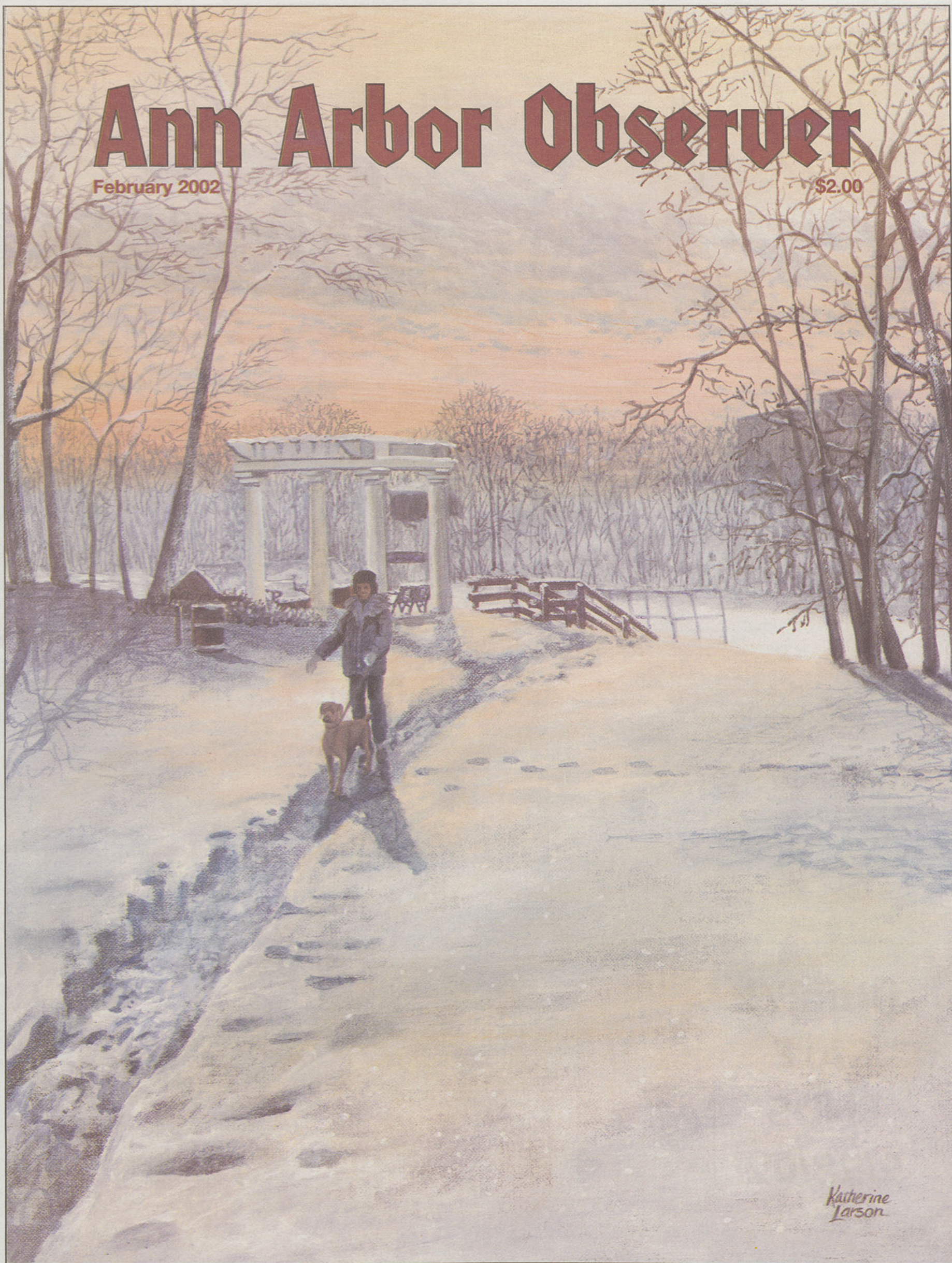


Ann Arbor Observer

February 2002

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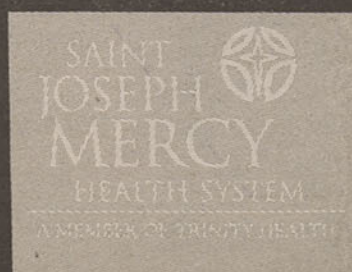
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SCHOOL OF MUSIC

Ann Arbor, MI

FEBRUARY HIGHLIGHTS:

Fri.-Sun., Feb. 1-3
8:00 PM/2:00 Sun.

UNIVERSITY DANCE COMPANY: ANCIENT STEPS, FORWARD GLANCES • Power Center
Choreography by Dorfman, Irawan, Rhamalina, Fogel, and Sparling. Modern dance inspired by comedy, exotic Java, the Renaissance, and Internet wonders. Tickets required: (734) 764-2538.

Friday, Feb. 1
8:00 PM

SYMPHONY BAND • Hill Auditorium • Michael Haithcock, conductor
Works by Bach, Grainger, Bennett, Young, and Hindemith. Featuring Yizhak Schotten.

Sun., Feb. 3
5:30 PM

UM EUPHONIUM/TUBA ENSEMBLE • McIntosh Theatre • Fritz Kaenzig, conductor
Program will include works by Cheetham, Piltzecker, Elgar, and Elliot.

Mon., Feb. 4
8:00 PM

CONCERT BAND • Hill Auditorium • Steven D. Davis, conductor
Program will include works by Beethoven/Reynolds, Hindemith, and Russell.

Tuesday, Feb. 5
7:30 PM

SAXOPHONE STUDIO RECITAL • Britton Recital Hall
Featuring students of Donald Sinta.

Thursday, Feb. 7
8:00 PM

UNIVERSITY SYMPHONY ORCHESTRA: "An Evening of World Premiere Performances"
Hill Auditorium • Graduate student compositions conducted by graduate student conductors.

Thu.-Sun., Feb. 7-10
8:00 PM/2:00 Sun.

DEPARTMENT OF THEATRE AND DRAMA: THE TAVERN • Lydia Mendelssohn Theatre
By George M. Cohan; directed by Philip Kerr • A hilarious comedy filled with suspense, satire, and one nasty storm. Tickets required: (734) 764-2538.

Sunday, Feb. 10
4:00 PM

MICHIGAN CHAMBER PLAYERS • Britton Recital Hall
Campbell, Hermansson, Jackson, and Kaenzig perform a brass quintet; Morris and Frank perform songs by Ruth Crawford; and an ensemble will perform Jolivet's "Chant du Linos."

Monday, Feb. 11
8:00 PM

UNIVERSITY PHILHARMONIA ORCHESTRA • Hill Auditorium • Jonathan Shames, conductor
Works by Haydn and Hindemith; featuring a performance by a UM Concerto Competition winner.

Monday, Feb. 12
8:00 PM

CONTEMPORARY DIRECTIONS ENSEMBLE • Jonathan Shames, artistic director
Britton Recital Hall • Program will include works by Rouse, Lachenmann, and Chambers.

Thursday, Feb. 14
2:30 PM

GUEST PRESENTATION AND MASTERCLASS: Paul Hillier, "Singing Early Music"
Blanche Anderson Moore Hall • Hillier is the Director of the Early Music Institute at Indiana University, The Theatre of Voices, and the Estonian Philharmonic Chamber Choir.

Thursday-Sunday,
Feb. 14-17
8:00 PM/2:00 Sun.

MUSICAL THEATRE PRODUCTION OF NINE • Trueblood Theatre
Score by Maury Yeston; Directed by Mark Madama; Conducted by Valerie Gebert.
Based on Fellini's *8 1/2*. Tickets are required and free; call (734) 764-0450.

Friday, Feb. 15

UNIVERSITY OF MICHIGAN JAZZ FESTIVAL

For registration and additional information, contact Dennis Wilson at (734) 615-4104.

UM JAZZ FESTIVAL HISTORICAL LECTURE SERIES: "Ellington on Basie"

Koessler Room of the Michigan League • 2:00 PM

UM JAZZ FESTIVAL AWARDS CONCERT

Power Center • 4:05 PM

UM Jazz Lab Ensemble directed by Dennis Wilson with guest soloist Greg Carroll.

UM JAZZ FESTIVAL FEATURE CONCERTS

Power Center

7:25 PM: **UM Jazz Ensemble** • Ellen Rowe, conductor.

8:00 PM: **The Count Basie Orchestra with the University Symphony Orchestra**

Kenneth Kiesler, conductor • Program includes the CBO's premiere of Ellington's "Night Creature."

Tickets are required and allow admission to the UM Jazz Ensemble performance and the Count Basie Orchestra/University Symphony Orchestra performance; call (734) 764-2538.

Monday, Feb. 18
8:00 PM

STUDENT COMPOSERS' FORUM

Britton Recital Hall

Tuesday, Feb. 19
7:00 PM

ELIJAH PREPERFORMANCE LECTURE: ELLWOOD DERR, LECTURER

Place TBD; call 764-0583.

Tuesday, Feb. 19
8:00 PM

MENDELSSOHN'S ELIJAH

Hill Auditorium • Theodore Morrison, conductor
Britton Recital Hall • Performed by the Chamber Choir, University choir, and University Symphony Orchestra Soloists: Carmen Pelton, Freda Herseth, Randall Reid-Smith, and Daniel Washington.

Thursday, Feb. 21
8:00 PM

HORN STUDIO RECITAL

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Friday, Feb. 22
8:00 PM

GUEST RECITAL: ANDREW KERR, VIOLIN

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Wed.-Sat.
Feb. 27-Mar. 2

AMERICAN COLLEGE DANCE FESTIVAL ASSOCIATION'S GREAT LAKES REGIONAL FESTIVAL

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Wed.-Fri., Feb. 27-Mar. 1: **Adjudication Concerts** • 9:45 AM, 12:30 PM • Media Union

Wed., Feb. 27: **ACDFA FESTIVAL PERFORMANCE: Forces of Nature Dance Theatre Company**

Power Center • 8:00 PM • Tickets required: \$15.

Thu., Feb. 28: **ACDFA Festival Performance: ACDFA Faculty Concert**

Power Center • 8:00 PM • Tickets required.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583 or the Events Hotline at 763-4726. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building is located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

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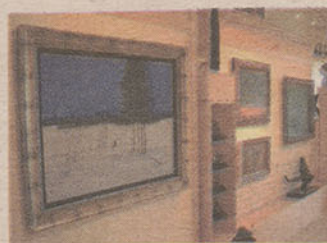
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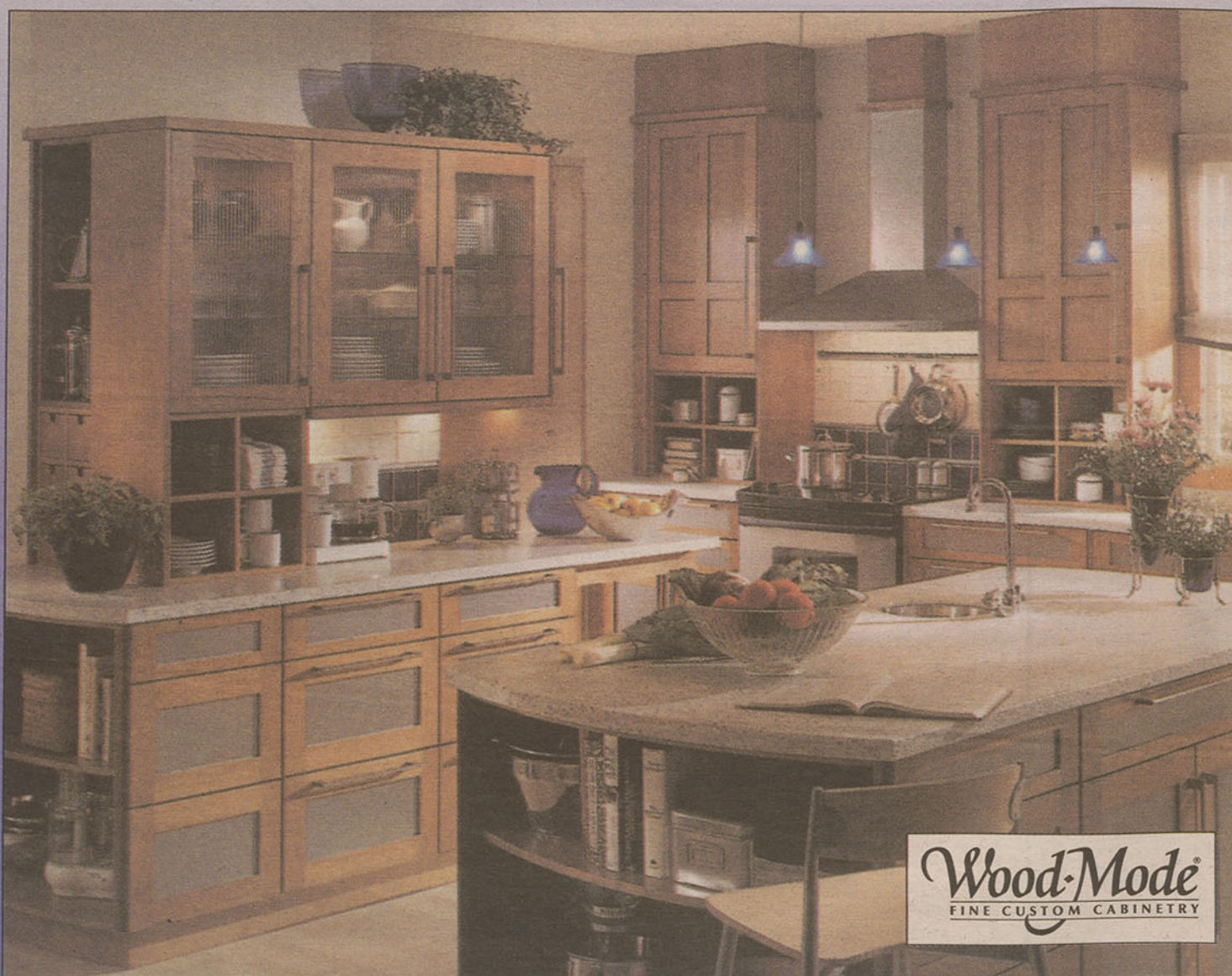
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Daily events in Ann Arbor during February, including reviews of harpsichordists Penelope (at left) and Anne Crawford, novelist Laura Kasischke, improv comedy troupe Tilt, Grand Traditions Vintage Dance Academy's

Valentine's Ragtime Trot, Italian bass clarinetist Carlo Actis Dato, folk music trio Uncle Earl, and the Bird of Paradise's Ron Brooks Trio.

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End of an era:

Although it's only two decades old, the Technology Center's impending demise is an epochal event for Ann Arbor—the climactic signal of gentrification's triumph. The disheveled old factory complex between Washington and Huron just west of First was the only place of any size in town where bootstrap businesses, artists, and nonprofits could still find cheap space to rent. Over the decades the TC has been home to a colorful assortment of enterprises, from marijuana merchants and aspiring rock bands to meditation groups and Clancy's Fancy hot sauce. Its second-story rooms along Huron with their huge windows and northern exposure have long been prized by artists like Ann Cooper, who pays \$300 a month for her twenty-four-by-sixteen-foot studio. "We're all desperate," she laments. "It's the only place left in Ann Arbor with cheap studio space." Sean Varner's business, Electric Violence, makes video backdrops that have been used by the producers of Madonna and Puff Daddy. Varner sees these catacombs as a haven not just for start-ups but also for creative folks who have fallen on hard times. He likens the sale of the TC to the local YMCA for its new headquarters to "selling the Farmers' Market to Campbell's Soup."

At first it seems remarkable that the Technology Center has survived so long in a city that has become breathtakingly upscale over the past quarter century. But the parcel's redevelopment has been hampered by its industrial zoning and location in a floodplain. Its disappearance will likely accelerate the trend toward relocation to Ypsilanti of those seeking cheap space for studios and offices. Asked what could be done to provide space for Ann Arbor's creative community, even optimistic commercial real estate consultant Peter Allen has to scratch his head. What's rare, he points out, is such a big space divided into small, low-rent rooms. The carpets may be stained, the paneling cheap, the bathrooms run-down, but for folks needing 100 to 300 square feet for little money, nothing's likely to replace the Technology Center.



The U-M's medical empire

minefield: Perhaps the most underplayed Ann Arbor story in recent years has been the explosive growth of the U-M hospital and medical research system. Revenues are now over \$1.5 billion, and the staff has grown to over 9,000. Hospital inpatients climbed from 35,000 in 1996 to 42,000 in 2000, but the most spectacular growth has been in outpatients, up from 198,000 in 1996 to 307,000 in 2000. Over two-thirds of all patients come from outside Washtenaw County. Former U-M president

Harold Shapiro used to worry over the stability of the huge U-M medical complex, fearing that financial troubles there could weaken the entire university. Back in 1984 the medical campus accounted for 33 percent of the total U-M budget; today it accounts for almost half of university expenditures. Since 1997 outgoing executive vice-president for health services Gil Omenn has successfully steered the U-M Health System through the treacherous, volatile U.S. health care terrain. Replacing him will be one of the most sensitive U-M appointments of the coming months.



Middle Earth at thirty-five:

Talk to Middle Earth owner Cynthia Shevel and you'll get a quickie lesson in student pop culture over the past third of a century. In 1967 Shevel, then a U-M graduate student, opened the store in a space on Liberty she shared with a woman who sold homemade clothing. Besides candles, soaps, and body oils, which Shevel still sells today, she sold drug paraphernalia: water pipes, papers, and little scales. She cut that out in the early 1970s, horrified, as she tells it, when a boy thirteen or fourteen years old plunked down \$150 for a scale. ("Why aren't you outdoors playing baseball?" she recalls asking him.) Today her sprawling South U store is heavy on retro items. With a shrewd eye for current tastes, Shevel recently chose for Valentine's Day corny old-fashioned kiddie cards, such as a hippo in a pinafore holding a heart that says "Tons of Love to You, Valentine." Middle Earth staples include lots of T-shirts featuring cult TV and movie icons (portraits of the Addams Family and Pee-wee Herman, a creepy still from *Taxi Driver*) and collectible toys (figures of Wonder Woman, Mr. Clean, and Grandpa Munster). Shevel introduced the risqué T-shirt to Ann Arbor. A popular one today bears the bold message "I ♥ my penis." Comments Shevel, "I'm amazed at how many I sell—to girls!" Though Shevel's ability to see trends coming has helped to make her business an enduring success, even she couldn't have predicted that the first *Lord of the Rings* movie would generate a wave of renewed nostalgia for her store's namesake, the mythical kingdom of Middle Earth. Recently she started selling pricey *Lord of the Rings* figures—Frodo the hobbit goes for \$120. Today's students can cough up big bucks, Shevel points out. Years ago, girls used to buy their sorority "Big Sisters" gifts that cost \$5 or \$10; now

they'll casually drop \$60 or \$70 on soaps, scarves, and jewelry.

Student-athletes? There's increasing national focus on the low graduation rate of college athletes, and recent data from the NCAA reveal what a poor job the U-M has done in recruiting athletes who actually earn degrees. Some 82 percent of all entering U-M freshmen eventually graduate—in the Big Ten, that rate is second only to Northwestern's. But no Big Ten school has such a large gap between its normal graduation rate and the rate for scholarship athletes. At the U-M only 68 percent of scholarship athletes graduate; that percentage is one-sixth lower than the rate of the student body as a whole. The U-M also tops the Big Ten for the largest discrepancy between its overall graduation rate and the graduation rates of football and basketball players. At Michigan only 45 percent of football players and 14 percent of basketball players graduate. By comparison, 70 percent of Penn State's football players and 80 percent of its basketball players graduate. Northwestern also does far better than the U-M: 86 percent of its football players graduate, and 73 percent of its basketball players get their degrees.

Our big farms: Although Washtenaw County is rapidly being built up, it still has a sizable agricultural base. One-third of Washtenaw's 482,000 acres remains farmland. More sheep (11,000) graze Washtenaw hillsides than are found in any other county east of the Mississippi. County farmers cultivate 48,000



acres of soybeans, 22,000 acres of hay, 47,000 acres of corn, and 15,000 acres of wheat. The

number of full-time farms keeps decreasing, from over 3,000 in 1930 to just 150 to 200 today, mainly because big farms keep swallowing small ones: the size of the average farm in the county has jumped from 115 acres in 1930 to about 1,000 acres today. Even so, local farmers increasingly depend on federal handouts to make ends meet. It costs \$2.80 in Washtenaw County to grow a bushel of corn, and that bushel currently sells for \$2. Washtenaw farmers have been paid over \$23 million in U.S. Department of Agriculture subsidies since 1996, and most of that money (51 percent) goes to a small number (8 percent) of the

county's farms. James and Carol Samonek of Manchester top the list with \$507,000 from the feds, followed by Saline's Morton Farms (\$443,000); the Bohnett brothers, also of Saline (\$376,000); and William C. Nixon of Dexter (\$327,000). The figures were posted on the Internet by the watchdog Environmental Working Group, which contends that farm supports are a vicious cycle: the more farmers grow, the more subsidies they can collect—but the resulting crop glut drives prices down even farther, making farmers ever more dependent on subsidies.



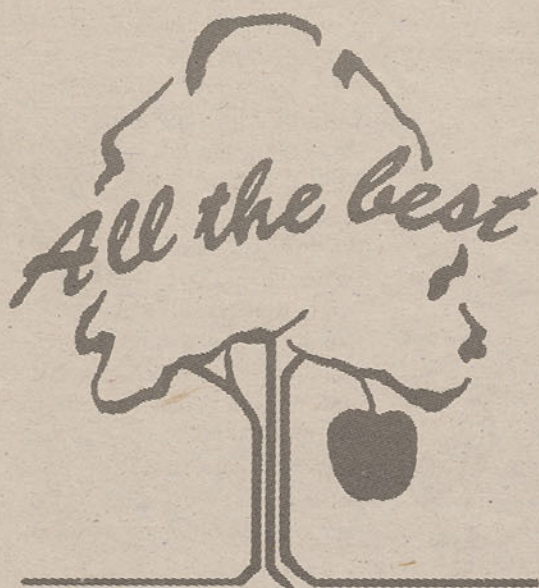
Odd couple: Who could have guessed that Ann Arbor would become the teaching home to two of the most controversial law professors in the land? What a contrast they make! On the one hand we have Robert Bork, lured to fledgling Ave Maria Law School on Plymouth by pizza baron Tom Monaghan's big bucks and medieval weltanschauung. Borked by Senate Democrats who deemed him too reactionary to serve on the Supreme Court, the University of Chicago alum enlightens Ave Maria students about "natural law," a curious Catholic term for justice as that church interprets it. On the far side of the legal spectrum is that mother of all feminists,



Catharine MacKinnon. Weirdly secretive (her name isn't listed in the U-M directory, and good luck if you ever want to speak with her), MacKinnon teaches courses in sex equality and women's human rights. The two legal mavericks do hold common ground on one issue: they'd both like to ban pornography.

What does it cost? \$100—one hour's feng shui consultation to align the life force or "chi" in one's living or working environment (usually takes three to four hours), by Wendy Warrick . . . \$12—Irish dance lessons (per class) at Dance Theater Studio . . . \$40—an hour of organizing household clutter (\$50 for offices) by Andrea Anbender of Making Room . . . \$110.95—*Biology*, the textbook for the U-M's Biology 162 ("Introductory Biology"), at Michigan Book & Supply on State at North U . . . \$40—Valentine's Day serenade of three love songs by a barbershop quartet in tuxedos, plus a rose and box of candy, by Huron Valley Harmonizers, 790-4598 . . . \$169.95—Grundig digital YB400 shortwave radio, with external longwire antenna, at Purchase Radio . . . \$9.89—three-pound tub of ornamentally shaped butter balls, at Gordon Food Ser-





For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

From The Superintendent

In education circles our collective attention is drawn to news about the State economy and the potential for declining revenue for school districts across Michigan. In Ann Arbor we are in the midst of planning the 2002-03 budget. However budget planning goes hand and glove with planning educational programming. Against that backdrop of planning budgets, infrastructure improvements, program initiatives, staff development and support we celebrate the continuing outstanding accomplishments of our schools, students and staff.

Students Intern in Health Care

The Youth Mentoring Program, a partnership between Huron High School and the University of Michigan Health System, stopped recently to celebrate eight years of operation. This partnership was launched with monies from the Commonwealth Fund, a philanthropy based in New York, and the University of Michigan Health System. The Youth Mentoring Program here was one of fourteen other programs sponsored by health care institutions across the country. All fourteen programs formed the Johns Hopkins Hospital Youth Mentoring Network.

The goals of the partnership were to establish a formal mentorship program for under-prepared, un-discovered and un-protected students. We wanted our students to achieve academic success, graduate from high school and be prepared for employment or post secondary education, preferably in the field of health care. Mentor relationships were to be between Huron students and medical center employees. The partnership has been a success.

One of the things we learned was that the group could benefit from including students who were excelling academically. Therefore, we began to include students whose GPA's were above 3.0.

Each mentor committed to four years and some of them volunteered more than once. Thirty-six departments at the Medical Center have provided internship experiences for our students.

Today ten of the fourteen programs remain. Since 1997 the Youth Mentoring Partnership Program has been supported by the University of Michigan Health System. The Program, which is one of the partnerships in the Partners for Excellence Program, also has had students from Roberto Clemente and the New School during its existence.

Of the 125 students who have stayed in the program and graduated from high school, 112 have gone on to a post secondary educational program or college and nineteen of these students are now employed by the University of Michigan Health System.

This is one of two partnerships in the Partners for Excellence Program that receives monetary support. The majority of our partnerships share human resources. The Youth Mentoring Program has the benefit of both. Thanks to all who gave their time, expertise, and resources to this worthwhile cause that impacts the future goals of some of our students' lives.

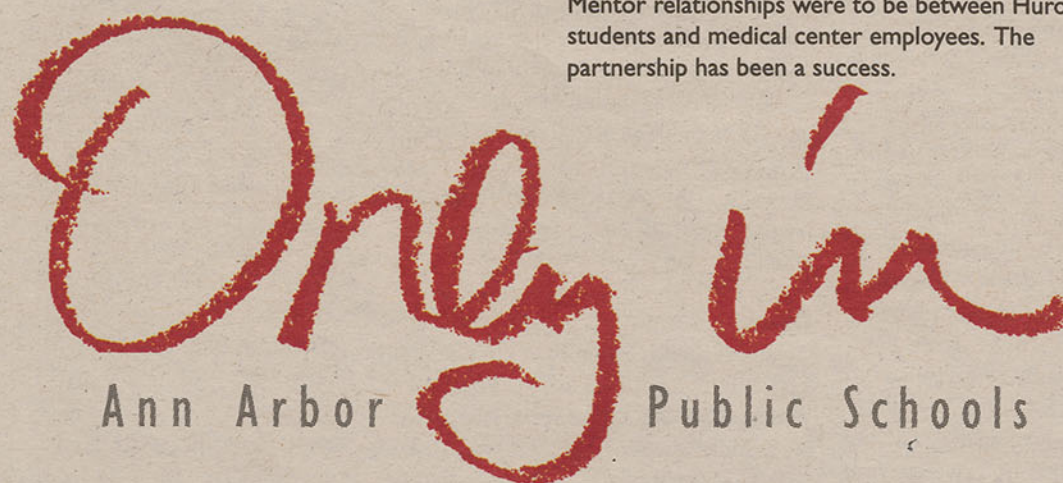
Pioneer High School Awarded Governor's Cup

The Governor's Cup was established in 2000 as a non-monetary award to recognize (a) the high school in each athletic conference with the highest number of Michigan Merit Award recipients, and (b) the high school in each athletic class size with the highest number of Michigan Merit Award recipients (i.e., "State Champions" in Classes A, B, C and D). Pioneer High School is a Class A school and had 344 recipients of the Michigan Merit Award in 2001. This is the second year in a row in which Pioneer has been awarded 1st place.

Support the Mastodon of the Official State Fossil

Students in Mr. Bradley's 8th grade Interdisciplinary course undertook a fund-raising effort to build awareness and support for Senate Bill 397. This bill would make the Mastodon our state fossil. The students have raised \$1,000 for the University of Michigan Exhibit Museum. The students presented a \$1,000 check towards the Mastodon Prehistoric display on December 18, 2001 at the University of Michigan Exhibit Museum in Ann Arbor. Students in this course are concurrently undertaking a signature drive to support Senate Bill 397 that is sponsored by Senator Thaddeus McCotter (R, District 9).

For those of you who might not know what a mastodon is — Webster's Dictionary describes it as a massive, elephant-like mammal of the genus *mammut* (mastodon) that flourished worldwide from the Miocene through the Pleistocene epochs and, in North America, into recent times having long, curved upper tusks and, in the male, short lower tusks.



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Through the dedication and determination of Bev Meyers, Laurita Thomas and all the volunteers from the medical center, along with the principal and counselors at Huron, we have accomplished the goals. Five groups of students have graduated, the sixth group will graduate in June and there are two groups still in high school.

The mentorship program kept 15 to 25 students engaged for four years, the entire year. Each year a new group of students is added. During the summer, students were involved in an enrichment program or internships. Students were paid for all summer experiences while learning. These students, whose initial GPA's were between 1.7 and 2.3 have improved academically and socially, graduated from Huron, gone on to college or other post secondary programs, and some are now employed by the medical center. We also learned a lot while doing this program.

INSIDE

ann arbor

Saving State Street

The State-Liberty shopping district's tangle of one-way streets and dark, cluttered sidewalks is about to be transformed.

By the middle of 2003, the streetscape within a six-block area will have new sidewalks, new light poles, new trees, and (of course) new parking meters. The skyscape will gain two new high-rise buildings, the first new residences in the area in a generation. The

saw the renovation and improvement of the city's parking structures—at \$40 million, the biggest and most expensive single project in the history of the city. At the same time, DDA also allocated \$1.5 million to make improvements to the State Street area. But Pohrt, who was also elected president of the State Street Area Association (SSAA) in January 1998, saw that much more could and should be done.

the Power Center, and Lydia Mendelssohn Theater all within a three-block radius, the State Street area is the de facto theater district of the city. And yet the street lamps in the area have grown so dim over the past twenty years that much of the area is effectively dark after sunset (walk east down Washington Street any night). Even the presence of police foot patrols since 1996, while effective in deterring crime, hasn't made the area feel safe to visitors at night.

Second, the study found that the area's rat's nest of one-way streets often made it virtually impossible for strangers to get here from there. "You move to this town and it's like a secret society," Pohrt comments. "You have to know the secret formulae for driving downtown." Although some people, most notably then-mayor Ingrid Sheldon, felt in their bones that two-way traffic was inherently dangerous, the study pulled in Walter Kulash, a national expert on urban traffic patterns, to counter that view. In a talk given at the Michigan Theater's screening room, Kulash pointed out that drivers inevitably accelerate on one-way streets but decelerate when faced with oncoming traffic. He also demonstrated that one-way streets make retail much more difficult, because fast-moving drivers rarely notice street-side businesses (witness the few retailers and lack of foot traffic on both Division and Fifth). In November 2001, at the last meeting presided over by Mayor Sheldon, city council unanimously voted to restore two-way traffic on State, Liberty, William, Maynard, Thompson, and North University.

Finally, the study found that the State-Liberty area had the most cluttered sidewalks in all of downtown. There were light poles, parking meters, bike racks, street signs, kiosks, newspaper vending machines, mailboxes, planters, trees, and trash cans all taking up precious space on sidewalks that were already narrower than those on Main Street and South University. With merchants often bringing sale tables out onto the sidewalk, this already congested space became close to impossible to navigate.

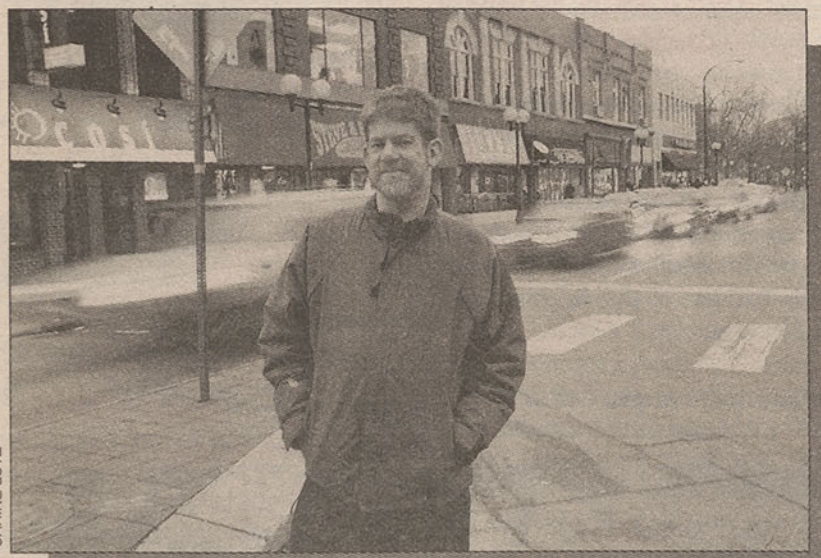
When the State Street Project presented its findings at the

Michigan League in April 2000, the audience of several hundred gave it a standing ovation. The several documents and workbooks were then turned over to Pollack Design Associates, which headed a group of firms contracted to create a new plan for the State Street area. They produced a radically different vision of the State Street Area—an asymmetrical vision.

The planners' challenge was to create a more attractive and navigable streetscape, one that would facilitate two-way traffic without giving up any precious on-street parking. Their solution: sidewalks will be widened on the north and east sides of the street but will remain their current size on the opposite sides. Beautifying elements like trees and benches will be placed on the wider sidewalks, which were chosen to take advantage of natural light. The exception to the asymmetrical pattern is Maynard Street, which will be totally redone on both sides, turning a grim concrete canyon into a tree-lined street of wide, well-lit vistas. To simplify the cluttered streetscape, new, brighter streetlights will frequently double as bike racks and parking meters.

All these changes have been approved by city council, and the DDA is currently seeking bids for the reconstruction. The plan is to begin work on the \$5 million project this spring, with completion by mid-2003.

At the same time that the streetscape changes are under way, two new high-rise buildings will start construction. Howard Frehsee and the Farbman Group will rip down the abandoned Olga's on the corner of Washington and State, an eyesore that has galled the local business community for a decade, and erect a seven-story building with retail space on the ground floor and forty-three expensive apartments above. On Maynard Street, Spoon Equities will tear down the old McDonald's and put up an eight-story building called the Collegian, with stores on the first two floors topped by condominiums priced at \$750,000 and up.



CARINE LUTZ

"Downtown is an ecosystem," says Shaman Drum's Karl Pohrt.

entertainment scene will be expanded with a new film festival, a music festival, and a book fair—not to mention the Ann Arbor Street Art Fair, which will move from South University to North University. And, most shocking of all to many Ann Arborites, all the streets in the area will be opened to two-way traffic.

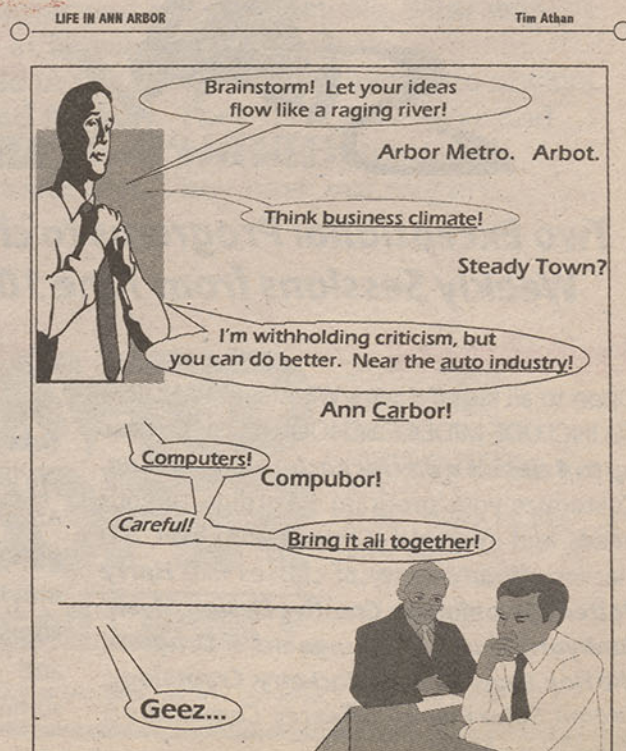
Breaking through the city's process paralysis to enact such sweeping changes took a collaborative effort between many individuals and institutions. But everyone involved with the transformation agrees that the vision of what could be done came from Karl Pohrt.

Pohrt founded Shaman Drum Bookshop on State Street in 1980. He's been on the board of directors of the Downtown Development Authority since 1993 and served as its president in 1998. A Flint native, he knew just how bad things can get if a downtown fails to rejuvenate itself. "I grew up in a community that didn't have the money or the resources, and I saw what happened, and it was terrible to behold," he says. "I've said it again and again and again: the downtown is an ecosystem. Like any ecosystem, it's vulnerable and needs to be cared for."

During Pohrt's tenure, the DDA over-

Pohrt put together the State Street Project with the aid of Susan Pollay, the astute executive director of DDA; the determined Larry Molnar of the U-M School of Business Administration's Business and Industrial Assistance Division; and Tom Heywood, the SSAA's pragmatic executive director. Over eighteen months, three U-M units—the business school, the Ford School of Public Policy, and the Taubman College of Architecture and Urban Planning—studied the State Street area. They created seminars to look at the neighborhood minutely, fielded an enormous number of graduate students to conduct interviews, and devoted countless hours to collecting, collating, and assembling the study. Focus groups brought representatives from the city, the business community, and the university together with area churches, entertainment presenters, and residents. The DDA paid \$90,000 of the study's \$130,000 cost, with the U-M contributing \$30,000 and the SSAA \$10,000.

The finished study had three strong recommendations. First, the study found that the area is extremely busy in the evenings—but is poorly designed for nighttime traffic. With the Michigan Theater, the State Theater, Hill Auditorium, Rackham Auditorium,



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Family Fun!

Join us on Sunday, April 21 for the First Annual Summers-Knoll School **Gala Film Event!**

This year's inaugural event features a great family film for all ages! Have fun with our students, staff and families as we re-create the settings and story to create a fun and interactive event from a film sure to be enjoyed by all (but its title is a secret!)



Think you can guess the title? The fun starts now with the first in a series of hints:

**Her real form she would miss
Until her True Love's first kiss...**

**Its fury was deceiving
Its heart was truly grieving
One gaze upon the love revealed
That a heart so lonely
could be healed...**



We'll bring you a new pair of hints each month—and all correct guesses will be entered in a drawing for **great prizes!** Just complete the attached "Guess The Movie" form and return to us at the address listed below.

Must be present to win. Call us at 734.971.2741 for further details!

Guess The Movie!

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New Middle School This Fall!

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After all the construction is completed in spring 2003, the new festivals will begin. The Michigan Theater, already home to the Ann Arbor Film Festival each March, is planning to add its own four-day festival of independent films. The Street Art Fair will move to North University that summer. And after the Art Fairs are over, SSAA plans to host a music festival on Maynard Street that will run every weekend for eight weeks from August through September. The music festival will be followed by a book fair celebrating the abundance of new and used bookstores in the area.

The changes are coming none too soon, to judge from the recent spate of retail closings in the area. The remaining retailers will need loyal customers and deep pockets to make it through the yearlong construction period. But, to adapt a Vietnam War adage, sometimes it is necessary to completely remake a village in order to save it—and the stores that survive will inherit a brighter, cleaner, and far more vibrant shopping district.

ENERGY

Stone, Bronze, Iron, Oil . . . Hydrogen?

The race is on to reduce, and eventually replace, the world's oil habit, and the U-M chemical engineering department is in the thick of it.

The Bush administration recently unveiled its FreedomCAR program to develop vehicles powered by hydrogen fuel cells. The announcement puts a federal stamp on an initiative already under way to move beyond the internal-combustion engine—an effort that depends on scientific breakthroughs in experiments going on now at publicly funded institutions like the U-M.

Last summer the U.S. Department of Energy awarded a four-year, \$6 million grant to a U-M team headed by chemical engineering prof Levi Thompson. Now Thompson's group is about to sign a contract with the DOE to produce a prototype twenty-five-kilowatt gasoline processor for a hydrogen fuel cell engine. It's a huge win for the relatively small department—but the challenges are steep. "To get there we'll have to be lucky," says Thompson. "It's difficult but not impossible."

Fuel cells produce electricity by combining hydrogen and oxygen; one thing that makes them environmentally attractive is that their only exhaust is water and heat. But making and distributing enough hydrogen is a huge roadblock. That's why Thompson—and General Motors, for that matter—has decided to start out with a fuel cell that derives hydrogen from gasoline.

"Right now there is hesitancy about fuel cells because they're not on the market," Thompson explains. "If we can get them on the market using gasoline, then we can work on alternative ways to fuel the fuel processor [later]." A gasoline-based fuel cell not only should pollute less than an internal-combustion engine but also should be more efficient, according to Thompson, and so could stretch the world's diminishing oil supplies farther.

The U-M team is tackling one of the fuel cell's stickiest problems—making it both small and powerful enough for a vehicle consumers will want to buy. With current technology, the processor used to extract hydrogen from gasoline would fill half a pickup bed. Most of the space is used for the catalyst—the material you add to a reaction to make it go faster. Catalysts are Thompson's specialty, so he knows what is needed for a workable solution. "You'd like order-of-magnitude improvements," he says.

The challenge is steep, but time is short. Global oil production is projected to peak sometime between 2004 and 2010—even without factoring in the political instability of our largest suppliers in the Middle East.

The Observer Survey

This month we surveyed thirty residents of what Realtors call "the new Ann Arbor"—the mushrooming subdivisions just beyond the city's border in Pittsfield Township. Population in the township is projected to rise from 31,000 today to 58,000 in 2030.

- 38% moved to Pittsfield from Ann Arbor.
- 36% agree with the statement "Ann Arbor is becoming too liberal a city."
- 36% describe themselves as Republicans.
- 60% agree that "high property taxes are a reason we don't live in the city."
- 34% work in Ann Arbor.
- 36% agree that "I moved to Pittsfield because I wanted to live in the country."
- 74% say the level of services provided by the township is just about right.
- 65% say the township should do more to curb urban sprawl.
- 35% have family incomes above \$150,000.
- 65% are under forty-five.
- 3.7—average number of bedrooms per household.
- 1.89—average number of children per household.

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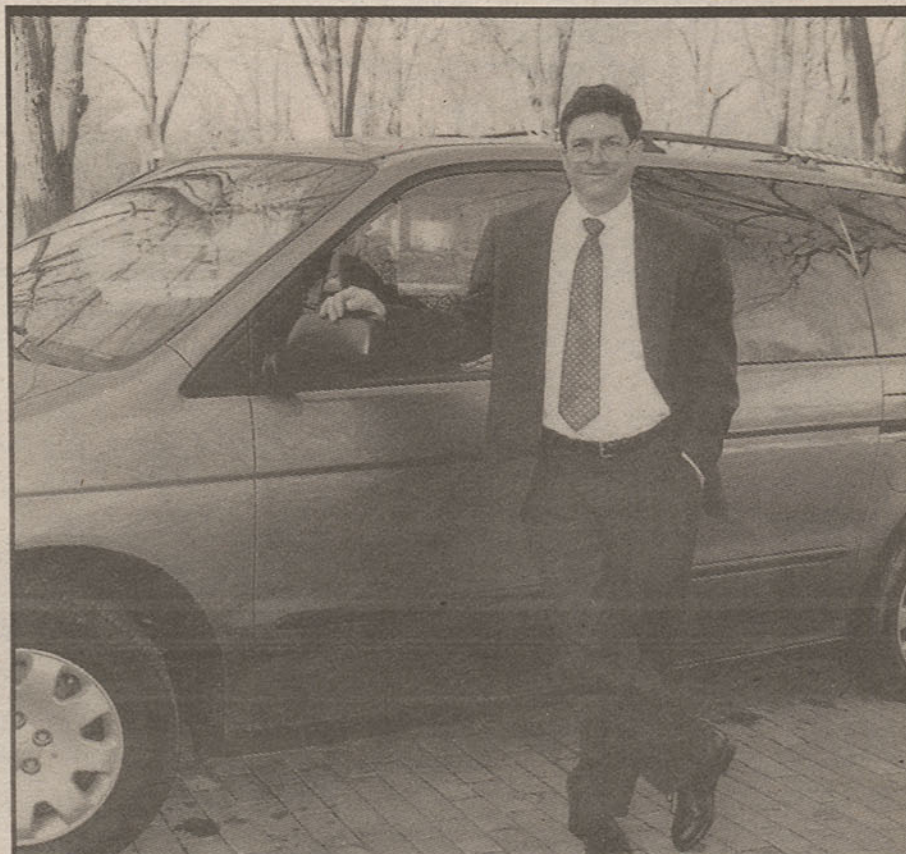
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SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator will declare that "snow parking restrictions" are in effect. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When "snow parking restrictions" are in effect, illegally parked vehicles may be ticketed and towed.

*** On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On odd-numbered days, vehicles may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered sides of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

The City snow desk is staffed when snow parking restrictions are in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width

enables people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

☎ Calls & ✉ Letters

The hidden Tiffany

A January Up Front item noted the discovery of a hidden Tiffany window when Hobbs and Black architects renovated the former Unitarian church at State and Huron in the 1980s. The firm's Larry Frank speculated that the window may have been concealed for protection after the local Unitarians were "taken over by a communist cell" in the 1930s.

That conjecture prompted a letter to Frank from congregation historian Marjorie Reade. According to Reade, her exhaustive study of church documents from the period found "no evidence of a 'communist cell.'" But Reade, too, had heard that the window was covered for its own safety. "The legend is that one of the professors . . . came in with an ax one day and began to destroy every icon representing Christianity," Reade wrote. "The board decided that the beautiful Tiffany window was too much at risk. . . . Therefore, they had it covered to protect it."

"It's Great to Be a Girl"

To the Observer:

Thank you for the recent article about the Ann Arbor Girls Middle School. I would like to correct a couple of errors for your readers. The program "It's Great to Be a Girl," developed by Carole Lapidus and Sally Wisotzkey, was piloted at Tappan Middle School and won national acclaim and awards. We consider ourselves very lucky to have had Carole and the dedicated graduate students who worked with her run the program at our school last year, and feel our students derived long-term benefits. The article also did not present a completely balanced view of the school's first year, which was both successful and rewarding. I encourage the Observer and its readers to speak to our students, parents, and teachers for a richer view of the school's many excellences.

Sincerely,
Kris Kaul
Codirector

Wild Birds Unlimited

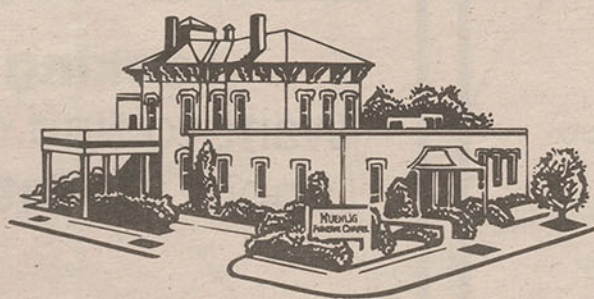
A Follow-Up item in January's Marketplace Changes column noting the tenth anniversary of Wild Birds Unlimited got its location wrong. It's in the Woodland Plaza shopping center on South Main.

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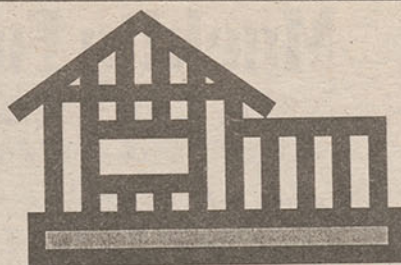
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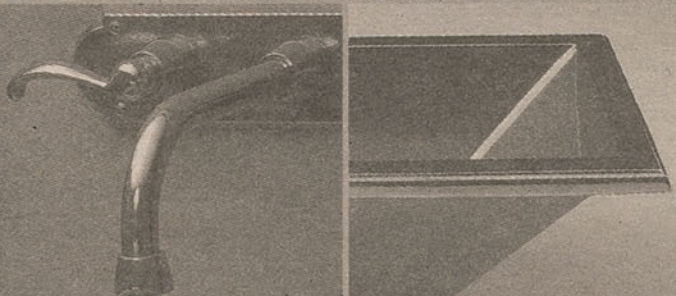
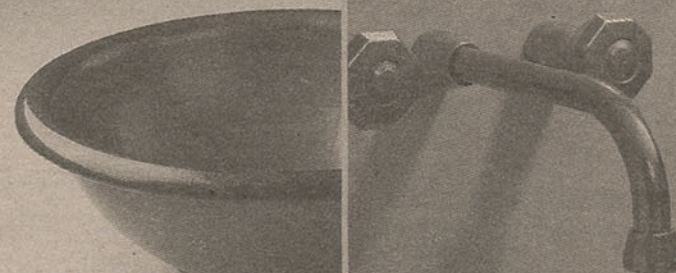
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CRIME MAP

DECEMBER CRIME TOTALS (including attempts)

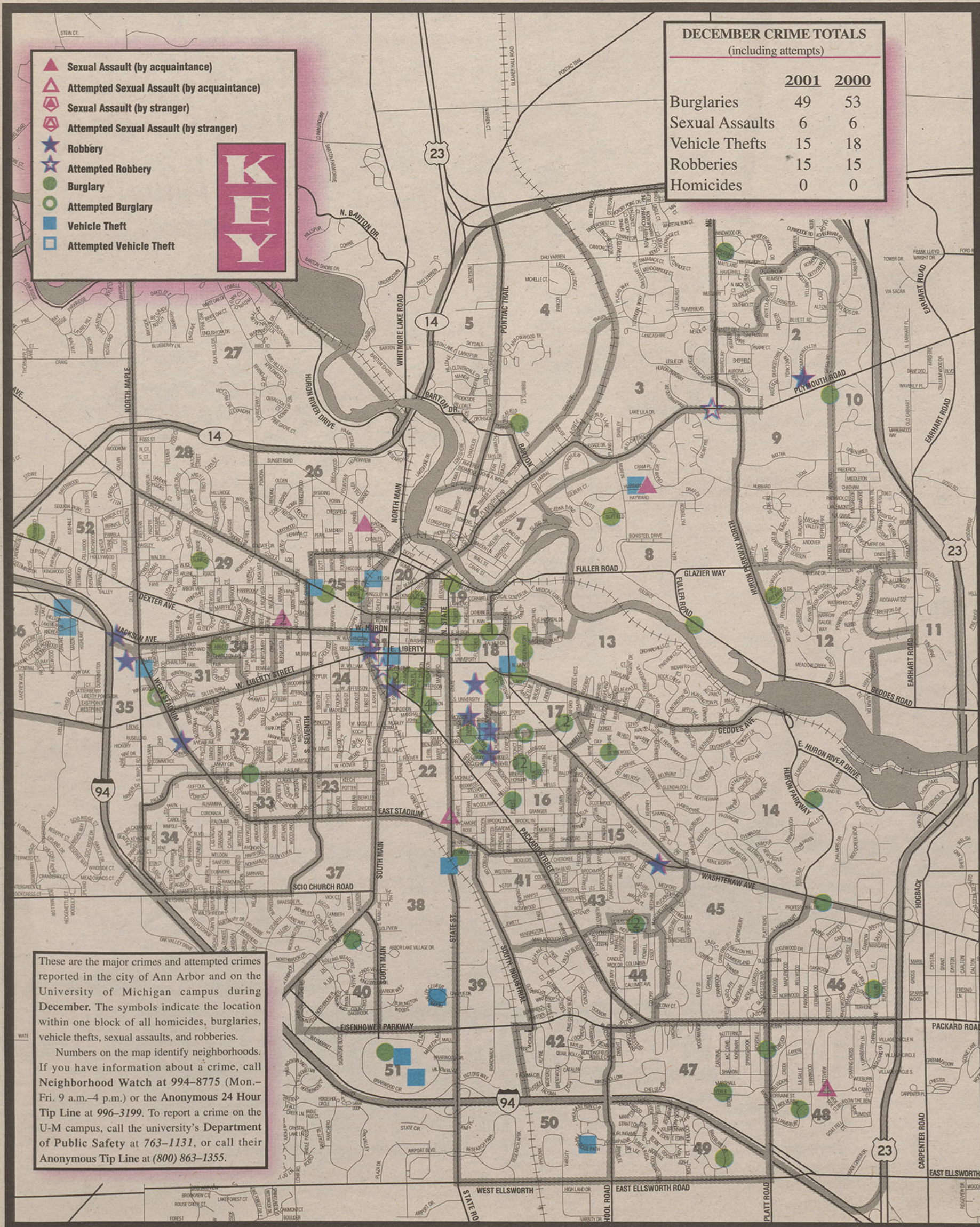
	2001	2000
Burglaries	49	53
Sexual Assaults	6	6
Vehicle Thefts	15	18
Robberies	15	15
Homicides	0	0

- ▲ Sexual Assault (by acquaintance)
- △ Attempted Sexual Assault (by acquaintance)
- ◆ Sexual Assault (by stranger)
- ◇ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ☆ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during December. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

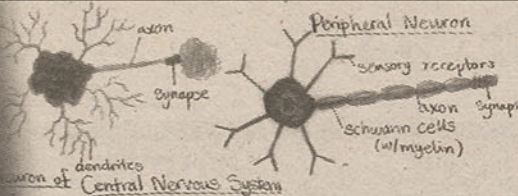
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.



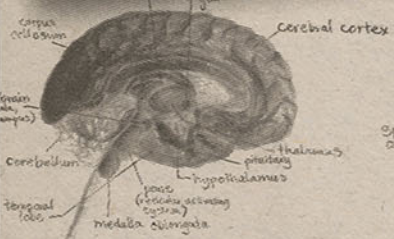
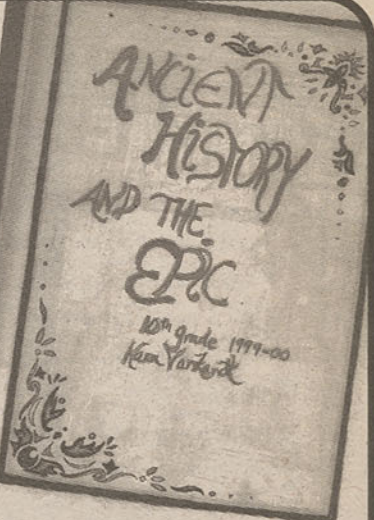
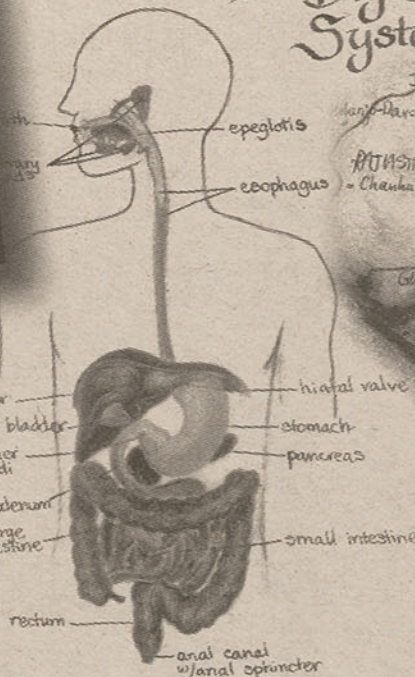
Anatomy



Maya Chomse
9th Grade



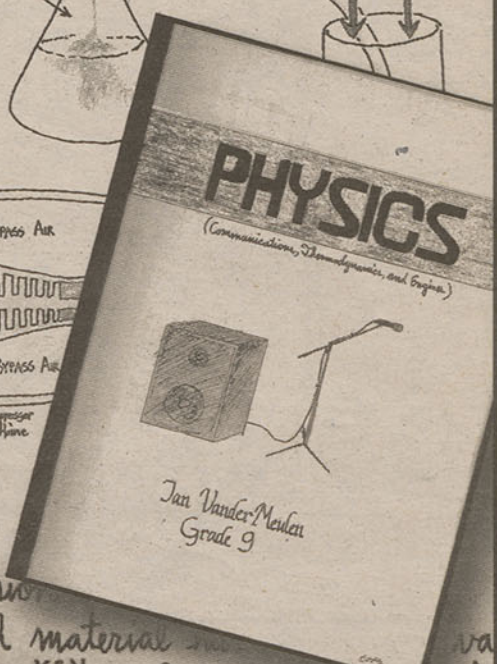
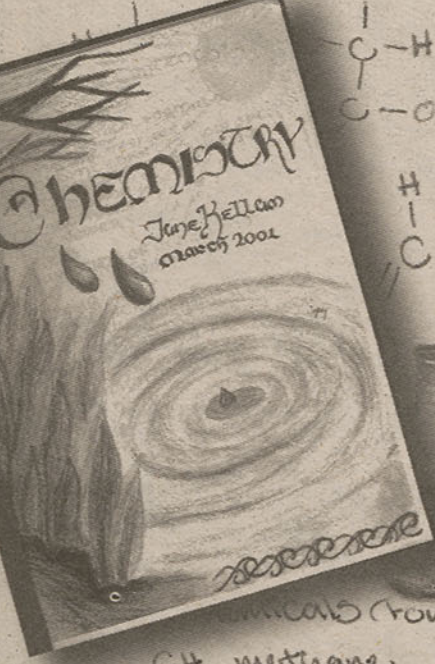
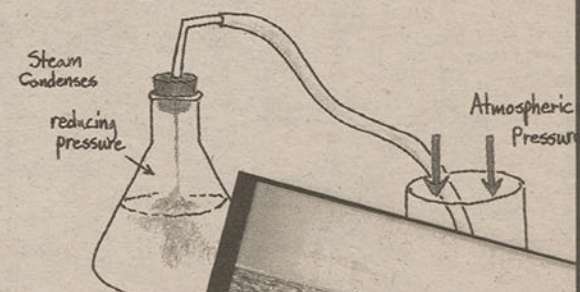
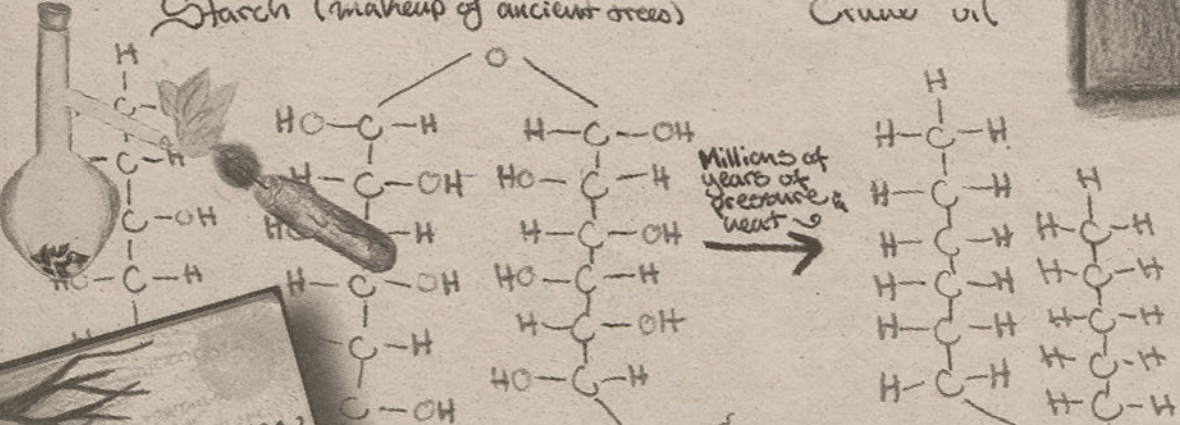
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Cross-section of The Brain

Starch (makeup of ancient trees)

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ANN ARBORITES

Ruth Datz

Leading the fight to keep kids singing

"Make a mistake now," Ruth Datz tells more than two dozen members of the Ann Arbor Youth Chorale gathered in the Huron High School choir room. "It's not so bad before a concert." Some of the kids, who range in age from eight to sixteen, titter self-consciously. But as Datz starts them up again, they all launch into a more vigorous rendition of "Danny Boy."

Datz, sixty-five, helped launch the Youth Chorale fifteen years ago. As director of the Huron High Choral Union, she'd become increasingly troubled by the growing musical illiteracy of her students. Fewer and fewer were able to read music, and many knew nothing of America's patchwork quilt of popular songs. For Datz, who had turned her back on medical school to become a music teacher, it hurt to meet kids who'd never sung "This Land Is Your Land"—or even "Row, Row, Row Your Boat."

"Something had to be done," she recalls. "These kids were all missing out on things."

So Datz, fellow Huron music educator Richard Ingram, and church musician Donald Williams got together and launched the Youth Chorale. Today it has eighty-six singers and four codirectors—the founders and Milan music educator Shayla Hottinger Powell. Singers have to audition, but according to Datz almost everyone gets in, except for adolescent boys whose voices are changing. This month, on February 10, the group is celebrating its fifteenth anniversary by hosting *For the Love of Music*, a singing and performance arts festival, at Washtenaw Community College (see Events).

No one at the celebration will be happier than Datz. She's been directing choirs for forty-three years, and she feels strongly that kids who don't get a chance to sing in groups are missing out. A veteran camp counselor and former Interlochen Arts Camp administrator, Datz recalls how kids who'd been fighting during swim time came together for group sings. "Singing always seems to pull diverse people together," she says.

"I am a perfectionist," she continues. "I find in all my teaching when you set high standards and give kids a way to achieve them, they can. They want to do things that are difficult."

Her students say that Youth Chorale is hard work but worth it. "She's very serious about it, and you kind of have to be serious to be good," says Stephanie Ginaldi, a Forsythe eighth-grader and first-year Youth Chorale member. "She's a very



J. ADRIAN WYLIE

good teacher, and sometimes she's funny too," says Paul Clark, also an eighth-grader at Forsythe.

"She had a wonderful evil glare," recalls Elizabeth Jahn, who sang for Datz as a student at Huron and now works for the University Musical Society. "You knew right away that you'd better shape up—but you knew she was there because she loved music and loved working with kids." Unlike some teachers, says Jahn, Datz was never "just going through the motions."

As director of the Huron High Choral Union, she'd become increasingly troubled by the growing musical illiteracy of her students. "Something had to be done," she recalls.

Datz was not raised to go through the motions. Growing up in Jeannette, Pennsylvania, near Pittsburgh, she was the adored only child of parents who identified as Amish for the first six years of her life. Her father's parents had been Amish, but her parents came in conflict with the denomination's strict traditions: her father wanted to be an engineer, not a farmer, and both parents liked modern conveniences. After the family broke with the church, they were ostracized—Datz remembers Amish people walking "to the other side of the street when we came along." But she still has an Amish sense of thrift: to this day, she feels guilty if she buys jelly rather than making it.

Datz took piano at a young age; in high school she played the flute and sang. Her proud parents encouraged her love of music; they didn't miss one of her performances until she was a sophomore in college, when a blizzard forced them to stay home.

By then she'd already chosen her career. She'd done so well in high school that Johns Hopkins had awarded her an extraordinary ten-year grant—money to pay her way through both college and medical school. But then she went to play flute in Pennsylvania's all-state high school orchestra. "It's a shame you're not going into music," a teacher told her. She returned home committed to music. Instead of Johns Hopkins, she attended Indiana University of Pennsylvania for her bachelor's degree and went on for a master's at New York University, playing the flute in New York coffeehouses for spending money.

Datz taught in New Jersey and Pennsylvania before coming to Ann Arbor in 1965. She taught at Huron until her retirement in 1993.

Today her time is divided between Youth Chorale and her other passion, Therapaws—a group that arranges visits by dog owners and their pets to hospitals and nursing homes. "The attention that she lavished on her students," says Michigan Theater executive director Russ Collins, who sang for Datz at Huron, "has subsequently been lavished on her work with animals." She enjoys seeing patients' faces light up when they meet her poodles, Forte and Pahpy.

Her own face lights up when she recalls a recent party attended by Youth Chorale alums who are now in college. To Datz's pleasure, some of the kids decided on the spur of the moment to go out Christmas caroling. "When two or more kids get together," she points out, "they can sing."

—Eve Silberman

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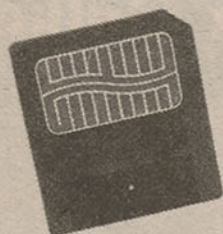
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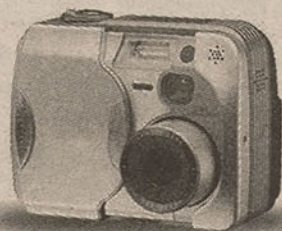
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Ann Arbor Observer

Taking Shelter



The state-of-the-art shelter will include fifty beds, a kitchen, a medical suite, and a twenty-four-hour resource area with computers. In a 100-year flood, it will also have Allen's Creek flowing past its door.

After years of frustration and rising costs, officials are determined to build a new \$6.7 million homeless shelter—even if they have to sidestep federal rules to do it.

by Michael Betzold

"The Downtown Center" is a name most cities might reserve for a new shopping and office complex. In Ann Arbor, it's now the moniker for the much delayed, state-of-the-art homeless shelter. By the most optimistic projections, the facility at 312 West Huron could open in August 2003—six years after county commissioners approved a \$3.1 million bond issue to build it. In 23,000 square feet spread over four stories, it will include fifty beds, a kitchen, a medical suite, and a twenty-four-hour resource area with computers. Comparing it to the existing shelter network of dilapidated houses is like comparing Prince Farquaad's castle to Shrek's hut.

The projected cost of the shelter has already more than doubled, to \$6.7 million. Private fund-raising is making up the difference. At \$134,000 a bed, the center is one of the priciest shelters ever built, and it will cost \$1.1 million annually to operate.

The scope of the local effort to house the homeless has grown enormously since 1984, when the nonprofit Shelter Association used \$76,000 in government funds to buy the old Free Methodist church at 420 West Huron. The move was seen as a temporary response to a severe recession, and the volunteers who founded the shelter expected it would close once the economy improved. But the church has been providing cramped sleeping space for seventy men ever since.

Now, "shelter professionals" (the term itself reflects the sea change in thinking) agree that homelessness is endemic. Any real solution, they say, must help the homeless address problems with substance abuse, mental illness, and job skills, as well as affordable housing. At the Downtown Center counseling, referral, treatment, and employment services will be available; it will be far more than just a place to feed, clothe, and shelter those down on their luck.

A few skeptics, like county commissioner Joe Yekulis (R-Chelsea), see the Downtown Center as big government throwing money at an intractable problem. Nonetheless, the shelter plan reflects a broad consensus of civic, religious, business, nonprofit, and community interests and is consistent with approaches taken in other cities in recent years.

The city and county had helped support the Shelter Association from the start. By the mid-1990s, many had come to feel that building a new shelter was a governmental responsibility.

Though activists repeatedly disrupted city council meetings to demand a new shelter, it was the county that took the lead in creating the new plan. County administrator Bob Guenzel, an energetic, Kennedy-era idealist, forged a coalition that has overcome old mutual suspicions and attracted widespread public support as well as strong editorial backing from the *Ann Arbor News*.

After a long and contentious search, shelter backers closed ranks around the West Huron site. They have defended it ever since despite a legal challenge, a reversal of course by state officials, a slap in the face by the city Planning Commission, and a hue and cry from neighbors and environmentalists who claim the building is unsafe and poorly designed.

In their determination to get the shelter built, officials have condemned property, issued no-bid contracts, and brushed past citizen complaints—including ones that turned out to be valid. And, in what amounts to an elaborate money-laundering scheme, they've even tried to thwart the federal government.

"The optimal site"

Initially Guenzel wanted to build on county-owned property in Pittsfield Township. In 1997 the Democrat-dominated county commission approved \$3.1 million in construction bonds to build a shelter on Ellsworth Road, contingent on Ann Arbor's repaying \$1 million of the cost. But advocates howled about farming out the homeless, and Pittsfield Township went to court, challenging the county's authority to override township zoning restrictions. The county won at trial but lost the appeal. (The county is currently petitioning the Michigan Supreme Court to hear the case.)

By 1998 Guenzel was scouting other sites closer to downtown. One property on North Main was snatched up by a developer just as the task force began to explore it. (The developer's plan to build condos on the site near Bluffs Park was subsequently thwarted by a citizen coalition whose leaders included a political unknown named John Hieftje.) A year later Peter Allen, a man with grand

dreams for redeveloping the Allen's Creek valley along the western edge of downtown, told Guenzel he could broker a deal for two parking lots owned by National City Bank on West Huron.

Downtown's western face is worn and tired, lined with parking lots and pockmarked with small office buildings. Next door to the National City lots is a century-old farmhouse that Doug and Claudia Ellmann have converted into their law office. Homeless men walk past on their way to and from the men's shelter. A block east is the day shelter on Ashley, where homeless people get a free lunch. The women's shelter on Felch is a few blocks north; the bus station is a block east; the Main Library and other downtown hangouts are a few blocks away; and many churches that provide evening meals are nearby.

With the investment they'd made in the neighborhood, the Ellmanns seemed unlikely candidates for the role of enemies of the homeless—but that is how they were cast after they objected to the county's plan to build a huge new shelter next door. It probably didn't help that Guenzel initially threatened to condemn the Ellmanns' property before entering protracted, unsuccessful negotiations to buy them out.

Guenzel did move to condemn the National City land. A judge agreed, and the bank settled for \$355,093—\$145,000 less than the county had budgeted for land acquisition.

One nearby business owner, Cherie Rehkopf, closed her Fine Flowers shop on the corner of Huron and First. Other neighbors complained loud and long, but in the end only the Ellmanns were willing to spend money on a legal challenge. Their effort to block the plan has focused on the site's biggest liability: part of it is in the Allen's Creek floodway, the area where water would flow during a so-called 100-year flood. It's illegal to build new housing in a floodway.

To Guenzel, the flooding issue was a minor flaw in an otherwise ideal location: it was central enough to satisfy homeless advocates but far enough from downtown's restaurants and shops that most merchants were appeased. In fact, with now far-flung services and meals to be centralized, merchants are convinced they'll see fewer homeless people outside their doors.

"It's the optimal site," says Guenzel. "It's downtown, but it's not on Main Street."

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Taking Shelter *continued*

The business community's comfort level increased further when the county commission, at Guenzel's urging, awarded a no-bid contract for designing the shelter to the SmithGroup. SmithGroup architect Lorri Sipes is president of the city's Downtown Development Authority.

Guenzel admits that a no-bid contract is "fairly unusual" but says that since Sipes was already on the county's homelessness task force, she was the best person for the job. But her personal stake in the project is exactly why critics objected to giving her the contract. Sipes is an advocate of developing the Allen's Creek valley and a leading force behind plans to build the new YMCA there. "Lorri Sipes was not going to look closely at the issues regarding the floodway," charges Doug Ellmann.

In fact, no one involved in the project looked closely enough at the floodway.

The phantom railroad

More than half the shelter site is in the Allen's Creek floodplain—the area that would be under water during a 100-year rainstorm. But a 1985 map by the Federal Emergency Management Agency (FEMA) showed the more dangerous floodway confined to the extreme western edge of the property. That was the only place where residential construction would be prohibited—or so Guenzel and Sipes believed.

The architect planned an L-shaped three-story building, with the southwestern wing raised above the floodplain. To excavate and fill within the floodplain, the county needed approval from the Michigan Department of Environmental Quality. In January 2001, after reviewing the FEMA map, MDEQ granted the permit.

That March, however, the Ellmanns challenged the permit. John Satarino, a property owner in the Allen's Creek watershed and an amateur hydrologist, had told Doug Ellmann he believed the FEMA map was wrong. It showed the floodway flowing through a fifteen-foot-high railroad embankment along the site's western boundary.

MDEQ didn't examine the substance of the complaint. Instead, it joined the county in challenging the Ellmanns' legal standing. The county spent about \$100,000 on attorney fees fighting the Ellmanns. Guenzel says the money was spent because "our attorney assured us it would be a slam dunk." It wasn't. An administrative law judge denied the county's motion and set a July hearing date.

Just before the hearing date, MDEQ finally reviewed the FEMA map and the data on which it was supposed to be based. When staffers compared the map with the data, they discovered that Satarino was right: whoever drew the map had treated the railroad as if it were level ground. The map should have shown the embankment channeling floodwaters farther east—right into the planned shelter site.

The data showing the real location of the floodway were in local government's possession all along—as part of a 1983 study that consultants did for the city. The county



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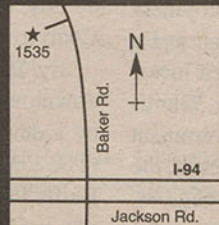
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MARGARET WHITE TEALL

When John Satarino found a huge mistake in the federal flood maps, the county and the MDEQ didn't want to hear about it.

even submitted the data as part of its defense against the Ellmanns' legal challenge. Why was the information overlooked? "We relied on the maps" is Guenzel's answer.

Asked how she missed the error, Sipes says, "Every engineer, every public official in the world uses the FEMA maps." But, she admits, "if Doug Ellmann had never sued anybody, nobody would have gone that deep"—and the shelter would have been built in the floodway.

Shelter officials note that although the existing men's shelter is in the floodway, the city has permitted it to operate for eighteen years. When MDEQ discovered the map error, however, it told the county the planned building would have to move.

The county submitted a new permit application late in December. It is not known when MDEQ will rule on it. Meanwhile, the Ellmanns' challenge is being held in abeyance.

Doug Ellmann vows to keep fighting. He is still angry about how MDEQ and Guenzel handled the affair. MDEQ officials notified Guenzel—but not Ellmann—when they finally realized the FEMA map was wrong. Afterward Guenzel continued negotiations with Ellmann on a possible buyout and settlement. Ellmann says Guenzel wasn't playing fair by withholding the key information that the county no longer had a valid permit. Guenzel admits, "I didn't know whether he knew about it or not."

Overlooking the railroad embankment was a costly mistake, resulting in a delay of many months and additional design costs. The county budgeted \$325,000 for design and architect fees, but through November 19, 2001, it had spent \$534,022. Guenzel says the extra costs will be recouped because the new design, which packs the same amount of space into a smaller "footprint," will be cheaper to build.

Despite the huge increase in estimated costs, the city and county are still committed to spending only the \$3.1 million approved in 1997. The Washtenaw Housing Alliance, the group of nonprofits formed to run the shelter operations, is committed to raising the rest.

Money laundering

The city faced a complication with its \$1 million commitment to the new shelter. It wanted to use federal community development block grant (CDBG) money for part of its contribution—but federal funds may not normally be used for floodplain development.

In a November 1999 letter to Guenzel and city officials, Eileen Ryan, the city's director of community development, suggested that an "alternative would be for this portion of the city's [CDBG] funds to be used for one of the other proposed project components."

By this time Guenzel and the Housing Alliance, a coalition headed by Saint Joseph Mercy Health System (SJMHS), had agreed on a three-phase plan. Phase 1 was renovating Alpha House, a former substance abuse rehab center on Jackson Road in Scio Township, as a family shelter. The downtown shelter would be phase 2, and building transitional housing on Ellsworth Road phase 3—if the county ever overcame Pittsfield Township's opposition.

In January 2000 county commissioners endorsed the new plan "contingent on the receipt of the \$1 million pledged by the city of Ann Arbor toward building the shelter or a binding agreement to pay such in the future." But the city put some wiggle room into its pledge. On June 19, 2000, then administrator Neal Berlin, in a memo to the mayor and city council, recommended that the city contribute its \$1 million not to the downtown shelter but to the entire three-phase plan. "Because of Community Development Block Grant requirements," Berlin wrote, "part of the funding will support the shelter for homeless families on Jackson Road." Council approved the plan.

Council representative Jean Carlberg defends the vote. "I wouldn't call it inconsistent" with the city's original pledge to pitch in \$1 million for the shelter, she says, noting that the plan for shelter buildings had evolved since the initial bond was approved to build in Pittsfield Township.

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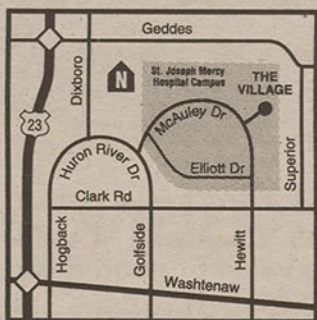
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Taking Shelter *continued*

In September 2000 city council approved sending \$286,028 in CDBG funds to the Interfaith Hospitality Network, a consortium that shelters homeless families at local churches. IHN was supposed to use the money to lease Alpha House from SJMHS and pay for renovations.

That November SJMHS's parent corporation, Trinity Health—Michigan, signed a pledge agreement with the county to donate \$286,028 to build the downtown shelter. The pledge was "conditioned upon the receipt of monies in the amount of \$286,026.00 from Interfaith Hospitality

"Government should be transparent, and I don't think this was transparent," says county commissioner Vivienne Armentrout. "It gives the appearance of passing through several hands in order to cleanse it."

Network." The federal money wouldn't lose a penny on its path from the city to IHN to Trinity—and back to the county to spend in the floodplain. (See chart, p. 27.)

Though various city and county officials now say they weren't aware of the complete scheme, the plan was clearly spelled out in a December 19, 2000, memo from Berlin to Guenzel. Berlin specified that the city would "complete its financial contribution to the emergency shelter projects"—note the plural "projects"—with \$713,972 from general funds and \$286,028 in block grant funds that would go to renovate Alpha House.

On March 30, 2001, the city executed a CDBG contract with IHN. It specified that IHN would acquire the Alpha House property through a lease with SJMHS. The block grant award would be "in the form of a fifteen-year zero-interest decreasing-term loan to be repaid if the facility is no longer used as an emergency shelter for homeless families." Five days later SJMHS and IHN signed the lease, which designated a \$1 annual rent payment and specified that the cost to tenant of the landlord's "leasehold improvements"—the renovations—would be exactly \$286,028.

The city sent a check for \$286,028 to IHN on June 15, 2001. Barb Penrod, an SJMHS senior consultant, says IHN paid the same amount to SJMHS by November.

The end-around

When contacted for this story, U.S. Department of Housing and Urban Development officials were not aware of the plan to funnel CDBG money to the Downtown Center through IHN and SJMHS. A federal executive order requires federal agencies to "avoid direct and indirect support of floodplain development wherever there

is a practicable alternative." HUD officials say that only an official review could establish whether CDBG funds were properly used. But they affirmed that renovating a building for a family shelter is an approved use of block grant money. And those involved say that's what happened.

But was the block grant money really used to renovate Alpha House? Penrod says SJMHS had decided in 1999 to turn Alpha House into a family shelter and intended to pay for it with funds raised in the Housing Alliance's shelter campaign, which budgeted \$375,000 for the project. But then, she says, "the city asked us to consider receiving the money [the \$286,028] so they could allocate this HUD money they had."

The Alpha House renovations actually amounted to \$352,530.93, according to a May 2001 accounting SJMHS supplied to the city. SJMHS paid for the renovations long before the city's block grant funds were issued to IHN. Penrod says families started moving into Alpha House on March 25, 2001—ten days before the lease was signed.

Asked what happened to the \$286,028, Penrod replies, "It depends on how you're looking at it. It's been spent to renovate Alpha House. That was the reason for receiving the money—that money came to us because we had already paid for renovation expenses." But when pressed regarding what happened to the check IHN issued to SJMHS, Penrod answers, "We have received that check, and nothing has happened with the money since then. We currently have that money."

So far the city has paid \$479,972 from its general-fund budget to the county for the shelter. Two other \$117,000 payments are due, plus the rerouted \$286,028.

Guenzel says he made the pledge agreement with SJMHS so that the city would be held to its vow to contribute \$1 million to the shelter. In his view, the \$286,028 is part of that contribution. In the city's view as represented to HUD, however, the \$286,028 has no connection to the shelter in the floodplain.

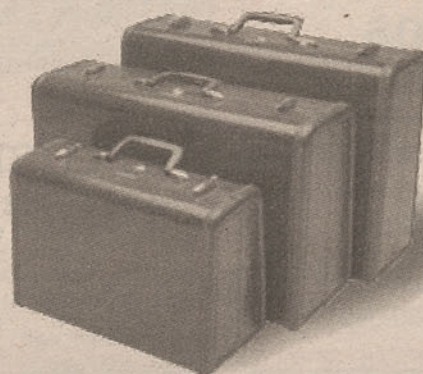
County commissioner Vivienne Armentrout (D-Ann Arbor) says that although she has been troubled by the end-around scheme for some time, she didn't want to make waves by questioning it. But "the fact that it was clear that it was to become public [in this article] changed the balance of the equation," says Armentrout.

As the calendar turned to 2002, Armentrout initiated talks with city and council officials about changing the city's repayment plan and not using the laundered block grant funds.

"Government should be transparent, and I don't think this was transparent," says Armentrout. "It gives the appearance of passing through several hands in order to cleanse it."

Guenzel says that he would prefer a new repayment arrangement but that it's ultimately the city's call. The county's agreement with SJMHS can easily be scrapped, he says. If that happened, it's not clear what the health system would do with the \$286,028 it has been holding. Penrod says, "The money's already been used to

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Taking Shelter *continued*

pay for the renovation. It's not like we have this windfall." No matter what happens, she says, SJMHS will contribute a net \$500,000 to the homelessness projects.

Interim city administrator Ron Olson instituted a review after Armentrout raised questions "to make sure all the actions we took were appropriate." He concludes, "I don't think anything we've done was wrong or illegal. . . . It appears we are in compliance with the agreements."

In any event, building the shelter in the floodplain likely means that the city won't ever be allowed to use block grant money to operate it, according to some HUD officials. Olson and mayor John Hieftje say they weren't aware of that restriction.

Standing tall

Public building projects don't have to conform to city zoning ordinances—luckily for the Downtown Center. The current design calls for an ungainly, flat-topped rectangle that will stand fifty-six feet tall—twenty-six feet above the maximum height allowed in its neighborhood. It also doesn't conform to various other requirements, such as setbacks.

Nonetheless, the Ann Arbor Planning Commission was asked in November to support the project. Planning staff recommended that commissioners approve a motion saying that the project conformed to city standards. In a surprise reversal, though, the commission amended the motion to say that the project did *not* conform to the city's standards—and then passed it 8-1.

While the result cheered shelter opponents, it was purely a symbolic victory. Because of the county's immunity from city oversight, the vote will have no effect on whether the shelter is eventually built.

The new design does take the shelter out of the floodway—barely. The revised floodway line now abuts the west wall of the building. Shelter critics contend even that line is not accurate, however, because it is based on outdated information.

The last floodplain study in the area was done in 1983. So much development has occurred in the Allen's Creek watershed since then, opponents say, that floodwaters are likely to rise higher today. A 1996 study of the Liberty-Glendale neighborhood figured the floodway was a foot higher than the maps showed.

Opponents say the proximity of the floodway endangers prospective shelter residents. "It's a matter of environmental justice," says Pat Ryan, a longtime west-side activist and member of the Allen's Creek Watershed Group. "You're placing disadvantaged people in harm's way."

Not so, says Bob Guenzel. "I'd live there," he says. "I'd own an apartment there. It's perfectly safe."

Paul Bohn, an attorney for the Ellmanns in their permit challenge, says there's a way to find out where the floodway really is: do an on-site hydrological study. But Dennis Wojcik, the county's deputy drain commissioner, who approved the new shelter design, says no study would be defini-

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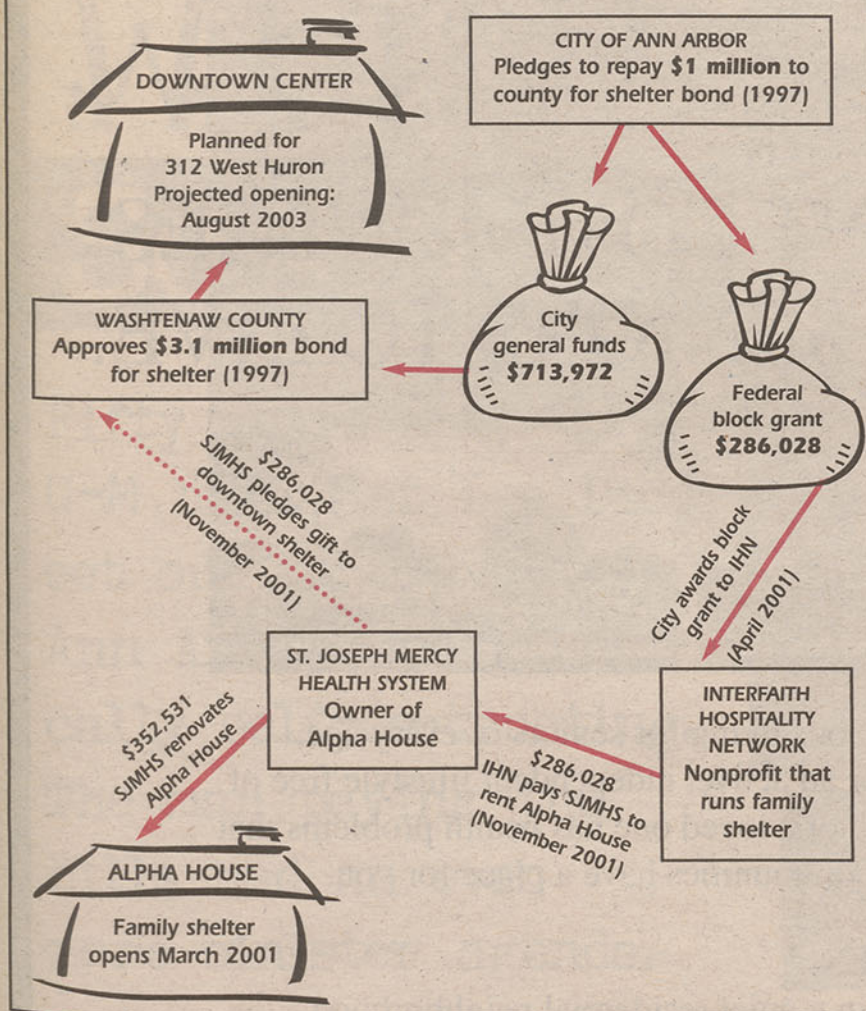
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Money laundering: officials devised this elaborate scheme to evade rules against using federal money to build in floodplains.



five. If five or six different engineers did a study, Wojcik says, each might come up with a different floodway boundary. Nonetheless, Carlberg says, officials have asked city staff to review existing studies to determine whether another one is needed. She is hoping for a reply by March.

Supporters of the shelter say that the fears of flooding are exaggerated and that because the project is so vital, it must go forward. They accuse shelter opponents of trying to hang their hat on any hooks they can find. "Some of these people have never been concerned about any of these issues in the past," says Carlberg.

Doug Ellmann says he's been unfairly accused of being antihomeless, with vilification substituting for debate on the issues he's raised. And other neighbors and critics say the project has never been given the close public scrutiny it's deserved.

In fact, while most of the city's leading officials and activists are solidly behind the shelter project, some others among the shelter's left-liberal supporters find themselves torn between competing values. "It's interesting how people are being put in a box on this issue," says Mayor Hieftje. "Their environmental concerns are being pitted against their concerns for the homeless."

Hieftje sounds sympathetic but offers no way out. City council approved the first Huron Street plan in June 2000 and probably won't address the issue again. After so many delays, no official wants to do any serious boat-rocking now.

"It's real important to the community to get this built," says Carlberg. "We presently have a shelter that's right in the middle

of the floodway, and we want to get those people out of there." Shelter Association director Ellen Schulmeister says the existing buildings have been shamefully inadequate for far too long.

The county still has to get an MDEQ permit over the Ellmanns' objections. But while the Ellmanns plan to carry on the fight, they don't have unlimited resources.

The couple and other critics contend there are alternative downtown sites. For a while, early in 2000, city council toyed with the idea of putting the shelter in two floors atop the Ann-Ashley parking structure. Hieftje says the site was promising, but it was nixed because shelter professionals said it wouldn't work. (Schulmeister says there wasn't enough space in the plan—and that putting the shelter atop the kind of building that has been used by suicide jumpers wasn't a good idea.)

The county owns two parking lots near its administrative complex on North Main. Doug Ellmann says those locations would be ideal, in part because county sheriffs could provide security just as they do for SAFE House.

But Bob Guenzel doesn't want the shelter in his backyard. "The sites in this area should be commercial, residential, or mixed use," he says. "It's too close to a lot of other things. The shelter should be downtown but slightly removed from the commercial area of downtown."

And Guenzel isn't about to budge. Sooner or later, it seems apparent, the administrator will find a way to get the shelter built—come hell or high water.

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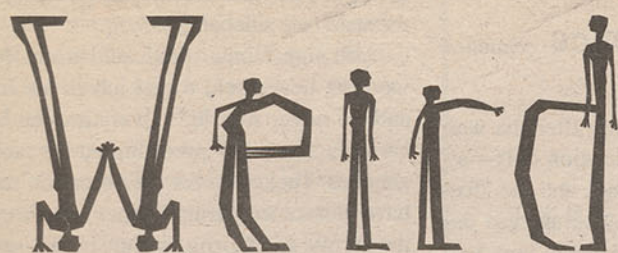
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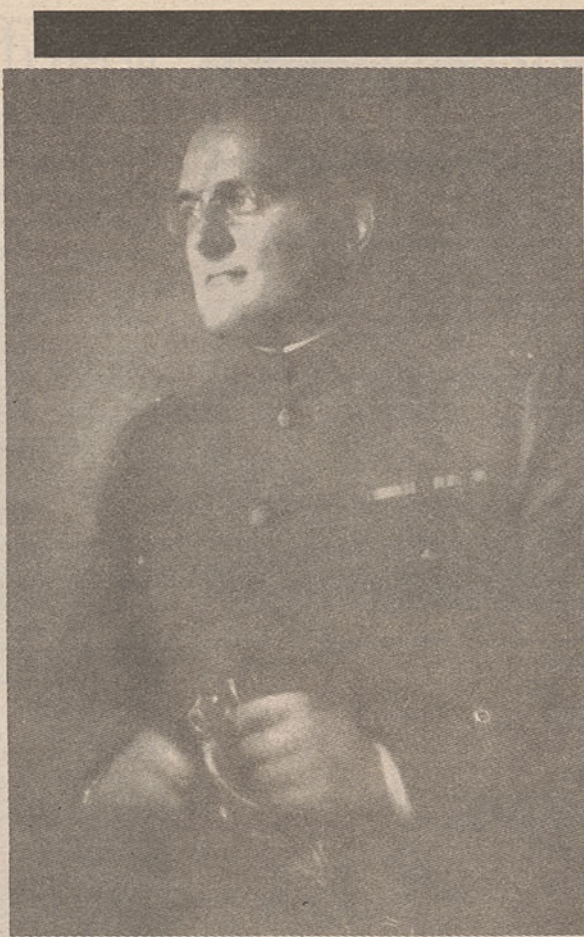
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Science

Fifty years ago, U-M biologist Lee Dice set out to prove that Ann Arbor was genetically self-destructing. The man paying the bills had an even more sinister agenda.



Millionaire white supremacist Wickliffe Draper. His funding of U-M eugenics research remained secret for half a century.

by Ken Garber

ANN ARBOR, Mich., Oct. 13 (UP)—A University of Michigan biologist said today that the human race was heading for trouble if too many men and women similar to each other were to marry.

... He said that if the assortative mating theory, which contended that like tends to marry like, were proved valid in the five-year study, "We may look for a gradual crumbling of the populace."

—New York Times, October 14, 1951

Biologist Lee Dice had an ominous message. "Marriage between similar types produces weakness in succeeding generations," he told a reporter. If the poor and mentally unfit married each other and had more children than the industrious and intelligent, then inferior specimens would gradually come to dominate humanity. The U-M's assortative mating study would be the first scientific test of whether this process was actually going on. The study population: the city of Ann Arbor.

Four percent of the city's adults volunteered to take part, making the study one of the most thorough and detailed ever conducted here. Completing the research and publishing the results would take more than a dozen years. But the findings never lived up to Dice's dramatic claims—or to the hopes of the wealthy racist who secretly sponsored the study.

Anonymous for half a century, the donor was finally identified last year: Wickliffe Preston Draper, a New Yorker who earlier had financed efforts to repatriate American blacks to Africa and later used his inherited fortune to fight civil rights and desegregation in the South. In Dice's eagerness to prove that the human race was deteriorating, he persuaded the U-M to secretly accept \$100,000 (the equivalent

of \$740,000 today) from one of the most shadowy but destructive figures of twentieth-century racial politics.

The eugenics priesthood

Dice and Draper met through a shared belief in eugenics—the practice of genetically "improving" the human race. During the first half of the twentieth century, the capacity of genetics to explain the inheritance of simple physical traits led some scientists to assume that genes were directly responsible for everything from disease to IQ to social behavior. Why not, they asked, use that knowledge to "improve" future generations?

In fact, the links between genetics and behavior are far more complex than anyone at the time could have guessed—but that didn't stop eugenics from capturing the popular imagination. For many nonscientists, according to science historian Daniel Kevles, eugenics became a kind of "secular church," a substitute for traditional religion in an age of scientific skepticism.

The rise of "social Darwinism," the pseudoscientific belief that society's winners and losers are determined by biological competition, fueled the eugenics movement. So did nativist alarm over immigration from war-torn Europe. Eugenists gave an aura of scientific legitimacy to race and class prejudice. If something weren't done to stop the poor from breeding and to turn back the hordes of impoverished immigrants from southern and eastern Europe, they warned, "inferior" specimens would overwhelm our good American stock.

The eugenics movement would reach a horrifying climax in Nazi Germany, where it was used to justify the conquest and killing of tens of millions of "non-Aryan" people. But before it was discredited by Hitler's gas chambers, eugenics played a powerful role in shaping American public policy.

Eugenists successfully promoted laws restricting immigration and promoting forced sterilization of the "feeble-minded"—a catchall term that included the learning disabled, the mentally ill, and the illiterate poor. By the end of

the 1920s, the federal government had restricted immigration, and mandatory sterilization laws were on the books of twenty-four states, including Michigan. In all, over 30,000 "mentally impaired" Americans were legally sterilized between 1907 and 1958: Adolf Hitler used the United States statutes as a model for Nazi Germany's.

Academics, prominent U-M faculty among them, were at the forefront of the eugenics movement. "The state should require eugenic marriages and prevent noneugenic ones," wrote eminent U-M pathologist Aldred Scott Warthin in his 1930 book *Creed of a Biologist*. "No individual should be allowed to produce children, who possesses a germ-plasm so seriously below par as to make of him an undesirable citizen."

Kevles describes Clarence C. Little, the U-M's president from 1925 to 1929, as a member of the international "eugenics priesthood." During part of his Michigan tenure, Little also served as president of the American Eugenics Society. Earlier he had directed research at the Station for Experimental Evolution on Long Island, home of the notorious Eugenics Record Office, whose shoddy science was used to whip up support for eugenics laws.

When Little left Michigan in 1929, Lee Dice inherited his lab. The goateed, scholarly-looking Dice had joined the U-M faculty a decade earlier as a zoology lecturer. Previously a deputy fur warden for the Alaska Fisheries Department, Dice was what today we'd call a committed environmentalist. But he was also a passionate believer in eugenics and a director of the

American Eugenics Society. With entrepreneurial energy, he set about creating an institutional framework for eugenics research at the U-M.

In 1938 Dice proposed that the U-M create a "laboratory of human genetics." The laboratory would study inherited defects, with scientifically targeted, government-mandated sterilization as the ultimate goal. "Undoubtedly many of the persons who suffer from mental disturbances have sick heredity," Dice wrote. "They should be sympathized with, rather than punished; but they should firmly be prevented from having children."

Dice believed that criminal behavior, too, was inherited. He favored sterilizing all prisoners with a hereditary inclination to crime, once links were scientifically established. "As a biologist I would like the heredity of every candidate for parole or pardon to be investigated," he wrote, "and I should like to be assured before the convict's release that his defects will not be continued in the next generation."

As appalling as Dice's views sound today, they were widely shared at the time. Dice found the money to start his program from the most respectable of sources: the Horace H. Rackham Fund, the same private foundation that built and endowed the U-M's graduate school.

The program's centerpiece was the Heredity Clinic, the first place in the country where patients with genetic diseases were studied and counseled. Activity was curtailed by World War II, but after geneticist Jim Neel's arrival in 1948 patients began to come from throughout the state. Neel, who shared Dice's eugenic concerns, went on to become one of the country's most distinguished geneticists. (After Neel died in 2000, he was vilified in Patrick Tierney's best-selling book *Darkness in El Dorado* for allegedly setting off a measles outbreak among indigenous tribes in the Amazon—a charge that has since been refuted.)

In the wake of the Nazis' murderous racism, most American eugenists stopped advocating compulsory sterilization. Counseling at the Hereditary Clinic, Neel told the Observer in 1996, was mostly nondirective and entirely

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Weird Science *continued*

noncoercive. Dice himself, after the war, called for voluntary sterilization only—although, since prison inmates and the “feebleminded” were often encouraged to undergo sterilization, it’s debatable how voluntary such operations were.

Dice “had a sort of single-mindedness of purpose once he decided something had to be done,” recalls former U-M geneticist Jack Schull. Schull says Dice was soft spoken but politically astute, with “a pret-

gress, and her great-uncle was governor of the state (see sidebar, p. 33).

Although Draper graduated from Harvard, he never held a real job in his life, and he never married. Over time he became increasingly preoccupied by racial genetics. Tucker thinks the obsession may have blossomed during Draper’s service in the Army Air Corps, which in the pre-World War II era was exceptionally racist and anti-Semitic.

Draper inherited half of his father’s \$11 million estate. In 1937 he established the Pioneer Fund, a foundation dedicated to supporting research and programs aimed at “race betterment.” Its charter specified that the fund would offer scholarships preferentially to “children who are deemed to be



U-M biologist Lee Dice was obsessed by fears that “defectives” were taking over the human race. His “assortative mating study” involved more than 1,000 Ann Arborites.

ty canny sense of the administrative structure of the university and how to use it.”

Dice was a close friend of Alexander Ruthven, the U-M’s president from 1929 to 1951. The connection couldn’t have hurt when Dice needed to persuade university higher-ups to accept an anonymous \$100,000 gift to pay for his assortative mating study. Administrators agreed, and the entire five-year project was funded by Wickliffe Preston Draper.

Racism's financier

Draper remains a shadowy and obscure figure. Obsessed with secrecy, he worked mainly through intermediaries and left almost no public record of his activities. “He took very careful steps to ensure his anonymity,” says Rutgers University psychology professor Bill Tucker, whose book on Draper, *Funding Scientific Racism: Wickliffe Draper and the Pioneer Fund*, will be published this fall. Draper had much to conceal: he was a major financial backer of both the American eugenics movement and the fight against civil rights for blacks.

Draper was born in 1891 into the American aristocracy. His grandfather founded the Draper Corporation, a textile machinery giant that at its peak employed thousands of workers. His uncle Eben Draper was governor of Massachusetts. Draper’s mother belonged to one of Kentucky’s most prominent political families: her father represented Kentucky in Con-

descended predominantly from white persons who settled in the original thirteen states.” In Draper’s weird eugenics, descendants of the first settlers were presumed to possess superior genes.

So were his former conferees in the Army Air Corps. An early Pioneer Fund project promised white pilots generous educational annuities for their fourth and subsequent children. In a modest way, that project worked: twelve children of pilots eventually qualified for Pioneer Fund money.

When it came to black Americans, Draper’s racism knew no bounds. In the 1930s he secretly funded a national political movement, led by Ku Klux Klan member Ernest Sevier Cox, to repatriate all blacks of “breeding age” to Africa. In the 1950s, after the Supreme Court outlawed segregated education, he poured his energy and money into fighting the civil rights movement.

In the early 1960s Draper secretly provided most of the budget of the powerful Coordinating Committee for Fundamental American Freedoms, which lobbied against the federal Civil Rights Act of 1964. Draper also helped fund the Mississippi State Sovereignty Commission, a state agency that used “spy tactics, intimidation, false imprisonment, jury tampering, and other illegal methods to thwart the activities of civil rights workers,” according to the *New York Times*. The commission kept tabs on more than 87,000 people suspected of being subversives and civil rights sympathizers.

PHOTO COURTESY U-M BENTLEY HISTORICAL LIBRARY

Draper was anti-Semitic, too. "On the surface, the problem [for Draper] was to stop blacks, the civil rights movement, but the underlying agenda was always the concern that at the root of all America's problems were Jews," says Tucker. In Draper's mind, "it was always Jewish activists in academia and the media and government who were the real problem." Late in life Draper financed the publication of *The Dispossessed Majority*, an anti-Semitic tract that has since become a neo-Nazi favorite.

Draper's money bought his bizarre ideas a lot of respectability, as people like Lee Dice found ways to play on his biases to fund their own projects. But eventually his extremist views alienated even some of his grantees. In the early 1950s the American Eugenics Society was largely funded by Draper's generous patronage, but in 1954 the group broke with him over his demands that it "take a strong public position along the lines of [Draper's] thinking," according to a memorandum from the society's secretary, Frederick Osborn. Osborn wrote that he refused after Draper "outlined his ideas to include measures for establishing racial homogeneity in the United States and other proposals which had at present no basis in scientific findings."

Over the years Draper approached many academic researchers with grant offers. "After learning his interests, most have refused the money," wrote *Capital Times* reporter Ron May in a 1960 article. May quoted two researchers, Columbia University zoologist L. C. Dunn and University of Minnesota geneticist Sheldon Reed. "What interested [Draper] was evidence of race inequalities," said Dunn. "I bid him goodbye." Said Reed, "I have never considered it to be completely honest to accept money when you have no intention of using it the way the donor had in mind."

Dice and the U-M apparently had no such scruples. In a talk at the U-M last year, geneticist Jack Schull revealed Draper's involvement in the assortative mating study. Taking Draper's money "was a measure of Dr. Dice's adroitness," says Schull. "[Dice] could find something that Draper would support, and yet would not leave the university with egg on its face."

In Schull's view the research was scientifically justifiable. "You could build a case that there was a need for the kind of information that the assortative mating study generated," he says. "It simply wasn't available, certainly not in the United States."

Draper's generous six-figure grant suggests that he had high hopes for the study. "That's much more than he was typically giving back then," says Tucker. Dice and Draper probably connected through the American Eugenics Society, but it's unknown who conceived the study. In any event, Draper had long been interested in the "problem" of the lagging fertility of "superior" whites. In addition to his pilot scholarship program, he had sponsored two contests, offering generous prize money, for essays about the problem of other groups outbreeding the "Nordics."

Dice displayed none of Draper's raw racism. But while the biologist cloaked his prejudices in the language of scientific eu-

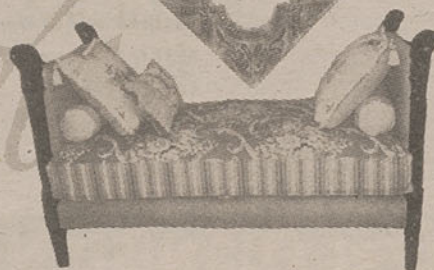
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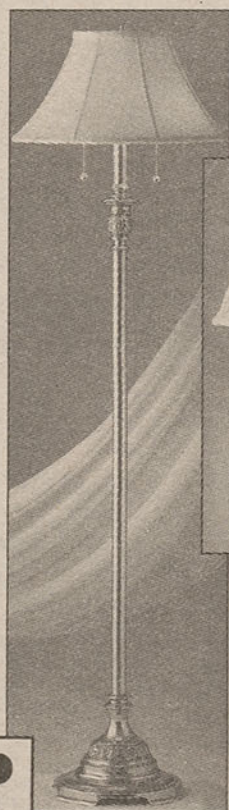
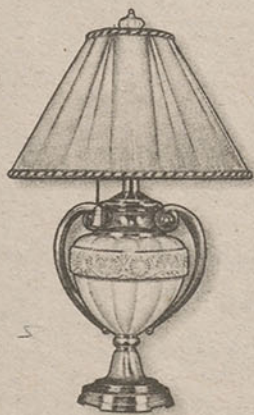
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Weird Science *continued*

genics, he nonetheless managed to find common ground with his unsavory benefactor. "Some writers have estimated that the intelligence of our modern populations is rapidly deteriorating," Dice wrote in 1955. "The evidence for this is not convincing, but the possibility cannot be refuted. We were consequently pleased when an anonymous donor offered to support for five years a study of the effects of assortative mating on the heredity of a particular population"—in this case, the citizens of Ann Arbor.

"Dysgenic" Ann Arbor?

Dice wrote that the study would assess "the differential fertility among the various classes." In dry, academic jargon, that meant it would test Draper's notion that society's elites were in danger of being overwhelmed by "inferiors."

Eugenicists assumed that the poor were genetically inferior to the rich; if they were having more children than the well off, they would be producing a "dysgenic" trend in the population. Such a situation "might result, over many generations, in the development of a group of 'superintelligents' and a much larger group of 'morons,'" commented the *University Record* in a 1952 story about the study.

Ann Arbor mayor Bill Brown endorsed the project, boosting Dice's volunteer recruitment efforts. Overall, 1,091 Ann Arborites volunteered—but only seventeen African Americans, to Dice's (and, no doubt, Draper's) disappointment. "Because of the small number of nonwhites in the sample, it is impractical to attempt any comparison of the educational achievements or relative fertility of whites and nonwhites," Dice later wrote.

Volunteers arrived at Dice's Institute of Human Biology at the U-M and filled out a detailed questionnaire. Then technicians used calipers and tape measures to take forty-two different physical measurements, including head, ear, nose, and arm dimensions, as well as facial height and distance between the eyes. The researchers thought the data might reveal a link between physical development and reproductive success.

Wacky as it seems today, the idea that body dimensions predicted achievement was taken seriously at the time. At the same time that Dice's technicians were measuring Ann Arbor adults, U-M education professors were making similar measurements of the city's children at University School, trying to identify a physical landmark that would indicate when elementary students were ready to learn to read.

Nothing ever came of the ed school study, and Dice's measurements were equally wrongheaded. Genetics probably does play a role in fertility, but it's wildly unlikely that the same genes control nose length, for example, and sperm count or egg viability. Certain physical features make for more attractive mates, but these aren't simply reducible to a series of measurements. And psychological and cultural

factors play a far greater role in the choice of number of children (not to mention selection of mates) than do genes.

Nonetheless, Dice's researchers did their best to find patterns in the physical data. In a 1959 paper in *Human Biology* they reported that "more fertile males tend to have larger heads than the less fertile males, and . . . the more fertile females tend to be smaller in stature and have smaller noses than the less fertile females." They concluded that large-headed men and short women with small noses were probably gaining ground in the human population.

If Draper had hoped the assortative mating study would provide scientific confirmation of his racist paranoia, he was disappointed. In 1965 Dice was lead author of two papers that appeared in *Eugenics Quarterly*. The first concluded that when superiority was defined as based on education, there was "no significant evidence for either a dysgenic or a eugenic trend" in Ann Arbor. Regarding income, the authors did detect a small eugenic trend—the wealthiest Ann Arborites in their sample were having more children than the poorest. Even by Dice's dubious standards, the gene pool here was "improving," not "deteriorating."

In retrospect, the assortative mating study was terrible science, since it was based on two highly questionable premises: that social position was hereditary and that the poor and undereducated were genetically inferior. Even at the time, the expensive study had little impact, partly because of its already outdated methodology, and partly because of its ambiguous results.

Draper's role remained secret throughout, and his reaction to Dice's publications was never recorded. But it's unlikely he was happy with the payback on his investment. As Jack Schull notes, "The study did not support the racial betterment notions of the time."

Draper had more success with his odd scholarship incentive program, which seems to have encouraged the birth of those dozen children of Army Air Corps pilots. But even when Draper won, he lost. The *Wall Street Journal* recently reported that these supposedly superior children grew up to be undistinguished adults.

Draper's strange partnership with the U-M did leave one lasting legacy. When Dice retired in 1956, the university transformed his Institute of Human Biology into the department of human genetics, under Jim Neel's direction. Neel went on to build the first human genetics department in the country.

The Pioneer Fund is still active; since Draper's death in 1972, it's been directed by his former attorney, Harry Weyher. "Pioneer carries on the Draper ideology, there's no doubt about that," says Tucker. A \$5 million endowment from Draper continues to provide the main financial base for its activities.

After undermining racial equality for decades, the Pioneer Fund has belatedly discovered civil rights—for white people. In recent years the fund has given \$30,000 to the Center for Individual Rights, a conservative Washington law firm. The CIR is currently suing the U-M in an attempt to ban the use of affirmative action in admissions. ■



The unlikely of kin

Letty Wickliffe, who died last year at ninety-nine, was one of Ann Arbor's most recognizable and influential private citizens. Known as "Mayor of North Central," she wielded strong influence in the neighborhood north of downtown, where the city's African American population was confined for most of the twentieth century. Could Letty Wickliffe and Wickliffe Draper, the wealthy New York racist who financed eugenics research at the U-M and spent millions fighting the

civil rights movement, have been related?

They probably were. Letty Wickliffe's father, Joseph Holt Wickliffe, was born into slavery in Kentucky, and Letty confided to a few close friends that Joseph's father was his white owner. Sex between slave owners and slaves "was a common practice," according to U-M American culture and women's studies professor Hannah Rosen, an expert on the social history of the American South in the nineteenth century. "Most relationships were rape, if you understand that term to include all situations wherein women are denied the capacity to consent or refuse."

But who owned—and allegedly fathered—Joseph Wickliffe? The Wickliffe name is one strong indication. "It was common for slaves to take the surname of their owners," writes Rosen. The Kentucky Wickliffes were the state's most prominent political family and included three eventual governors. Wickliffe Draper's great-grandfather was Robert Wickliffe, the largest slave owner in Kentucky in the years before the Civil War. Robert Wickliffe grew up in Bardstown, Kentucky. His brother Charles, a one-term Kentucky governor, lived in Bardstown his entire life.

Letty Wickliffe's father was born in Bardstown in 1846, according to his death certificate. He could easily have been the property (and the child) of Charles Wickliffe, or perhaps of Charles's son Robert Charles Wickliffe, who later became governor of Louisiana.

One more piece of evidence: Joseph Holt, Letty's father's namesake, was a prominent white Kentucky lawyer who studied law under Robert Wickliffe and married Charles Wickliffe's daughter in 1850. Letty's father could have been named to honor this close family friend—or Joseph Holt himself could have been the father. In all these cases, Letty Wickliffe and Wickliffe Preston Draper would have been, by blood or by marriage, cousins.

If not for his obsession with racial "purity," Draper might have boasted of his cousin's accomplishments. Wickliffe earned bachelor's and master's degrees from the U-M and taught for forty years at segregated schools in Texas and Indiana, profoundly influencing generations of students. While the family connection would no doubt have horrified Draper, those who knew Wickliffe suspect she would have been quietly amused. "Nobody's pure anything," she often said. "We're all a mix."

—K.G.

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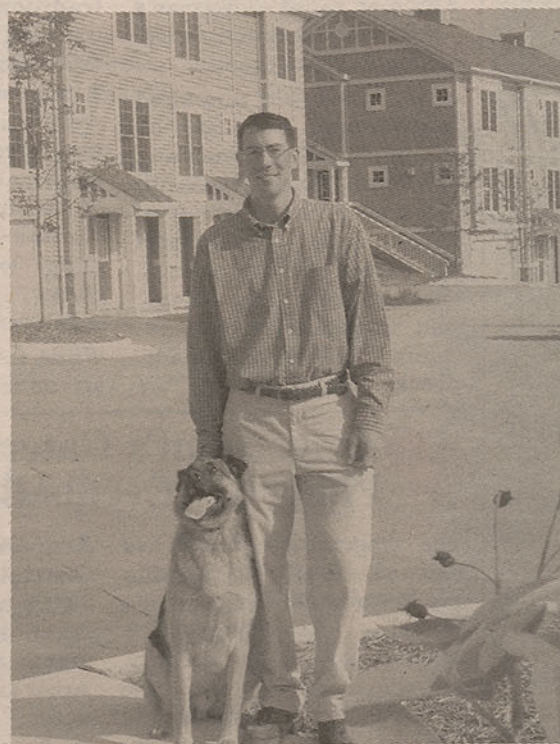
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Land of a Thousand Flavors

Zing news nibbles

Folks Flock to Next Door For Smashing Singles Party

Food fans from all walks of life will be feeling the love this February with Zingerman's "Singles for a Single" special. So what's the scoop? According to *Times* reporters, Zingerman's Next Door will be offering up single lattes, cappuccinos and espressos for just one buck, Monday through Friday, 2PM to 10PM during the month of February. Double bonus: Doubles are just 2 bucks! It gives one a warm feeling just thinking about it!

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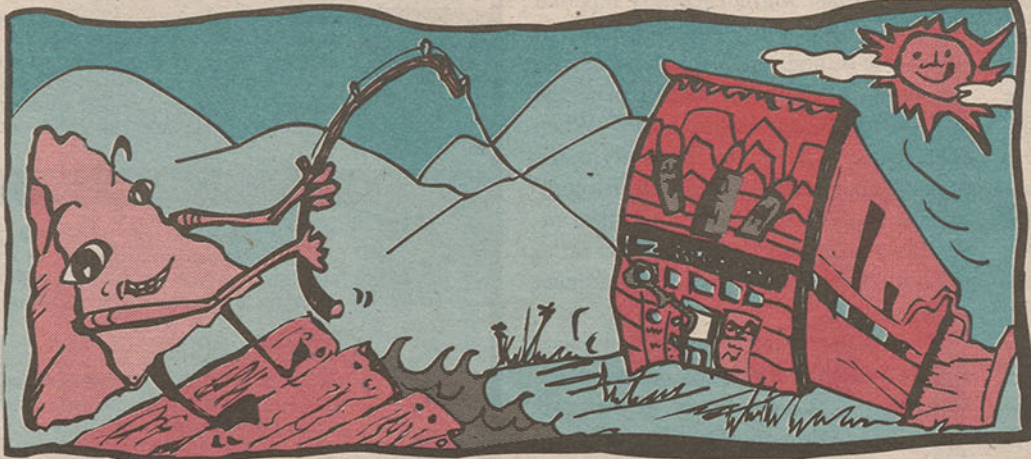
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Zingerman's Hooked on Amazing Artisan Cheese!



Food fans happily get reeled into local Deli's cheese counter, which Corby Kummer says is "... probably the country's best source of artisan cheeses."

The *Times* has uncovered a luscious liaison: Zingerman's and traditional, handmade cheese. In fact, in the January issue of the *Atlantic Monthly*, senior editor Corby Kummer called Zingerman's "... probably the country's best source of artisan cheeses."

How can a mid-sized Midwestern town be the source of selling something so special? "Ann Arbor is full of curious minds, eager to taste, compare and support the work that artisan cheesemakers are doing," said Zingerman's up-and-coming cheese aficionado, Brook Partner. But, as

the *Times* found out, this educational enthusiasm is just one piece of the puzzle. Further research uncovered that Zingerman's has spent almost twenty years studying traditional cheesemaking, traveling to small farms all over Europe and North America. "Over the years, we've built strong relationships that've resulted in access to passionate, small producers of traditional handmade cheeses—a benefit we are happy to share with our guests," said Zingerman's cofounder, Ari Weinzwieg.

While most cheese counters across the country now sell

"Gruyère" and "Gouda," our *Times* reporters discovered that there really are differences between cheeses with comparable names. For instance, the Gruyère you buy at Zingerman's is actually from a small dairy made in the town of Gruyères, selected for them by master Swiss maturer Rolf Beeler. Or, there's the Gouda that's made from the fewer than 2 percent of Dutch cheese still handmade on the farm, and aged from six months to six years. Available at the Deli for a taste anytime, or give Zingerman's Mail Order a call at (888) 636-8162.

Customers Captivated By Fresh Cream Cheese

The *Times* has learned that Zingerman's has been busy making their own handmade, traditional cheeses at Zingerman's Creamery in Manchester for the last few months. A source close to the Creamery stated that all of the cheese is completely handmade. Apparently, the newly released fresh cream cheese has met with very positive response. Local artisan cheese scholar Anne Karle-Zenith was heard to say, "I [got] a chance to try the cream cheese, and it really is heavenly. I didn't know what to expect...but, WOW!" Inside sources say cream cheese sales at the Deli and Bakehouse are up 400%! According to our reporters, the cream cheese is made using 19th century techniques, and is nothing more than milk, cream and a bit of sea salt. It has no vegetable gums, sugar or additives, and has a wonderfully smooth texture with a fresh, delicate flavor. Ask for a taste at the Deli or Bakeshop. You really can taste the difference!

Zingerman's Catering Director Finds Big Events Beguiling

The Zingerman's *Times* has learned that big events are brewing at Zingerman's Catering. According to a source close to the activity, Zingerman's Catering's new director, David Normann, is very excited about the party possibilities. Hailing from Chicago, David spent the majority of his time focused on the catering arena, with the last eight-and-a-half years at Culinary Enterprises, where he led them to more than double their sales. He's worked for very prolific companies, handled intimate affairs for guests at home, served major corporations in Chicago's finest venues and orchestrated events at the

Kentucky Derby and PGA Championships in excess of 70,000 people. When asked what kinds of events he wants to bring to the Ann Arbor area, Normann had this to say: "I want to be doing the exotic, customized themed events, grand openings, cooking demonstrations, tea tastings, showcases, wine and food pairing parties, and more. We [want] to help host, design and create celebrations of peoples lives." For more delectable details on how you can create your own flavorful experience, give our event coordinator at Zingerman's Catering a call today at (734) 663-3400.

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Times sources report that the Bakehouse pastry masters are swinging hamentaschen production into high gear, readying thousands of the handmade, triangle-shaped Purim specialties for gift-giving and enjoyable eating all over North America. Made with an all-butter cookie crust and filled with an array of fantastic flavors, such as Dutch poppy seed and fresh prune, it's hard to go wrong at any time of the day. One inside source says Zingerman's cofounder Paul Saginaw prefers them for breakfast, while the Deli's super service and sales star, Randy Fitzpatrick prefers them after dinner.

To top this off, Zingerman's will happily ship anywhere in the U.S.—just call Mail Order at (888) 636-8162 or link up with 'em at zingermans.com. Don't leave your loved ones out of the hamentaschen love loop! Available at the Delicatessen or Bakehouse.



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RESTAURANTS

Jefferson Market

Good to go

As I approached the Jefferson Market, a tiny 1920s brick structure that in its early days was a combination butcher shop and grocery store, I was flooded with memories of a similar neighborhood grocer across the street from my childhood home. In those days a mother sent a child to the market alone only out of desperation when caught shorthanded. There was just too much to tempt a kid in a place like that, and Jefferson Market is no exception. There are windup toys galore, enough glittery things hanging in the front window to rival a Macy's display, and a scent coming from the open kitchen that will make anyone, child or adult, forget about the shopping list.

Jefferson Market is the brainchild of husband and wife Matt Banks and Jean Henry. They met in Ann Arbor and moved to the Bay Area, where Matt worked his way up to sous-chef at Square One Restaurant before taking a job in Point Reyes. When their first child was born, they decided to return to Ann Arbor and move back to their home on the Old West Side, which they had rented out. Their original intention was to buy a restaurant—but then they spotted the brick storefront on Jefferson.

"The Jeff," as some fans call it, is half old-fashioned neighborhood market, half restaurant. The kitchen takes up almost half the interior, and against the advice of many, including their architect, they opted not to wall it in. The open design lets the cooking staff interact with customers while also fostering high standards in kitchen etiquette and upkeep. There are a few tables tucked in among the shelves of foodstuffs, glass refrigerator cases, fancy soaps, and even Mexican folk art, but most customers either get takeout or, in summer, picnic at the benches and tables out front.

Everything is made from scratch except for the bread and sticky buns, which come from Zingerman's. Baked goods are put out every morning, along with fresh coffee. You can purchase local papers or the *New York Times* at the cash register. The lunch menu is usually the same—sandwiches, soups, and salads—but dinner menus change every other week.

For lunch I tried the grilled-cheese-with-tomato sandwich (\$5.50), a flavorful blend of cheddar, Swiss, and Havarti cheeses on thick, crunchy slices of grilled challah. Even better is the grilled eggplant with herbed goat cheese, sundried tomato, aioli, and mesclun on Zingerman's farm bread—a perfect complement of flavors. My husband's top pick was the roast pork loin with ancho chili

sauce (\$6.75)—the tender pork and perky sauce served on *paisano* bread make a hearty lunch. For an extra \$2 you can get home-made french fries, so much better than the frozen ones.

For supper we ordered several dishes for carryout. The lamb stew with roasted eggplant, cardamom, and garlic (\$10.50) will definitely lure me back with its Moroccan touches, including-pomegranate. This is no

mushy one-pot dish where everything has been cooked together—all the ingredients still have their own identifiable flavor and texture. Bulgur and grilled vegetables come on the side. Two people can easily share the roasted half chicken with sage and thyme jus and heaping sides of garlic mashers and spinach sauté (\$10.50). The grilled salmon with cilantro-ginger pesto (\$10.50) came with couscous pilaf and asparagus. Sadly, the fish had been slightly overcooked.

For children there's a "kid dog" (a grilled hot dog with ketchup on a soft roll, served with carrot sticks and fries, \$4.50) and "kid pasta" (spaghetti with Parmesan cheese and tomato ragout, also \$4.50). For the adult kid-at-heart, there's the char-grilled hamburger (\$6), an honest-to-goodness, deeply satisfying burger. For an extra 50¢ you can add blue, Swiss, or cheddar cheese.

If the dark chocolate mousse is on the menu when you're there, make room. Less intimidating is the butterscotch pudding (\$2)—chef Banks's subtle put-down of the restaurant industry's crème brûlée fad. This light pudding, a simpler, caramel-flavored dessert, flirts with nostalgia.

The whole concept of a neighborhood grocery and restaurant intrigues me. Jefferson Market fulfills a lot of people's desires: carryout at the end of the day, an excuse to take a walk around the block, and a gathering place for neighbors. The sense of community is palpable. Add food that is well grounded and innovative—yet not too fancy and never ill conceived—and it makes me want to move closer to the Old West Side.

—Elizabeth Méricas



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Paradise

Asian mélange

When I was growing up, one of the most popular restaurants in my hometown was a Polish-Mexican hybrid called José Babushka. Wildly successful for a short time, the overly cute premise grew stale pretty quickly, and soon the restaurant adopted a mostly American menu. Paradise restaurant seems to suffer from a more subtle identity crisis. Owner Victoria Tran is Vietnamese, her waitstaff is Chinese, and the cooks are from all over Asia. The menu begins with pages and pages of conventional Chinese dishes, but if you keep going you come to Vietnamese food—and Korean, and even Thai.

I skipped over the Chinese menu, more intrigued with the less common (at least in Ann Arbor) Vietnamese dishes. The Vietnamese shrimp and pork roll (\$3.25 for two) is a cold appetizer, with fresh lettuce, herbs, and shrimp in a thin wrapper. The peanut sauce—something like a spicy peanut butter—really makes this dish. The fried spring rolls (\$3.25 for two), on the other hand, were gummy and tasted as if they'd been reheated too many times—and besides, they don't come with any of



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wanted them with or without shells. She told me that the traditional way was to eat them shell and all—something like eating a soft-shell crab. I ordered the dish the traditional way, figuring I could pick the shells off later if I had to. I figured wrong—the shells were under a quarter inch of breading and were clearly not going anywhere. A “ginger sauce” on the side tasted like ketchup with some green onions thrown in.

I had better luck at lunch. The grilled

shrimp vermicelli (\$7.95) was a bouquet of flavors, from the smoky grilled shrimp to the slivers of carrot and cucumber to the translucent rice noodles and ground peanuts. A thin sugar-vinegar-chili dressing tied it all together. Grilled beef with lettuce and tomato (\$9.95) featured cubes of seasoned beef over a salad of lettuce, tomato, and onion. It came with the same sugar-vinegar-chili dressing, which tasted delicious on the fresh tomatoes. I'd also go back for the beef and meatball noodle soup (\$6.95)—slices of beef and springy meatballs floating atop fat noodles in a broth spiced with anise. A wedge of lemon and a handful of bean sprouts come on the side, to be added to the soup at will.

The waiters at Paradise are pretty pathetic. One didn't give us menus until we asked for them and then couldn't answer even the most basic questions about the food. Plates for each course stayed on the table until we asked our waiter to remove them. However, when I called for takeout, Victoria Tran treated me politely and professionally. Takeout seems the better way to go.

A sign at the cash register—undoubtedly picked up at a tropical tourist spot—says, “You've found paradise.” Although there are some truly tasty dishes at Paradise restaurant, I had to work hard to find them. In a real paradise, everything would have been perfect.

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that groovy peanut sauce. My favorite appetizer was the cold sesame noodles (\$4.50). I've had these made with everything from angel hair to fat linguine, but Paradise strikes a happy medium with spaghetti noodles dressed in a simple, nutty sesame sauce flaked with red pepper.

Hot-and-sour soup (\$1.95) tasted just like the hot-and-sour served at many local Chinese restaurants. The Saigon shrimp soup (\$6.95, serves two), on the other hand, was unlike anything I'd had before. Shrimp, tomatoes, bean sprouts, and chunks of pineapple floated in chicken stock. The pineapple lent an unexpected and thoroughly delightful taste to the broth, giving me visions of tropical islands.

Lemongrass is ubiquitous in Southeast Asian cooking, and Paradise obliges with four lemongrass dishes. My favorite was the fried bean curd (\$7.85). The tofu triangles are crisp on the outside, meltingly soft inside, and topped with a red chili sauce to which lemongrass adds a subtle citrus flavor and a hint of sharpness. The jalapeño deep-fried squid (\$10.95) are thickly breaded rolls of tender squid topped with minced peppers and onions. The bite of the pepper relish contrasted nicely with the mildness of the squid. The string beans with cilantro (\$7.95) is a combination of fried whole green beans and caramelized onions, spiked with bits of chopped cilantro. The vegetable lovers at our table couldn't get enough of this dish.

Even meat lovers may want to avoid the caramel pork clay pot (\$7.95)—cubes of tough, stringy pork swimming in a dark brown gravy strangely seasoned with five-spice powder. The jalapeño-and-cilantro chicken (\$8.25) was also a disappointment. It contained more undercooked bean sprouts than chicken, the jalapeños weren't spicy at all, and I had to hunt for the cilantro, finally unearthing two sprigs near the bottom.

When I ordered the crispy shrimp (\$11.95), the waitress asked me whether I

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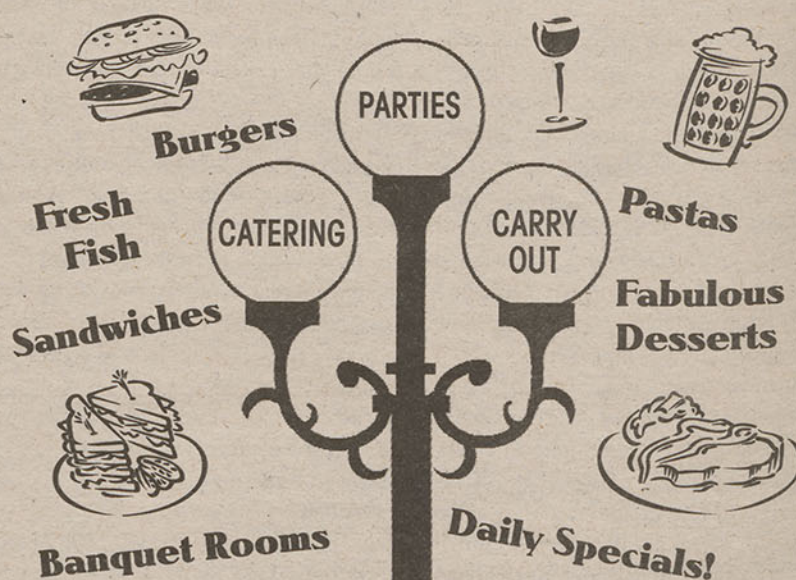
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MARKETPLACE CHANGES



Out of Ukraine

The love story behind a downtown gallery

He spoke only fractured English; she spoke no Ukrainian. They met in Ann Arbor and carried on a long-distance romance after he returned to his home in Kiev. They made arrangements to meet in Germany, where she had relatives, and he spent thirty hours riding one train after another just to see her. On impulse, they were wed in Slovakia, the only country where they could get married before she had to return to the States. When she left, they had no idea when they would see each other again.

This might sound like the stuff of torrid romance fiction, but it's the real-life story of Ann Arbor hair stylist Leslie Lozon-Zaytsev and her husband, artist Igor Zaytsev. They ended up waiting eighteen long months for Igor to be granted permanent resident status. He arrived in America on September 10—the day before the terrorist attacks.

The son of professional artists, Zaytsev has been painting since he was fifteen. Eager to open his own studio here, he got his chance when his friend Peter "Kip" Thompson decided to close his Division Street antiques shop, Past Presence, and concentrate on antiques shows. In December the Zaytsevs opened Igor Zaytsev Fine Art & Design, a combination art gallery and studio where Igor now spends

most of his days. Leslie, who's continuing to cut hair at Dascola Barbers and New Age Hair Salon, is helping out on the business end.

The son of professional artists, Zaytsev has been painting since he was fifteen. Eager to open his own studio here, he got his chance when his friend Peter "Kip" Thompson decided to close his Division Street antiques shop, Past Presence.

In Kiev Zaytsev worked almost exclusively in oils, and he'd gained quite a reputation among the Americans working at the embassy there. At one of his exhibitions seventy embassy employees descended on his work and pretty much cleaned him out. "They bought almost everything I had," he says, "so all my past pieces, paintings, are now here in America."

Zaytsev still works in oil—his land-

scapes, portraits, still lifes, and nudes lean casually against the walls of his small gallery—but he's also begun doing mosaics using large pieces of marble, porcelain, granite, and ceramic tile. He calls the process "painting with marble." He's reproduced one of his oils, a lovely still life of lilies, in gray-toned marble. Along the same wall is a larger mosaic of three nude female figures. Zaytsev is obviously proud of his new work, which he considers unique. "There is no analogy in the art world, except perhaps the Italian Renaissance art of the fifteenth and sixteenth centuries," he says. "But those artists didn't cut their pieces for such detail."

One of Zaytsev's mosaics is now laid into the foyer floor of an Ann Arbor home. Zaytsev, who installs his work himself, says the works would be equally at home in a fireplace surround, on a Jacuzzi wall, or at the bottom of a swimming pool.

Three months after settling in the United States, Igor is still self-conscious about his English—which is actually quite good. Leslie says she still knows very little Ukrainian. "Just 'the,' 'it,' and, um, some other stuff," she says with a blush that befits her real-life love story.

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MARKETPLACE CHANGES *continued*

Disc golf goes legit

In Flight lands a prime State Street spot

Mark Lamke, who manages the disc golf store **In Flight Sports**, admits he doesn't play the game much himself—but only because he doesn't have enough time to play both disc and traditional golf, his primary passion. Disc golf is a lot like traditional golf in that there are pars for each "hole," but there are no balls, clubs, or cups; instead, it's played by throwing Frisbee-type discs into above-ground metal baskets. No one knows how long the game has been around, but it was formalized in 1975 when Frisbee inventor Ed Headrick created the first disc "pole hole," a gawky-looking device consisting of ten chains hanging in parabolas over a basket. That same year, Headrick also designed and opened the first disc golf course in Pasadena, California, and formed the Professional Disc Golf Association (PDGA), an organization that today is some 10,000 members strong.

And that's not all. PDGA says that there are over 800 disc golf courses in the United States and estimates that there are over 2 million players. There are over 200 sanctioned tournaments each year, culminating in a World Championship, in which the purse can go as high as \$50,000. Locally, the Ann Arbor Area Disc Induced Sports Club organizes leagues and hosts tournaments.

In Flight Sports is Ann Arbor's only store dedicated to disc golf. Owner Scott Pridgeon opened the business in the early 1990s upstairs on State Street; he also owns a second store in Lansing. The shop carries not only disc golf accessories, like baskets, bags, and the discs themselves, but also a diverse inventory of Ecuadorian wool sweaters, Indian jewelry, candles, sunglasses, and rock 'n' roll T-shirts, stickers, and patches—all of which help keep the store alive in the winter, when only a few diehards still play.

In Flight got the chance to move to a coveted street-level location after Paris Flowers went out of business downstairs. The new shop isn't much larger than the old one, but the higher visibility means a lot more foot traffic and a lot more drop-in customers. Some of them are already familiar with disc golf, says Lamke, but many are not. Avid traditional golfers are usually not interested in learning the whimsical golf variant. "Disc golfers," says Lamke, "are a whole different breed of player."

Lamke first became interested in disc sports when he was introduced to "guts Frisbee," a game invented in the Upper Peninsula and no doubt inspired by equal parts boredom and beer. In guts Frisbee one player attempts to fling a disc past an opposing line of five players, each standing a fingertip's length from the next. "It's kind of an odd game," Lamke says.

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In Flight's Mark Lamke.

In Flight Sports, 209 South State, 995-3323. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-6 p.m.

Mysore Woodlands, 314 Detroit. Probable hours 11 a.m.-8 p.m. daily. Phone not available at press time.

Briefly Noted

Running an Internet search on Mysore Woodlands turns up a surprising number of Indian restaurants with that name. Rani Ganefan, who owns two of them—one in West Bloomfield and a second about to open in Ann Arbor—says that's because the name is a sort of shorthand to Indian diners. The southern Indian city of Mysore, she explains, is known for its vegetarian cuisine. "Woodlands" is the name of a famous chain of hotels and restaurants in India. Put the two together and you have a virtual synonym for "vegetarian restaurant." "When Indians see that name, they know what the food will be," Ganefan says.

Ganefan, who also owns a Garden City restaurant called India Kitchen, had wanted to open an Indian eatery for almost thirty years, ever since she moved to the United States. "When we came here, most Indian restaurants served food from the northern part of India, so people from the southern part, like me, had to cook at their place or go to a friend's," she explains. Ganefan says that southern Indian food is spicier than its northern counterpart and uses a lot of lentils and rice. Mysore Woodlands, for example, serves eight different rice dishes alone, from nut-studded biriyani to lemon rice, tomato rice, tamarind rice, and rice with yogurt.

Ganefan's Ann Arbor location is scheduled to open near the end of January in the tiny former gas station at Fifth Avenue and Detroit Street long occupied by DeLong's Bar-B-Q Pit. The restaurant will offer all the vegetarian dishes Ganefan serves in her sit-down place in West Bloomfield, but only by takeout. There's just enough room in the miniature entryway for one or two tables, where customers can sit and have an appetizer while they wait for their carryout orders. Eventually, Ganefan hopes to add home delivery.

A U-M alum driving through the campus area called to express his shock that the Beatles mural had disappeared from the front window of Sergeant Pepper's party store. As it turns out, the mural has simply been moved to a spot inside by the store's new owners, the Elia family, who recently sold their In & Out party store several blocks north. "We took it out so we could open up the windows," explains manager Dustin Goodman. "Now you can actually see in the store when you're coming down the street."

A U-M alum driving through the campus area called to express his shock that the Beatles mural had disappeared from the front window of Sergeant Pepper's party store.

The Elia family have also put in new counters, new cash registers, and a new eight-door beer cooler, and are adding a pizza and deli counter where they'll sell sandwiches, deli salads, and pizza by the slice and by the pie. The place has been cleaned and spiffed up from the floor to the ceiling, which now sports a cerulean blue, cloud-strewn "sky."

The revitalized store boasts an expanded beer and wine selection and, according to Goodman, fresher groceries. "When we came here," he says, "I found some products on the shelves that had expired in nineteen ninety-four."

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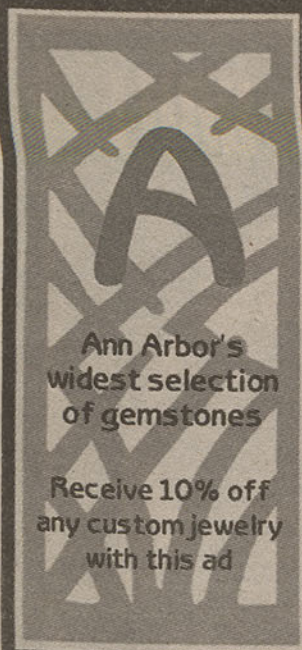
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2000-01

In January the **Moveable Feast** restaurant became **Daniel's on Liberty**. "We've been wanting to change the name for a long time in order to give the restaurant its own personality," says manager Valerie Termini. "People never really understood that there was a restaurant here. They thought it was just a catering business."

The Moveable Feast restaurant is now Daniel's on Liberty. "People never really understood that there was a restaurant here," says manager Valerie Termini. "They thought it was just a catering business."

Executive chef Dan Huntsbarger and his wife, Carol, bought the Feast from co-founder Pat Pooley in 1997. The restaurant, which shares an elegantly restored nineteenth-century mansion with a catering division and bakery, specializes in what the Huntsbargers call "world-influenced American cuisine": wonton-wrapped spicy shrimp, roasted venison in a Pinot Noir and black fig demi-glace, pork tenderloin with peppered spaetzle, and *cioppino* (an Italian seafood stew).

The bakery and catering business will continue to use the Moveable Feast name, which comes from a pronouncement by Ernest Hemingway: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life it stays with you, for Paris is a moveable feast."

Daniel's on Liberty, 326 West Liberty, 663-3278. Mon.-Sat. 5:30-10 p.m. Closed Sun.

Closings

Native Ways Gallery on Main Street became the first retail casualty of the year when it closed on January 15. Varian Manning, who opened the Native American specialty store with his wife, Cyndi Power Manning, a year ago, says business plummeted after the September 11 terrorist attacks and never really recovered. "We were making over a thousand dollars a day until that happened, and after, we were barely making a hundred," Manning says. "It changed how people shopped. Even our classes and discussion groups—people stopped coming to them."

The Mannings will continue to sell Native American art and schedule classes through their website, www.nativegallery.com, and say they'd consider reopening the store if the economy improves. Neither,

however, is optimistic. "There just aren't enough people supporting local merchants," Manning says sadly. "We may be the first store of the year closing, but if the economy stays the way it is, we definitely won't be the last."

Follow-Up

Ten years ago this month, the Changes column featured six new businesses. A decade later only one of them is still open: **Garage Sale Gallery**, which has since moved from the log cabin-style building where it debuted to a strip mall farther west on Jackson Road. None of the other five businesses made it to its fifth anniversary, let alone its tenth. The casualties are **Farmhouse Floral Gallery** at the Market Place building; **Elite Bakery and Ceramics and Creations**, both on Jackson Road; **Bright Ideas and Techline Studios** at the corner of Liberty and Division; and laser video disc retailer **Shiny Side Up**, at the Colonnade on Eisenhower.

February 1992 survival rate: 17 percent

2000-01

Five years ago this month, Marketplace Changes reported seven retail and restaurant openings. Since then, three of those businesses have closed: Fourth Avenue hemp store **Pure Productions**, **Colony Family Dining** on Michigan Avenue, and **Jet's Pizza** on Broadway.

There may not have been a big local market for hemp, but there apparently is for hydroponics, as evidenced by the continued strong showing of **Adam's Garden of Eden**, an indoor and hydroponic garden store on Fourth Avenue. **Boss Guitars and Vintage Musical Instruments** is another alternative business that's thriving; owner Eric Stollsteimer moved his funky shop from North Main to a larger, more accessible location on William last year. The other five-year survivors are **Romano's Macaroni Grill**, on State by Briarwood, and used musical instrument store **Music Go Round**, at Oak Valley Centre.

February 1997 survival rate: 57 percent

2000-01

One year ago this month, this column highlighted five new businesses. One of them—**Native Ways Gallery**—closed just shy of its first anniversary (see Closings, above). **Kabob Palace** on William, **Lexus of Ann Arbor** out Jackson, Amish furniture shop **King's Chosen Gallery Annex** on Liberty, and **Pacific Rim by Kana**, the Ko family's take on Asian fusion cuisine, are all still open.

February 2001 survival rate: 80 percent

2000-01

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

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Pat Mora

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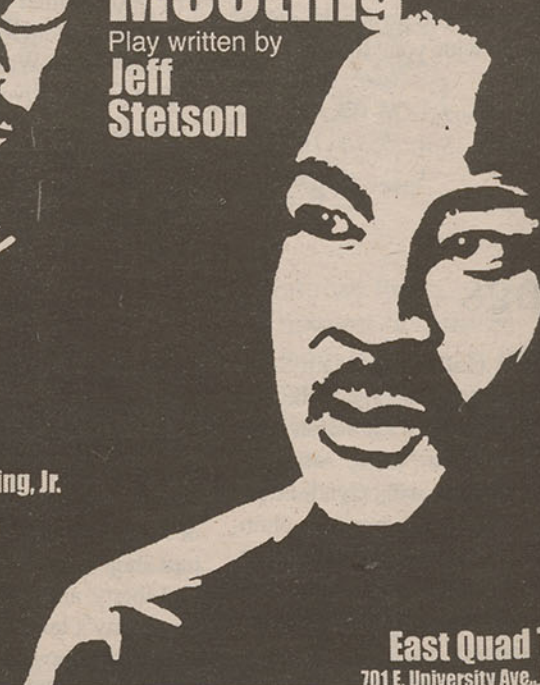
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Scott A. Mahler as
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Sun	2/10	2pm

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FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on [arborweb](http://www.arborweb.com): <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Sunday, February 10, will be used as space permits; materials submitted later might not get in.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

***Janet Smith: Domino's Farms.** Talk by this Sacred Heart Seminary (Detroit) life issues professor whose numerous publications focus on sexual ethics. Breakfast available (\$3). 8 a.m., *Domino's Farms* Lobby B. Free. 930-3646.

***Brown Bag Lecture: U-M Centers for South and Southeast Asian Studies.** February 1, 8, & 15. Talks by U-M and visiting scholars. Bring a bag lunch: Indian or Thai lunch (\$4) available to take out or eat during the lecture, 11:30 a.m.-12:15 p.m. Today: U-M anthropology and history professor Ann Stoler discusses "Genealogies of the Intimate and Imperial Rule: Lessons from Colonial Indonesia." Also this month: U-M anthropology professor Daniel Bass discusses "Cultures of Ethnic Solidarity: Up-Country Tamil Unions on Sri Lanka's Tea Plantations," and U-M history graduate student Najeed Jan discusses "The Politics of Ontology: Talibanization and the Deoband in Pakistan" (February 8). Human Rights Watch director Sidney Jones discusses "Decentralization and Conflict in Indonesia" (February 15). Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

***Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

***Carillon Concert: U-M School of Music.** Daily through February 22. A chance to ascend Burton (Mon.-Sat.) or Lurie (Sun.-Fri.) tower and check out the carillon as it's being played by one of 18 U-M faculty or student carillonists. Noon-12:30 p.m. (Mon.-Fri.) & 10:15-10:45 a.m. (Sat.), Burton Tower; 1-1:30 p.m. (Mon.-Fri.) & 1:15-2 p.m. (Sun.), Lurie Tower, North Campus. Free. 764-0583.

***Bridge Group: U-M Turner Geriatrics Center.** Every Monday & Friday. All seniors invited to play bridge. 1-3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***U-M Women's Swimming & Diving vs. Northwestern.** 4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

***"Modest Women, Deceptive Jinn: Perceptions of Danger": U-M Institute for Research on Women and Gender.** Talk by Harvard University Center for Population and Development postdoctoral



Maura O'Connell, Feb. 15



SamulNori, Feb. 21

GALLERIES

71 EXHIBIT OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

79 NIGHTSPOTS SCHEDULE

John Hinchey

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The Ron Brooks Trio

Piotr Michalowski

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Keeping it in the family

James Leonard

55 LAURA KASISCHKE

The impossible choice

Keith Taylor

57 CARLO ACTIS DATO

The Pied Piper of Italian Jazz

Piotr Michalowski

61 TILT

Spontaneous combustion

Kate Conner-Ruben

67 VALENTINE'S RAGTIME TROT

"A period rush"

Kate Conner-Ruben

69 UNCLE EARL

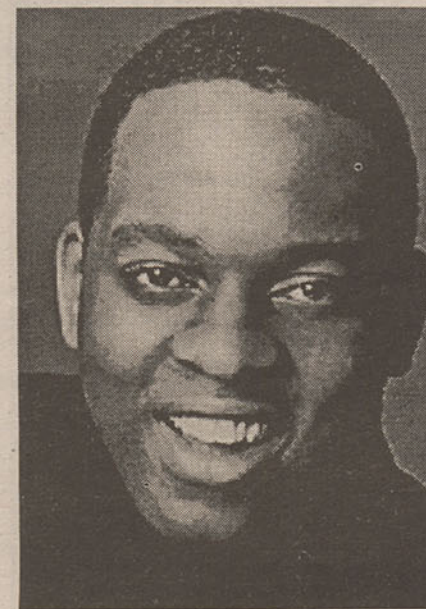
Eat your heart out, Nashville

James M. Manheim

100 EVENTS AT A GLANCE



Michael Tilson Thomas, Feb. 15



Stephen Salters, Feb. 17

fellow Amal Fadlalla. 4-5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

***Turner Lecture Series: U-M Department of Geological Sciences.** Every Friday. Today: Scripps Institution of Oceanography researcher Jeff Gee discusses "Geomagnetic Intensity Records from the Oceanic Crust." Also this month: State University of New York paleontologist Matthew Carrano talks about "Large-Scale Patterns in Dinosaur Evolution" (February 8). Southern Methodist University (Dallas) environmental science professor Bonnie Jacobs examines "Leaves, and How They Measure Up to Representatives of Tertiary Climate in Tropical East Africa: Examples from Tanzania and Kenya" (February 15). Yale geology professor David Evans discusses "The Non-Uniformitarian Menu of Late Precambrian Geodynamics and Global Climate" (February 22). 4-5 p.m., 1528 Little Bldg., 425 East University. Free. 647-9938.

***Winter Carnival: Chelsea American Legion Post 31.** February 1-3. This popular community festival includes 3 days of competitive ice fishing, cross-country skiing, snowmobiling, and more winter fun at Cavanaugh Lake. Daily special events: a euchre tournament (\$5 entry fee; prizes) on February 1, Monte Carlo casino games on February 2, and dancing to live music on February 3. Refreshments, breakfasts, and light lunch available. 6 p.m.-1 a.m. (Feb. 1), 7 a.m.-1 a.m. (Feb. 2), & 7 a.m.-6 p.m. (Feb. 3), American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.) Free admission. 475-1824.

***Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 Magic: the Gathering tournaments this month: one using an Odyssey booster deck (\$10 includes cards) on February 1, and one using type 2 deck (\$5; bring your own cards) on February 15. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

***U-M Wrestling vs. Illinois.** 7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

U-M Women's Gymnastics vs. Florida. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

***Leslie Sobel: "The Evolution of Moment":** Washington Street Gallery. Reception for this local artist's exhibit (see Galleries) of mixed-media works that incorporate digital art. 7-9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

Dances of Universal Peace (Sufi Dancing). All invited to join hands in a circle with other dancers and sing sacred phrases from various cultures and traditions. Beginners welcome; all dances taught. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

***Carol Lynn Abramson: Crazy Wisdom Bookstore.** January 31 & February 1. This Saline artist is on hand to show and talk about her spiritual paintings, which she calls "soul expressions of the awakening spiritual self." She also shows some of her aura, spirit guide, and angel pastel drawings, and visitors can make an appointment for drawings of their own aura. 7-10 p.m., Crazy Wisdom, 114 S. Main. Free. 485-2275.

***Faculty Recital: Concordia University.** A quartet of Concordia music professors—harpist Carolynn Lipp, trombonist Wendy Schultz, flutist Alice Lenaghan, and vocalist Wendy Bloom—perform "Virgo, Virgo Prius" from Marc Ziani's motet *Alma Redemptoris Mater* and "Memoriam" from Georg Wagenseil's *Confitebor*. 7 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

***Jennifer Erb: Liberty Borders.** This local folk- and blues-influenced singer-songwriter performs a program that includes selections from her recent CD *City of Rust*. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

***Crowbar Hotel: Arborland Borders.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***"The Laramie Project": U-M Basement Arts Theater.** January 31-February 2. Chad Pisetsky and Veronica Guitar direct U-M students in Moises Kaufman's moving portrait of a community dealing with loss, based on the 1998 murder of Matthew Shepard in Laramie, Wyoming. Evening time TBA.

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1 FRIDAY EVENTS continued

Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

★First Friday Shabbas: Jewish Cultural Society. A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

8th Annual Hometown Concert: Saline Fiddlers Philharmonic. February 1 & 2. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 34 students led by Saline orchestra director Bob Phillips. They are joined tonight by The Hot Club of Cowtown, a trio from Austin, Texas, that plays a mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. Fiddlers Philharmonic shows always sell out, so get tickets early to avoid disappointment. 7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets \$12 (12th-graders & younger, \$5) by reservation and (if available) at the door. 429-7210.

"Dandia Dhamaka" Intercollegiate Raas Competition: U-M Raas Association/Indian American Student Association. A spectacular evening of Indian raas dance, performed by 9 college teams from around the nation. The energetic, playful raas style originated in ancient times in the northwestern Indian state of Gujarat as part of the Navratri festival that honors Hindu goddesses. The dance involves rotating circles of elaborately dressed male and female singing dancers who pepper the dance with stunts and flourishes and gesture with dandia, or decorated rods. Music by Toronto tabla sensation Gurpreet "The Tabla Guy" Chana. 7:30 p.m., Michigan Theater. Tickets \$9 & \$11 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

"Beauty and the Beast": Pioneer High Theater Guild. February 1 & 2. Phillip Walker directs students in Julia Corner's touching, funny 1854 version, filled with rhyming verse, of the classic love story between a lovely maiden and a loathsome beast. Cast includes Anne VanderMey and William Armstrong. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$5. 994-2191.

"Into the Woods": Young People's Theater. January 31 and February 1-3 & 7-10. Brynn O'Malley directs local young actors in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales that begins as a lively fantasy ends as a moving lesson about community responsibility. 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$10 (students & seniors, \$7) in advance or at the door. 971-7207.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. February 1 & 15. All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial bodies. Members of the U-M Student Astronomical Society on hand to answer questions. 8-10 p.m., fifth-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

First Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Lickety Split. All dances taught; beginners and older kids welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 665-8405.

★Symphony Band: U-M School of Music. Michael Haithcock leads this music-student ensemble in works by Bach, Percy Grainger, Charles Rochester Young, and others. Also, U-M viola professor Yizhak Schotten joins the group to perform Hindemith's *Der Schwanendreher* (The Swan Turner). 8 p.m., Hill Auditorium. Free. 764-0583.

★Donald Hartmann: EMU Music Department. Recital by this bass-baritone, an EMU voice professor and renowned operatic actor. Piano accompanist is Kathryn Goodson. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Nordic Choir: Zion Lutheran, Trinity, and Lord of Light Churches. Weston Noble, recipient of the St. Olaf Medal from the King of Norway, directs this

70-member Luther College (Iowa) choir that has performed everywhere from Lincoln Center and the Mormon Tabernacle to Moscow's Tchaikovsky Hall. Its repertoire includes 16th-century sacred music, modern sacred works, and African American spirituals. 8 p.m., Zion Lutheran, 1501 W. Liberty. Freewill offering. 994-4455.

Robbie Schaefer, Seth Bernard, and Katie Geddes: The Ark. Triple bill. Schaefer is a singer-songwriter best known locally as the guitarist in the spirited Virginia-based neofolk acoustic quartet Eddie from Ohio. Bernard is a singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. Geddes is a local folksinger with a clear, strong voice who sings traditional and contemporary folk-rock, country-folk, and gospel tunes. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Ancient Steps, Forward Glances": U-M Dance Company. January 31-February 3. This U-M dance-student company presents an evening of works by U-M dance faculty and by guest choreographers. David Dorfman, a New York choreographer known for incorporating the personalities of his dancers into his work, presents *Depth Charge*, a group work, set to an electronic score by U-M music student Chris Peck, that was inspired by the events of September 11. Classical Javanese dancer-choreographers Bambang Irawan and Noor Rahmalina present their *World of Birds*, a work that blends ancient Javanese court dance with contemporary Indonesian movement. It is set to a score performed by the renowned U-M Javanese Gamelan Ensemble. U-M dance professor Peter Sparling presents *Patient Spider*, a group work that blends live dancers with videotaped dancing projected at the rear of the stage. Inspired by Whitman's "A Noiseless Patient Spider," it is set to the adagio and fugue from Bach's 3rd Unaccompanied Sonata. U-M dance professor Jessica Fogel presents *Brave Souls*, a work inspired by the upcoming U-M Museum of Art exhibit *Women Who Ruled: Queens, Goddesses, Amazons, 1500-1650*. The subjects of the work's 7 movements range from art history and the figure of the Amazon to the recent discovery of graves of women warriors in Kazakhstan, and it is accompanied by projections of slides from the UMMA exhibit. 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-2538.

"Months on End": Purple Rose Theater Company. Every Wednesday-Sunday. Suzi Regan directs Craig Pospisil's charming romantic comedy about a pair of 30-something New Yorkers whose engagement and marriage is scrutinized over the course of a year by 10 of their colleagues, relatives, and friends, whose lives intertwine in sometimes unexpected ways. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: \$17.50 (Wed., Thurs., Sat. matinee, & Sun.) & \$25 (Fri. & Sat.). Opening night (Jan. 25): \$32.50. After Jan. 25: \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

"Elizabeth Rex": Performance Network Professional Season. Every Thursday-Sunday. January 31-March 3. Malcolm Tulip directs Timothy Findley's brilliant exploration of gender roles, a huge hit at last summer's Stratford Festival. The action, prompted by a chance encounter between Ned Lowenscroft, Shakespeare's genius player of women, and Elizabeth I, England's genius player of men, takes the form of a witty, volatile, often tender dialogue in which they reflect on their lives, their passions, and their understandings of what makes a man a man and a woman a woman. Stars Gillian Eaton and Thomas Hoagland. With Robert Grossman, Roy Dennison, Carla Milarch, David Haig, Tim Curry, Katherine Schmidt, Phyllis Wright, Joel Mitchell, Anthony Cantrell, Andrew Anglin, Rob Hubbard, Jimmy Arnold, Tim Campos, and Tony Wicks. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (seniors, \$22) on Fri. & Sat. and \$20 (seniors, \$17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. January 31 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

Tim Cavanagh: Ann Arbor Comedy Showcase. January 31 and February 1 & 2. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the on-line satiric magazine *Suck*. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are

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baroque music

Penelope and Anne Crawford

Keeping it in the family

The discovery of a new work by Giovanni Battista Pergolesi is big news. In his twenty-six years of life poor Pergolesi wrote only a handful of works, a disproportionate number of which have established themselves as masterpieces. But while the discovery of Pergolesi's teenage Concerto for Two Harpsichords is certainly musicological front-page news, the big reason to attend the Academy of Early Music gala concert at First Baptist Church on Sunday, February 3, is to hear it premiered by Penelope and Anne Crawford.

Penelope Crawford is, of course, already well known to local audiences as the fabulous continuo player for Ann Arbor's late and lamented early music ensemble Ars Musica. And Crawford's more recent work with Dutch violinist Jaap Schroeder and Ann Arbor's great cellist Enid Sutherland is even more accomplished and compelling than her earlier work. But while Crawford is a star in Ann Arbor's early music community, her daughter, Anne, is almost unknown. She graduated from Oberlin with a degree in harpsichord and later studied with Dutch harpsichordist Bob von Aspern, but has played only infrequently in Ann Arbor.

Having heard her perform, however, I can attest that Anne Crawford is a remarkable player: she has tremendous technique, complete control of color and dynamic contrast—not an easy matter on the recalcitrant harpsichord—and great sensitivity to the emotional nuances of the music she performs. And the opportunity to hear her perform with her mother is, I think, unprecedented. Fortunately, the Crawfords won't be limiting themselves to Pergolesi's less than wholly mature concerto—they'll also perform Bach's magnificent Concerto for Two Harpsichords in C Minor. Although the



Penelope Crawford.

piece is a transcription from a Bach concerto for oboe and violin, it's hard—as it so often is with Bach transcriptions—to tell which version came first. This piece sounds great both ways. With its virile opening movement, its sensitive Adagio, and its robust closing movement, it's a wholly mature example of Bach at his considerable best.

In both pieces Anne Crawford plays first harpsichord while Penelope plays second. The rest of the ensemble is led by Ars Musica alum Daniel Foster on first violin. The program also features a Sammartini recorder concerto played by Beth Gilford and three smaller works by the seventeenth-century Italian composers Fontana, Uccellini, and Donati. The other big Bach highlight of the concert is his cantata for soprano, trumpet, and strings *Jauchzet Gott in allen Landen* (*Praise God in All Lands*), featuring the well-known local soprano Lorna Hildebrandt and Baroque brass player Kiri Tollaksen.

—James Leonard

February 8, 9:30 a.m.–noon, Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first-time visitors. 761-6900.

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**"Dinosaurs and Other Friends: Fossils and Footprints": U-M Exhibit Museum/Ann Arbor District Library.** February 2, 16, & 20 (at various library branches) and 24 (at the U-M Exhibit Museum). Family-oriented program of hands-on science activities. 10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★**"Islam: Peace & Justice or War & Oppression?": Gray Panthers of Huron Valley.** Talk by local realty agent Ala Fa'ik, a native of Iraq who has been a leader in Arab and interfaith organizations locally. Followed by discussion. Refreshments. 10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (February 2) or from Gallup Park through Nichols Arboretum (February 9, 16, & 23). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Feb. 2) & in Gallup Park parking lot (Feb. 9, 16, & 23), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**"The Changing of the Skies": U-M Atmospheric, Oceanic, and Space Sciences Department Saturday Sky Talks.** February 2 & 9. Last 2 in a series of 3 talks, aimed at general audiences, on the chemistry and physics of our changing skies. Refreshments. Today: U-M AOSS chair Leonard Fisk discusses "The Sun's Changing Atmosphere." Also this month: AOSS professor Joyce Penner asks "Can We Blame the Sun for Our Changing Climate?" (February 9). 10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 936-0353.

★**"Mornings, Mochas, & Melodies": Pierce's Pastries Plus.** Every Saturday. A series of concerts featuring up-and-coming local musicians. Today: folk and blues by singer-songwriter Jennifer Erb. Also this month: acoustic British and American folk music by the Golden Griffon Stringtet (February 9), a musician TBA (February 16), and bluegrass by the quintet Lonesome Road (February 23). 10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle, Chelsea. Free. 327-2041.

★**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**"Coffee and Linux."** Every Saturday. Chat with users of this free open-source computer operating system. 11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

★**Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: local magician Chris Clark presents his magic show. Also this month: ArtVentures offers kids and parents a chance to make Ojibwe dream catchers (February 9), a Borders staff member TBA reads "Stories That Rhyme" (February 16), and Science Discovery members bring and tell stories about live animals (February 23). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Story Hours: Nicola's Books.** Every Saturday. An hour of multicultural stories for kids of all ages by local storytellers Beverly Black (February 2 & 16), Eric Engel (February 23), and storytellers TBA (February 9). Also, on February 9 only, a post-storytime visit from Don Freeman's winsome Corduroy Bear. 11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Stars of Winter"/"Women in Astronomy": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday. Stars of Winter (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by the late U-M law professor

nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

★**Singles Dance: Parents Without Partners.** February 1 & 15. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

★**Roberta Piket Trio: Firefly Club.** Jazz ensemble led by this acclaimed New York City pianist known for a rich harmonic sense rooted in the traditions both of jazz and classical modernism and for her ability to make odd meters and complex rhythms swing. Her repertoire includes originals, standards, and transformed pop tunes like the Fifth Dimension's "Up, Up, and Away." The *Houston Press* reviewer describes Piket's performance as a blend of "cerebral compositions and challenging but hardly atonal improvisations. Before her improvisations get too far out, she reels them back with her lyricism." 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets \$10 at the door only. 665-9090.

FILMS

★**M-Flicks. "Fargo"** (Joel Coen, 1996). Offbeat mystery whose dryly humorous characterizations of phlegmatic Minnesotans form a counterpoint to a horrific series of murders. Frances McDormand, William H. Macy, Steve Buscemi. FREE. 763-1107. Natural Science auditorium, 8 p.m. Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Chinese Studies. "Song of the Exile" (Ann Hui, 1999). The director's touching autobiographical drama about her relationship with her mother, a Japanese native who married a Chinese soldier after the Sino-Japanese War. Cantonese, Mandarin, & Japanese; subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

2 SATURDAY

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**Winter Clearance Sale: Kiwanis Club of Ann Arbor—Downtown.** February 2 & 9. Bargain prices on a wide variety of used items, including antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. Proceeds to benefit Kiwanis's numerous local service projects. 9 a.m.–2 p.m., Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665-0450.

★**"The American Stew: Who Are U.S.?" Webster United Church of Christ 2nd Annual Bailey Youth Forum.** This cultural program for youths 5–18 is highlighted by an educational jazz history concert by Jazzistry, a swinging ensemble, led by local saxophonist and flutist Vincent York. With pianist Alma Smith, guitarist Ron English, bassist John Dana, trumpeter Dwight Adams, and drummer George Benette. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Also, small group discussions of particular elements of different cultures, including dance, storytelling, food, clothing, quilting, music, art, and faith. 9 a.m.–4 p.m., Webster Church, corner of Farrell & Webster Church Rds., Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free. 426-5115.

★**Ann Arbor Platform Tennis Club.** February 2, 9, & 23. All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. Refreshments. Also, the club holds a potluck (bring a dish to pass) with informal play at 7 p.m. on

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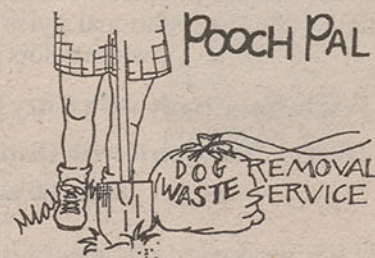
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2 SATURDAY EVENTS continued

(and local actor) Bev Pooley. *Women in Astronomy* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a brand-new audiovisual show about the history of women's contribution to astronomy, from Hypatia of Alexandria in the 5th century to various contemporary astronomers. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★**Ann Arbor Juggling Arts Club.** Every Saturday & Tuesday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

★**"Groundhog Day":** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids ages 3-5 (accompanied by an adult) how to search for signs of groundhogs and their shadows. Also, a chance to examine a live one up close, and related craft and puppet activities. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12). Preregistration required. 997-1553.

★**"Groundhog, Woodchuck, or Whistle Pig":** Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk and hands-on demo by Hudson Mills naturalist Jennifer Hollenbeck. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Imbolc Ritual":** Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic late winter festival of light and the earth's hidden fertility that honors the goddess Brigid. 2-5 p.m., Friends Meetinghouse, 1420 Hill. Free. 697-2514.

★**Dinosaur Tours:** U-M Exhibit Museum. February 2, 3, 9, 10, 16, & 17. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**Cajun/Zydeco Jam.** February 2 & 16. All musicians invited to join this lively jam. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

★**U-M Women's Swimming & Diving vs. Notre Dame.** 3 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

★**African American Book Club: Nicola's Books.** All invited to discuss *God Don't Like Ugly*, Mary Monroe's novel about 2 girls from opposite sides of the tracks whose friendship is shattered when a secret is revealed. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★**Pioneer Athletic Foundation Dinner: Pioneer High School.** All invited to a dinner celebrating Pioneer athletes past and present. Guest speaker is Olympic track and cross country athlete (and Pioneer alum) Francie Goodrich. Also, awards presented to former coaches Frank Klein, Helen Connelly, and Pete Palmer and longtime supporters of local athletics Tom Banfield, Jim Mulcahy, and Lou Hollway. Silent auction. Preceded by reception (5:30 p.m.) 6 p.m., Pioneer High School. Tickets \$25 in advance only. 994-2151.

★**"Big Rack Night."** Now in its 14th year, this very popular annual contest for white-tailed deer hunters attracts over 400 people. Man, woman, and child contestants are invited to go on stage, display their game racks and swap hunting stories; some of the speakers are very entertaining. Prizes for "biggest rack" (number, size, and mass of points on the two horns) in archery and firearm categories. Refreshments. 6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 439-7919.

★**"13th Annual Burns Supper":** Scottish Association of Southeast Michigan. This annual celebration of the renowned Scottish poet features the traditional "toast to the haggis" (a Scottish sausage), country and Highland dance performances, bagpipe music, singing, poetry recitations, and more. Dinner features traditional Scottish fare and a vegetarian alternative. Highland attire encouraged but not required. Cash bar. Free child care available (reservations required). A portion of the proceeds goes to provide scholarships to a Scottish arts camp for area youths. 6 p.m., Best Western, 2900 Jackson Rd. \$30. Reservations required. 973-1828.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-mid-

night, *The Underworld*, 1214 South University. Free. 998-0547.

★**"The Laramie Project":** U-M Basement Arts Theater. See 1 Friday. 7 p.m.

★**"Beauty and the Beast":** Pioneer High Theater Guild. See 1 Friday. 7:30 p.m.

★**"Into the Woods":** Young People's Theater. See 1 Friday. 7:30 p.m.

★**8th Annual Hometown Concert: Saline Fiddlers Philharmonic.** See 1 Friday. 7:30 p.m.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Dark Star Orchestra: Clear Channel Entertainment.** Popular Grateful Dead cover band that recreates—in its entirety—a different Dead show each night. 7:30 p.m., Michigan Theater. Tickets \$19 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**U-M Men's Basketball vs. Wisconsin.** 8 p.m., Crisler Arena. \$15 & \$20. 764-0247.

★**Dexter Twirlers Square Dance Club.** February 1 & 15. Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. \$7 per couple. 433-0308.

★**First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** David Glick calls to music by the Sharon Hollow String Band. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam, 3-6 p.m. (bring the Ruffwater book if you have it) and a free Cajun/zydeco slam, 2-5 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). 769-1052 (dance), 769-4220 (jam).

★**The Most Dangerous Game of Cat and Mouse Band (MDGOCAMB) and Cockroach Huxtable: Canterbury House.** Double bill of local experimental music bands. The MDGOCAMB's inspirational springboard, according to a band member, is that landmark period in the 1990s when "Phil Collins made several logical albums for public consumption." Cockroach Huxtable reports that it "makes disco music out of tiny sounds." Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

★**Mustard's Retreat: The Ark.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. Their latest CD, *The Wind and the Crickets... and the South Texas Moon and the Tune from an Old Country Waltz*, was produced by Garnet Rogers. Opening act Lucy Webster, an acoustic folk-rock singer-songwriter from Grand Rapids. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Happiness":** University Musical Society. Celebrated performance artist Laurie Anderson, a longtime local favorite, performs her new solo multimedia show. Somewhat more austere than past projects such as her 1999 multimedia show *Songs and Stories from Moby Dick*, *Happiness* mixes spoken word, song, computer-generated sound, and live instrumentation on keyboards and violin to create a nonnarrative collection of vignettes that reflect on concerns and questions that have surfaced in the culture and in Anderson's own outlook since the September 11 attacks. The vignettes explore, as Anderson notes, "the evolution of behavior, how we learn and what we remember, expectations, the meaning of justice, and the effects of increasing speed, colored by the darker elements of doubt and fear." 8 p.m., Hill Auditorium. Tickets \$16-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Ancient Steps, Forward Glances":** U-M Dance Company. See 1 Friday. 8 p.m.

★**"Months on End":** Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

★**"Elizabeth Rex":** Performance Network Professional Season. See 1 Friday. 8 p.m.

★**Tim Cavanagh: Ann Arbor Comedy Showcase.** See 1 Friday. 8 & 10:30 p.m.

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February 1st-16th

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FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

3 SUNDAY

★"Winter Birds in Washtenaw County": Washtenaw Audubon Society. WAS member Roger Wykes leads a field trip to various spots to look for snow buntings and other winter visitors to Washtenaw County. Bring binoculars or a scope if you have one, and dress for the weather. 8 a.m., meet at Briarwood mall parking marker #5 (near Sears). Free. 769-6482.

★Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

★Shorinji Kempo. Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues), 332-1780.

★Sunday Session: Buddhist Society for Compassionate Wisdom. Every Sunday. All invited to join a program of meditation, chanting, contemplation, and discussion of the power of love and peace. 9:30 a.m. & 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

★"Musical Form: Theme and Variations": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★"Winter Wetland Comparison: Sedge Meadow to Floodplain Forest": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner discusses and leads a mildly strenuous hike through 2 wetland areas. Bring waterproof shoes. 10 a.m., Osborne Mill Preserve, E. Delhi Rd., Scio Twp. (park on E. Delhi Rd. 1/4 mile south of Delhi Park). Free. 971-6337.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★"Lion's Gaze: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30 a.m.-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★"How to Survive Spiritually in Our Times": Eckankar of Ann Arbor. Every Sunday. All invited to discuss soul travel, dream interpretation, karma, and self-mastery. 11 a.m., 410 W. Washington, Suite 32. Free. 994-0766.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: "Fifteen Minutes of Fame: Who Needs It?" a talk by First Singles member Dee Valvanis on American celebrity culture. Also this month: U-M Center for Research on Ethnicity, Culture, and Health director Sherman James discusses "John Henryism and the Health of African Americans" (February 10), local diabetes educator Cathy Martin discusses "Diabetes: Basic Facts for Sufferers and Allies" (February 17), and First Presbyterian Singles Ministries coordinator Susan Whitlock leads a discussion of "Singles and Psalms" (February 24). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Newcomers Day: Karma Thesum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

M

school of art & design

february . 2002

calendar of events

1.15 - 2.10

Jean Paul Slusser Gallery
Art + Architecture Bldg.

1.31

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

2.4 - 2.11

Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
UM North Campus

2.4 - 3.1

Gallery Wall
Pierpont Commons
North Campus

2.07

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

2.7 - 2.9

The Michigan League
Central Campus

2.8 - 2.17

Media Union Gallery
2281 Bonisteel Blvd.
UM North Campus

Media Union Video Studio

Media Union Video Studio

2.13

Ann Arbor Public Library
343 S. Fifth Ave.
Ann Arbor, MI

2.14

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

2.14 - 2.21

Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.

2.21

Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

2.26 - 3.10

Jean Paul Slusser Gallery
and Warren M. Robbins Center
Art + Architecture Bldg.
UM North Campus

ANNUAL ARCHITECTURE PROGRAM STUDENT EXHIBITION

A. ALFRED TAUBMAN COLLEGE OF ARCHITECTURE + URBAN PLANNING

LECTURE: CHRISTOPHER CSIKSZENTMIHALYI

Director of the Computing Culture Group at the MIT Media Lab, Csikszentmihalyi is an installation artist working with new technologies. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

QUESTIONS OF TRAVEL

A group printmaking show curated by MFA candidate Melanie Dorson, with work by students from across the country who attended a workshop in Cortona, Italy.

EXHIBITION: DEVICES

Work by MFA Candidate Ceci Mendez and Staff Member Jessica Leming.

LECTURE: MONIKA FLEISCHMANN & WOLFGANG STRAUSS

Research artist Fleischmann and architect and intermedia artist Strauss are cofounders of *Art + Com*, Berlin, one of the first transdisciplinary institutes for computer-assisted media research. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

LECTURE: SCOR CONFERENCE

MFA candidates Titus Heagins, Ceci Mendez, Jacob Martinez, & Karen Sanders will be on a panel "Entering the Void". Heagins, Mendez, and Martinez will also be making individual lectures/presentations. For more information: <http://www.umich.edu/~scorweb>

IMMEDIA 2002

entity, the Ann Arbor electronic artist coalition, is a community of artists and thinkers interested in the artistic possibilities of new technologies. The immidia community exhibits the best of such art. For further information: <http://entity.ummich.edu/immedia/>

February 8, 6:00pm Opening reception

February 9, 6:00pm Performance: New York performance group
February 10, 2:00pm *Fortune Cookie Dreams* merges real rock music, video, animation and dance. See www.cosmosisproductions.co

February 16, 7:00pm Lecture: MIT Media Lab guest artist Golan Levin speaks on "Systems for Audiovisual performance" and performs "Scribble" a live color-music performance.

LECTURE: JACK WILLIAMSON

In collaboration with Art Pro Tem, Jack Williamson, Lecturer at the School, presents a slide lecture entitled *Creative Community Design Partnership*, on participatory design planning, environmental art, and collaborative community partnerships in community and downtown revitalization projects.

Lecture 7:00pm Admission Free

LECTURE: SUZANNE MCCLELLAND

In her paintings, McClelland focuses on transmuting hearing, speech and sound into visual language. Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

EXHIBITION: FREEDOM AND JUST US

Installation, prints and video projections by MFA candidates Jesse Connor and Colin Matthes.

Reception February 15, 6:00-8:00pm

LECTURE: SATORU TAKAHASHI

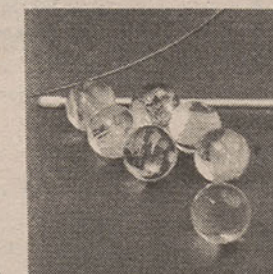
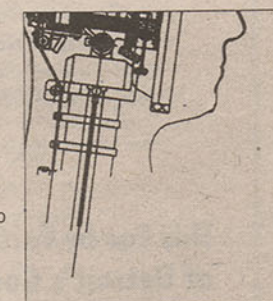
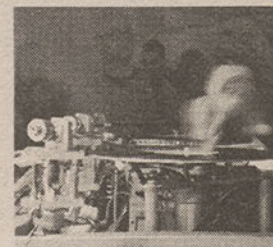
An installation artist and visiting faculty at the School, Takahashi sees his work as a "montage of perception and montage of media." Supported by the Penny W. Stamps Distinguished Visitors Fund.

Lecture 5:00pm Admission Free

EXHIBITION: ANNUAL UNDERGRADUATE STUDENT AWARDS

Join us in honoring the work of our outstanding undergraduate students. This year, over thirty awards will be presented.

Reception March 9, 7:00pm



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Most events are free and open to the public. For more information, please call 734.936.2082.
<http://www.art-design.umich.edu> email contact: katewest@umich.edu

2002 Winter Season

February Events



UMS Co-Commission!


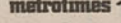
A Solo Evening with Laurie Anderson

Performing her new work *Happiness*

SAT 2/2 8 PM

Hill Auditorium

Performance artist Laurie Anderson has done an about face: "After using a lot of technology for years, I'm trying to work with as little equipment as possible. Also, I've been experimenting with putting myself in extremely unfamiliar and awkward situations." Laurie Anderson's new solo work, which follows on the release of her first solo CD in seven years, features stories developed from these new experiences, including a stint working at a McDonald's in Manhattan.

Media Sponsors  

This Far by Faith: A Celebration of Detroit's Gospel Heritage

SAT 2/2 8 PM

SUN 2/3 4 PM

Detroit Opera House

This concert features performances by some of the biggest names in contemporary Gospel music: Vanessa Bell Armstrong, Deitrick and Damita Haddon, Evelyn and the Warriors, and Maestro Jimmy "J.D." Dowell and his 150-voice "This Far by Faith" choir. Hosted by Vickie Winans with special guest Richard Smallwood, this celebration of Detroit's Gospel heritage is sure to be one of the most talked-about events of the season. Tickets are available through UMS and the Detroit Opera House.

These performances are co-presented with The Arts League of Michigan and the Detroit Opera House, with generous support from the Venture Fund for Cultural Participation of the Community Foundation for Southeastern Michigan.

Children of Uganda

FRI 2/8 7 PM

SAT 2/9 8 PM

Power Center

Enjoyed by adults and children alike, the Children of Uganda bring to Ann Arbor an exhilarating program of East African music and dance. This award-winning ensemble of 18 children from the Daughters of Charity Orphanage in Uganda presents an evening of traditional African songs and vibrant cultural dances accompanied by the rhythms of authentic African instrumentation and performed in colorful costumes.

Please Note: The Friday performance begins at 7 pm to accommodate families.

The Saturday performance is co-presented with the Office of the Senior Vice Provost for Academic Affairs.

This is a Heartland Arts Fund program.

Media Sponsor 

Sphinx Competition Concerts

The Fifth Annual Sphinx Competition showcases the top young Black and Latino string players in the country.

Junior Division Honors Concert

FRI 2/8 12 noon

Hill Auditorium

This free performance features the three junior division laureates (under age 18), selected in the semi-final round of the Sphinx Competition.

Senior Division Finals Concert

SUN 2/10 3 PM

Orchestra Hall • Detroit

This performance features the three senior division laureates (ages 18-26) and the first place junior division laureate, all selected in the semi-final round of the Sphinx Competition. The concert also features performances by Branford Marsalis, the Brazeal Dennard Choral Ensembles and the Our Own Thing Chorale. For tickets, \$10, call the Orchestra Hall Box Office at 313-576-5111.

The Sphinx Competition is generously presented by the Texaco Foundation.

UMS/UM Co-Commission!

Harolyn Blackwell soprano

Florence Quivar mezzo-soprano

From the Diary of Sally Hemings

J.J. Penna piano

WED 2/13 8 PM

SUN 2/17 4 PM

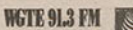
Lydia Mendelssohn Theatre

Harolyn Blackwell and Florence Quivar, two of America's finest and most respected artists, appear in recital together for the first time. Each performs a song cycle by an acclaimed American composer. Blackwell performs *Honey and Rue*, composed by Andre Previn to a text by Toni Morrison. Quivar sings *From the Diary of Sally Hemings*, an imaginative re-creation of Thomas Jefferson's mistress, composed especially for Quivar by Pulitzer Prize-winning composer William Bolcom.

The program is supplemented by songs, operatic selections and spirituals.

PROGRAM

Previn	Honey and Rue (Text by Toni Morrison)
Bolcom	From the Diary of Sally Hemings (Text by Sandra Seaton) (UMS/UM Co-Commission)

Media Sponsors 

Collegium Vocale Gent

Philippe Herreweghe music director

THU 2/14 8 PM

St. Francis of Assisi Catholic Church

Founded in 1970 by Philippe Herreweghe, Collegium Vocale Gent is a vocal ensemble that grew out of the early music tradition, referring back to original source material and making use of authentic period instruments.

PROGRAM

J. Bach	Sey nun wieder zufrieden
J. Michael Bach	Das Blut Jesu Christi
J. Christoph Bach	Fürchte dich nicht Der Gerechte
Schütz	Herr, auf dich traue ich
	Selig sind die Toten
	Die mit tränen säen
	Ich liege und schlafe
	Das is je gewisslich wahr
	Musicalische Exequien

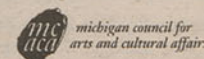


ums

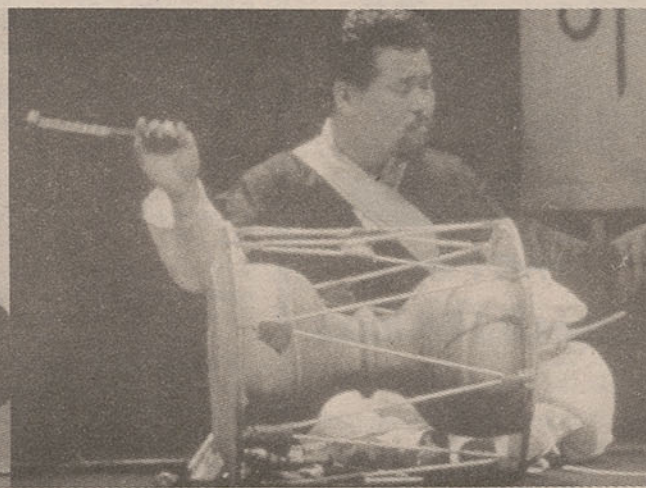
734-764-2538

(outside the 734 area code, call toll-free: 1-800-221-1229)

UMS Ticket Office located in the Michigan League, 911 N. University Ave.
M-F 10 AM-6 PM, SAT 10 AM-1 PM



university musical society



San Francisco Symphony Residency

Presenting two exclusive programs, performed only in Ann Arbor and at Carnegie Hall.

San Francisco Symphony

Michael Tilson Thomas conductor

Michelle DeYoung mezzo-soprano

Michael Schade tenor

FRI 2/15 8 PM

Hill Auditorium

Michael Tilson Thomas' previous two appearances with the San Francisco Symphony were marked by spectacular performances of Mahler's First and Fifth Symphonies. Tilson Thomas continues the Mahler tradition, conducting one of the composer's most beautiful works, *Das Lied von der Erde*.

PROGRAM

Schoenberg Theme and Variations, Op. 43b
Schoenberg Five Pieces, Op. 16
Mahler Das Lied von der Erde

This performance is made possible by a gift from the estate of William R. Kinney.

Media Sponsor **WGTE 91.3 FM**

San Francisco Symphony

Michael Tilson Thomas conductor

UMS Choral Union

SAT 2/16 8 PM

Hill Auditorium

The second concert of the San Francisco Symphony residency, which also includes a day of free master classes at the UM School of Music, features the ensemble with music director Michael Tilson Thomas and the UMS Choral Union.

PROGRAM

Berlioz Scenes from *Roméo et Juliette*
Berlioz Roman Carnival Overture
Anonymous Six Traditional Hymns
Ives Symphony No. 4

Sponsored by **Pfizer**

Media Sponsor **WGTE 91.3 FM**

Boys Choir of Harlem

Dr. Walter J. Turnbull director

WED 2/20 7 PM

Hill Auditorium

Irresistible, unforgettable, inspirational, thrilling... just some of the superlatives that describe the Boys Choir of Harlem. The Boys Choir of Harlem has delighted audiences worldwide since 1968 performing classical and modern music, popular song, spirituals, gospel and jazz. The evening is enhanced by the Boys Choir of Harlem's entertaining choreography and an unerring sense of showmanship.

Sponsored by **McMULLEN**

Media Sponsor **WEMU 99.1**

SamulNori

Kim Duk Soo artistic director

THU 2/21 8 PM

Power Center

This group of four dynamic musicians, dedicated to performing and preserving traditional Korean music and dance joined together in 1978. Since then SamulNori has sparked a renaissance in Korea's music scene and garnered worldwide acclaim. The *New York Times* said of their last performance "The music begins in a stately fashion, then clangs ahead while the dancer's steps go from ceremonial walks to great leaps and dizzying spins. SamulNori amazed its audiences at its New York debut in 1983 and is doing so again..."

Media Sponsor **metrotimes**

Educational Events

Children of Uganda

Master of Arts Public Interview: with Choreographer/Director Frank Katoola. Tuesday, February 5, 12 noon. 111 West Hall, Robert Hayden Lounge.

In-Class Visit: "Issues in World Dance" with Choreographer/Director Frank Katoola. Wednesday, February 6, 11 am. East Quadrangle, Room 126.

Panel Discussion: "AIDS in Africa" with Choreographer/Director Frank Katoola, President and Executive Director of the Uganda Children's Charity Foundation Alexis Hefley and McGill University Physician and Medical Anthropologist Dr. Vihn-Kim Ngynen. Thursday, February 7, 3 pm. Michigan League, Vandenberg Room and Concourse.

Dance/Percussion Master Class: with Choreographer/Director Frank Katoola. To register, call 734.647.6712. Observation only for non-dancers. Thursday, February 7, 7 pm. UM Dance Building, Studio A.

African Storytelling with Choreographer/Director Frank Katoola. Saturday, February 9, 1 pm. Ann Arbor District Library (343 S. Fifth Ave).

History of the American Art Song

Lecture 6: "American Song Cycles" by Ann Arbor District Library Music Specialist Richard LeSueur. Sunday, February 10, 3 pm. Ann Arbor District Library (343 S. Fifth Ave).

Blackwell/Quivar: From the Diary of Sally Hemings

Study Club 3: with Central Michigan University Professor of English Dr. Sandra Seaton. To register, please call 734.615.6739. Tuesday, February 5, 7 pm. Michigan League, Hussey Room.

Panel Discussion: "The Double Helix of History and Science" with author of *Jefferson Fathered Slave's Last Child* Eugene A. Foster, M.D. and UM Center for Afro-American and African Studies Martha Jones, Ph.D. Wednesday, February 13, 4 pm. UM Hospital, Ford Amphitheater.

Meet the Artists: post-performance dialogue from the stage. Wednesday, February 13. Lydia Mendelssohn Theatre.

San Francisco Symphony

Master Classes, Workshops and Panel Discussions: Numerous educational events are planned with members of the symphony and UM School of Music students. To receive a detailed list of educational activities please call 734.647.6712. Saturday, February 16. UM School of Music.

For more information on educational activities, please call the UMS Education Department at 734.647.6712.

www.ums.org



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Months on End A Romantic Comedy

by
Craig Pospisil

Directed by
Suzi Regan

Thru March 16, 2002

Box Office
(734) 433-ROSE (7673)
Administration
(734) 433-PRTC (7782)
Fax
(734) 475-0802

3 SUNDAY EVENTS continued

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists. 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (noon-2 p.m.), Healers (2-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." Noon-5 p.m., Guild House, 802 Monroe at Oakland. Free. 697-2514.

★"Maize & Blue Invitational": U-M Synchronized Swimming. The U-M squad competes against teams from the current collegiate national champion, Ohio State, as well as Stanford, Minnesota, Miami (Ohio), and Walsh University. 12:45 p.m., Canham Natatorium, Hoover at S. Division. Free; donations accepted. 665-3345.

★"Happy New Year!": Ann Arbor Art Center "First Sundays @ 1." Kids and their parents invited to make a project using *tsung-tse*, the Chinese technique of thread wrapping. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 55 and older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

★Jemima Puddleduck: Liberty Borders. A costume character depicting Beatrix Potter's bonneted duck waddles in for stories and hugs. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

U-M Women's Basketball vs. Northwestern. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★"Home Again with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

★"Introduction to Humanistic Judaism": Hillel. A Hillel representative TBA offers "two hours of post-post-modern analysis and fun." 2 p.m., Hillel, 1429 Hill. Free. 769-0500.

★"The Five Ages of the Universe": Arts Group Saline "Scientists among Us." U-M physics professor Fred Adams, a specialist in star formation and cosmology, discusses this speculative history of the cosmos he cowrote with NASA Ames Research Center staff scientist Greg Laughlin. Refreshments. 2 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

★"Dance of the Snow Bug": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a winter hike to look for the snow bug—a small black speck on the snow, bouncing up and down—and to discover what other insects do in the winter. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★"Gurdjieff/Ouspensky: A Fourth Way School": HigherCosmos. Every Wednesday & Sunday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 2 p.m. (Sun.) & 7 p.m. (Wed.), location TBA. Free. (734) 697-2477.

"Ancient Steps, Forward Glances": U-M Dance Company. See 1 Friday. 2 p.m.

"Into the Woods": Young People's Theater. See 1 Friday. 2 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 2 p.m.

"Reflexology": Vegetarian Information Network & Exchange. Lecture-demo by local naturopathic educator Libby Neumeier. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass



The highly acclaimed Children of Uganda dance troupe performs traditional Ugandan dance and song Feb. 8 & 9 at the Power Center.

(with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$1 (members, free). 428-3426.

★"Winterworkout": Learning Express. All kids ages 5 & up invited to an exercise session led by Jazzercise teacher Tammy Steele. 3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★"Contemporary African American Artists": U-M Museum of Art. Talk by Studio Museum of Harlem deputy director Thelma Golden. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"The Leach Pottery": Yourist Pottery. Screening of a video of this homemade B&W 1952 silent film that explores the studio and work of English potter Bernard Leach, regarded as the "father of modern pottery," who almost single-handedly rescued the art from oblivion in the early 20th century. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★"A Young Person's Guide to the Organ": First Presbyterian Church. First Presbyterian Church organist Carol Muehlhig shows how an organ works and what it can do, and performs *Variations on "Twinkle, Twinkle, Little Star"* and a chorale prelude on "Jesus Loves Me." Children of all ages invited. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★EMU Wind Symphony and Symphonic Band: EMU Music Department. These EMU music-student ensembles perform a concert showcasing the student winners of the 2nd annual William Stewart Performance Competition. Program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in the overture to Wagner's *Die Meistersinger*, a pavane by Faure, and Sibelius's Symphony no. 2. 4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$8 at the door only. 480-4579.

"3rd Annual Baroque Gala Concert": Academy of Early Music. A concert of Baroque music featuring luminaries of the local early music scene, including members of the now defunct Ars Musica, the

early-80s local ensemble that pioneered the performance of Baroque music on period instruments. Harpsichordists Penelope and Anne Crawford (see review, p. 47) perform Giovanni Battista Pergolesi's *Concerto for 2 Harpsichords*, a previously unknown 18th-century work that Penelope recently unearthed. Long buried in the shadowy depths of the U-M's rare music collection, this youthful-sounding work was written when Pergolesi was in his midteens. The Crawfords also perform Bach's *Concerto for 2 Harpsichords in C Minor*. Also, cornettist Kiri Tollaksen and soprano Lorna Hildebrandt perform Bach's cantata *Jauchzet Gott in allen Landen*, and Beth Gilford plays a Sammartini concerto for soprano recorder. The program also includes works by Fontana, Uccellini, and Donati. 4 p.m., First Baptist Church, 512 E. Huron. \$15 (students, seniors, & Academy members, \$12) in advance at Shaman Drum Bookshop and at the door. 663-8121.

★Euphonium and Tuba Ensemble: U-M School of Music. Fritz Kaenzig directs this music student ensemble in works by Ted Piltzecker, Edward Elgar, John Cheetham, and others. 5:30 p.m., McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623-8374.

★"Public Outreach Lecture Series": U-M Life Sciences, Values, and Society Program. February 3, 10, & 17. Talks by U-M faculty. Today: cell and developmental biology professor Marie Ceste examines "Stem Cells from the Outside In." Also this month: pathology professor Richard Miller discusses "Are There Genes for Aging?" (February 10) and "Extending Human Longevity: Scientific Prospects and Political Obstacles" (February 17). 7:30-9 p.m., Hutchins Hall, 625 S. State. Free. 647-4571.

8th Annual Hometown Concert: Saline Fiddlers Philharmonic. See 1 Friday. 7:30 p.m.

Mark Dresser Trio and Film Project: Kerrytown Concert House "Jazz at the Edge" Series. New York avant-garde contrabassist-composer Dresser is known for forcing bent tones and drumlike beats from his instrument with a deft, bludgeoning technique. The first part of tonight's concert features Dresser's *Subtonium* and the video it inspired, by digital artist Tom Leiser and sculptor Alison Saar. Also, Dresser's original score for the celebrated 1929 Luis Bunuel and Salvador Dali surrealist short film *Un chien andalou*. In the second part Dresser performs new compositions. He is joined by Matthias Ziegler on flute and Denman Maroney on "hyperpiano," which involves plucking, striking, bowing, and strumming exposed piano strings with knives, bowls, bottles, bars, and mallets. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

The All Thumbs Trio: Clear Channel Entertainment. Versatile jam-oriented rock 'n' roll band featuring members of moe. and Cracker. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. "Va Savoir (Who Knows?)" (Jacques Rivette, 2001). February 3 & 5. Light, deft, dazzling tale of 6 people whose lives alternately weave together and separate. French, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Also, other Michigan Theater films TBA.

4 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: U-M Club of Ann Arbor. Every Monday. A weekly lunchtime talk by U-M men's basketball coach Tommy Amaker, along with another speaker. Today's second speaker TBA. Also this month: women's tennis coach Bitsy Ritt (February 11), baseball coach Geoff Zahn (February 18), and women's track coach James Henry (February 25). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$8 (seniors, \$7.50). For more information, call Jan Hartmann at 971-6474.

★"Negative Theology and the Meaning of the Commandments in Modern Orthodoxy": U-M Center for Judaic Studies. Talk by University of Haifa philosophy professor Daniel Statman. Noon, 3040 Frieze Bldg., 105 S. State. Free. 763-9047.

★"Prevention and Treatment of Cardiovascular Disease with Maharishi Vedic Medicine: A Review of Controlled Clinical Research": U-M Complementary and Alternative Medicine Research Center. Talk by College of Maharishi Vedic Medicine (Iowa) dean Robert Schneider. All invited. Noon-1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998-7715.

★"Eating Her Own Vagina": Problematizing Prostitution and Sex Work in Papua New Guinea": U-M Institute for Research on Women and Gender. Talk by University of Iowa anthropology professor Holly Wardlow. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★"Hot Topics in International Law": U-M Center for International and Comparative Law. February 4, 11, & 18. Talks by U-M and visiting scholars. Today: California Western law professor Ellen Dannin on "Hail, Market, Full of Grace: Transnational Migration of Labor Law Reform." Also this month: Columbia University international trade professor Merit Janow on "Competition Policy and the WTO" (February 11) and University of Toronto law professor Hudson Janisch on "The Reform of China's Telecommunications: A Window on WTO Accession" (February 18). Refreshments. 3:40-5:40 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★"Majesty, Morality, Murder: London Metropolitan in the 1950s": U-M Institute for Research on Women and Gender. Talk by University of East London cultural history professor Frank Mort. 4-6 p.m., Lane Hall room 2239, 204 S. State. Free. 764-9537.

★A.C.E. Academy of Martial Arts. Local martial arts instructor Dan Powers offers an introductory class on basic judo, jujitsu, and self-defense techniques. 4-5:30 p.m. (children ages 4 & older) & 6:30-8 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd. Free. 645-7069.

★Avis Farms Toastmasters. February 4 & 19. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 4:30-6:30 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1210, ext. 176.

★"Oral History with Bette Lowe": U-M Nursing History Society. This former U-M nurse discusses her career. Preceded by a 5:15 p.m. potluck (bring a dish to pass and place setting). 6 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434-0266.

★Feldenkrais Method. February 4, 11, & 18. Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

★Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

Cribbage Tournament: Ann Arbor Public Schools Community Recreation & Education. February 4, 11, & 18. All invited to compete in this 3-day cribbage tournament. Finalists also play on February 25 & March 4. Cribbage boards and cards provided. 7 p.m. (registration begins at 6:30 p.m.), Clague Middle School, 2616 Nixon Rd. \$12 (school district nonresidents, \$14). 994-2364.

Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets and clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★Board Gaming Night: The Underworld. Every Monday. All invited to play any of the board games that the Underworld carries, but you must find your own opponents. 7-9 p.m., The Underworld, 1214 South University. Free. 998-0547.

★African American Jubilee Bible Discussion Group: Amistad Community Church/Guild House. February 4 & 11. Amistad Church minister Herb Lowe introduces and leads a discussion of this contemporary English version of the Bible, which includes material illustrating the connections between African and African American history and Bible history. Copies for sale at the meeting. 7 p.m., Guild House, 802 Monroe at Oakland. Free. 971-7626.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

Dream Group. February 4 & 18. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★"Aut" Social Group for Professional Lesbian Singles and Friends. All professional lesbian singles invited for an evening of socializing. 7:30 p.m., Aut Bar, 315 Braun Ct. Free (pay for your own snack). 747-7322.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★Pat Mora: Concordia University. This educator, literacy advocate, and award-winning poet and children's writer discusses creative writing, leadership, diversity, heritage, and multicultural education. 7:30 p.m., Concordia Student Union Riverside Room, 4090 Geddes Rd. Free. 995-4612.

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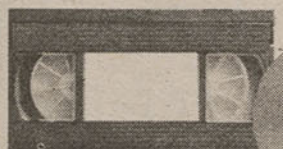
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4 MONDAY EVENTS continued

★**Concert Band: U-M School of Music.** Steven Davis conducts this music-student ensemble in works by Beethoven, Hindemith, and others. 8 p.m., Hill Auditorium. Free. 764-0583.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

★**Michigan Theater Foundation "Our Lady of the Assassins"** (Barbet Schroeder, 2000). February 4 & 5. Gripping, almost unbearably grim portrait, based on Fernando Vallejo's autobiographical novel, of unlikely lovers amid the savage street culture in Medellin, a city gutted by the cocaine trade. Not for the squeamish. Spanish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. ★**"Repulsion"** (Roman Polanski, 1965). Today only. Disturbing chronicle of a young woman's mental breakdown. Catherine Deneuve. With the short "The Golden Fish" (Ingmar Bergman, 1962). Michigan Theater, 7 p.m.

5 TUESDAY

★**Senior Health Day: St. Joseph Mercy Health System.** All seniors invited to a morning of health-related activities, including health screenings (8:30 a.m.), a talk on "Upper Respiratory Infections" (10 a.m.), and a cooking demo and lunch (11 a.m.). 8:30 a.m.-noon, Health Stop, Briarwood mall. \$15 (screening and/or lecture only, \$5). Preregistration required. 827-3777.

★**2-Year-Old Storytimes: Ann Arbor District Library.** Every Tuesday. Stories, rhymes, and songs for 2-year olds (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Preschool Play and Sing": Learning Express.** February 5 & 19. KinderMusik teacher Denise Owens leads preschoolers ages 3-5 years in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, "Introduction to the Prophets and the Literature of the Ancient Near East" (10:30-11:30 a.m.), a series of lectures by Liz Fried that runs through March 19. Noon-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Brown Bag Lecture: U-M Center for Chinese Studies.** February 5, 12, & 19. Bring lunch; cookies & coffee served. Today: WMU Chinese and East Asian politics professor Murray Scot Tanner discusses "China's Eroding Coercive State and Challenges to Its Control." Also this month: U-M psychology professor Twila Tardif on "Thinking and Knowing in China and the U.S.: Perspectives from Early Childhood" (February 12), and U-M art history grad student Wen-chien Cheng on "Drunk-en Village Elder or Scholar Recluse?: Identity Politics in Song Dynasty Paintings of Rural Festivals" (February 19). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"February Tea": Newcomers Coterie Club of Ann Arbor.** The club holds its annual tea party. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 995-9193.

★**Drop-In Storytimes: Ann Arbor District Library.** Every Tuesday. Stories, songs, and finger plays for kids ages 3-5. An adult must be present in the library but need not attend. Note: These storytimes are also offered every Tuesday at the West Branch, 9:30-10 a.m. & 2-3:30 p.m. 4-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**New Art Faculty Exhibit: EMU Ford Gallery.** Opening reception for this exhibit (see Galleries) of works in various media. 3-5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

★**Shulchan Ivrit (Hebrew Table): American Movement for Israel.** February 5, 12, & 19. Beginning to advanced levels of Hebrew speakers invited for conversation. 4:30-6 p.m., Cava Java (lower level), East University at South University. Free. 769-0500.

★**"Introduction to Internal Energy Development through Martial Arts."** Local martial arts instructor Ryan Wilson offers an introduction to and demos of the martial arts t'ai chi, kung fu, qigong, ki jutsu, and yao shu. 6:30-9:30 p.m., location TBA. Free. 975-9429.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★**Common Thread.** February 5 & 19. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m., U-M Track Bldg., Hoover at S. State. U-M pass (\$5 per day) required. 668-7931, 663-9740.

★**Community Education Series: Dawn Farm.** February 5 & 12. Local professionals discuss substance abuse and related issues. Tonight: a panel discussion on "Alcoholics Anonymous." Also this month: substance abuse counselor Paul Schreiner on "Forgiveness and Self-Esteem" (February 12). 7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485-8725.

★**"Teens Using Drugs": Dawn Farm.** February 5 & 12. 2-part talk by local social worker Ron Harrison. Today: "How to Know." Also this month: "What to Do" (February 12). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★**"Planetary Healing Circle."** Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

★**"Herbal Allies for Menopause": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**Biweekly Meeting: Ann Arbor Camera Club.** February 5 & 19. Tonight: local photographer Dave Knox gives a slide-illustrated talk on his work in "Industrial Commercial Photography." Also, club members show their recent slides. Also this month: nationally recognized local photographer Howard Bond shows some of his slides of the "Cyclades Islands of Greece," and club members show their recent prints (February 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663-3763, 665-6597.

★**"The Origin of Continental Crust and Recycling of Our Oceans: A Volcanic Perspective": U-M Science Research Club.** Talk by U-M geological sciences professor Rebecca Lange. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

★**Washtenaw Ski Touring Club.** February 5 & 19. Club members screen a skiing video TBA (February 5) and chat about recent and upcoming ski trips (February 19). Preceded by socializing (7 p.m.). All invited. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of *La materia del deseo* (The Subject of Desire), Edmundo Paz's new novel about a returning expatriate in contemporary Bolivia. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

fiction



Laura Kasischke and son Jack.

Laura Kasischke The impossible choice

I hate to do it, but I can't talk about Laura Kasischke's new novel, *The Life before Her Eyes*, without giving something important away—the beginning. Two young women, inseparable best friends, juniors in high school, stand in the girls' bathroom at their school while outside a young maniac goes on a shooting spree. When he comes into the bathroom, he offers them a choice, one that none of us—particularly sixteen-year-olds—should ever have to face: "I'm going to kill one of you, so which one should it be?" In

their terror they make a show of bravery, but when the gun is held to one girl's head, she whispers, "Kill her. Not me."

And thus begins the book, a novel that is structured like none other you've ever read. I guarantee it. But even though Kasischke is almost inventing a new way to tell a story, it is not hard to follow. We always understand what is happening. The life that flashes before the character's eyes is her own life, or rather it is possible versions of her own life.

In one version, two high school students—blissfully ignorant or innocent, and achingly beautiful in their bliss—get through their summer, flirting with the young men who can't take their eyes off them, exploring their hometown, talking endlessly about the smallest things. In the second life, which happens at exactly the same time as the first, the survivor is a woman at the beginning of middle age, trying to find a way to live with the terrible knowledge that she gained in that high school bathroom. The same names, even the same characters, reappear in both stories, both versions of the same life, and give the book an evocative, dreamy feel. At least they do until we remember that this dream is a nightmare.

Laura Kasischke's dark vision has been recognized before, but there is something different and new in *The Life before Her Eyes*. One critic recently said something to the effect that Laura Kasischke is one of the premier "image makers" of our time. That critic was referring to her poetry, but there are moments of prose in this novel that will live on in any reader's imagination: empty chairs rocking on a porch, a little girl at a zoo, the beauty of young bodies—almost every page has something that will not fade. What's new for Kasischke, I think, is that she seems to relish these fragile images, in a way that almost makes us forget the darkness from which they arise.

Laura Kasischke reads from her new novel at Shaman Drum Bookshop on Thursday, February 7, and at Nicola's Books on Tuesday, February 19. —Keith Taylor

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

***Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

Swing Dance Jam. February 5 & 19. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 8-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$4). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015, (517) 423-0677.

***"Killing Indians: Myths, Lies, and Exaggerations":** U-M University Libraries. Talk by award-winning fiction writer and screenwriter Sherman Alexie, a Native American activist from Washington State whom the *New York Times* called "one of the major lyric voices of our time." Followed by a book signing. 8 p.m., Michigan Union Ballroom. Free. 764-7522.

C. R. Avery: Ann Arbor Poetry Slam. Young poet from Vancouver whose lyrical, beat-box style was a big hit with audiences at the 2001 National Poetry Slam in Seattle. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Bob Franke: The Ark. Acclaimed veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm Is Over." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Alisa Dodson calls to music by Donna Baird and David West. Also this month: a caller TBA and music by Debbie Jackson and friend (February 12), Greg Meisnew calls to music by West and Baird (February 19), and a caller TBA with music by Jackson (February 26). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (8 p.m.) lessons. 8:45-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., \$6. 422-1170.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF. "Va Savoir (Who Knows?)" (Jacques Rivette, 2001). See 3 Sunday. Mich., times TBA. **"Our Lady of the Assassins"** (Barbet Schroeder, 2000). See 4 Monday. Mich., times TBA. **The Underworld. "Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: episode 4 of *Trigun*, a seriocomic space western. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

6 WEDNESDAY

***"Beginners Guide to the World Wide Web":** Ann Arbor District Library. Hands-on introduction to web basics, including how to use browser sites and other Internet features. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (February 20, 7 p.m.). 9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

***Storytimes for Babies:** Ann Arbor District Library. Every Wednesday. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

***Wednesday Winter Ride:** Ann Arbor Bicycle Touring Society. Every Wednesday. The assembled riders choose their own pace, distance, and destination. 11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

***Children's Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday except February 27. Bring a bag lunch. Today: University of Colorado geography professor Elizabeth Dunn discusses "Corruption as Critique: Rule Making, Personhood, and Power in Eastern Europe." Also this month: a panel discussion with U-M anthropology professor (and CREES director) Katherine Wolf, history professor William Rosenberg, and sociology professor Fatma Muge Goecek on "What Is CREES and Where Is It Going?" (February 13), and University of California anthropology professor Alexei Yurchak on "Hegemony of Form: Late Socialism and the Unexpected Outcome of the Soviet Linguistic Project" (February 20). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Wednesday Cooking Class: Kitchen Port. February 6, 13, 20, & 27. Cooking demonstrations by local culinary experts. Today: Whole Foods Market's Aaron Wynn prepares smoky, hot chorizo sausage soup. Also this month: the Back Alley Gourmet's Guerdia Harris continues Mardi Gras by fixing jambalaya, pralines, and other Cajun dishes (February 13). A Zingerman's pastry chef TBA declassifies several secrets of puff pastry (February 20). The Michigan Union's Pat Wright prepares several different regional pizzas (February 27). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

***"Women Who Ruled: Queens, Goddesses, Amazons, 1500-1650":** U-M Museum of Art "ArtVideos." Every Wednesday. Screenings of videos in conjunction with this exhibit (see Galleries). Today: "Love and the Goddess," an episode from the PBS *Power of Myth* series that examines images of women as goddesses, virgins, and Mother Earth. Also this month: *Medieval Women* chronicles the daily life and sometimes surprisingly powerful careers of women in the Middle Ages (February 13), *Reputation: The Rape of Artemisia Gentileschi* examines the 1612 trial of a female art student whose career was destroyed when she accused a fellow student of rape (February 20), and *Fire over England* explores how Elizabeth I inspired her subjects during England's late-16th-century struggles with Spain (February 27). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

"Stroller Romp": U-M Matthaei Botanical Gardens. Kids 1-3 can try simple hands-on activities and tour Matthaei's unusual plants. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

Open House: U-M Detroit Observatory. February 6 & 19. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. 2-5 p.m. (Feb. 6) & 11 a.m.-2 p.m. (Feb. 19), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.



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6 WEDNESDAY EVENTS continued

★**"Planetary Healing Circle."** Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

★**"Buhrrr Blast":** Ann Arbor Parks Department. Every Wednesday. A variety of activities for kids. 4-5:45 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. \$2.50. 971-3228.

★**"In Harm's Way? Harm Reduction and the Future of Tobacco-Related Death and Disease":** U-M Rackham Graduate School Distinguished University Professor Lecture Series. Lecture by U-M public health professor Kenneth Warner. 4-6 p.m., Michigan League Hussey Room. Free. 647-4566.

★**Wine Tasting: Paesano's Restaurant.** Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

★**Wine Tasting: Bird of Paradise.** Every Wednesday. A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. 6-9 p.m., Bird of Paradise, 312 S. Main. \$4.50. 662-8310.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★**"Wednesday Nights with Dave":** Knox Presbyterian Church. Every Wednesday. A series of talks by local psychologist David King. Tonight's topic: "Enriching Your Family Life." Also this month: "How to Handle Anger Constructively" (February 13), "Being Responsible vs. Being a Victim" (February 20), and "Resolving Conflict" (February 27). 7-8:30 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 761-5669.

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 20 Wednesday listing). Sign-up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill. (In the carriage house behind the co-op buildings). Free. 665-3522.

★**"Conflict and Culture in the Middle East and Central Asia."** Every Wednesday (except March 6), February 6-March 27. A series of talks organized by an ad hoc group of Rudolf Steiner School of Ann Arbor parents and students. Tonight: Khrist Nedom, a former humanitarian aid worker in Kabul, discusses "American Student Bridges to Afghanistan." Also this month: U-M political science grad student Anamey Jamal offers an "Overview of the History and Politics of the Middle East and Central Asia," and Lebanese-American poet Kevin Rashid

reads his poetry (February 13). Members of the Islamic Center of Ann Arbor and the Arab Community Center for Economic and Social Services (Dearborn) discuss "Islam: Religion and Culture" (February 20). Independent filmmaker Joan Mandell, a Fulbright scholar to the West Bank, discusses "How the Israeli-Palestinian Conflict Impacts Daily Life on the West Bank and Gaza," and a performance of traditional Arabic music TBA (February 27). 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 483-9512 (days), (517) 522-4185 (eves.).

★**"Civil Rights and the Mantle of Leadership":** U-M MLK Symposium Planning Committee. Talk by actor, director, screenwriter, and civil rights activist Ossie Davis. 7:30 p.m., Chrysler Building Cheshbrough Auditorium, 2121 Bonisteel, North Campus. Free. 936-1055.

★**Scandinavian Folk Music Group.** February 6 & 20. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

★**"Months on End":** Purple Rose Theater Company. See 1 Friday, 8 p.m.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

FILMS

★**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

7 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: UMS president Ken Fischer discusses the history and current programs of the "University Musical Society." Note: Fischer's talk is at 1 p.m., and the Current Events discussion group meets at 11 a.m. today only. Also this month: Rita and Chuck Gelman discuss the "Gelman Jewish Heritage Video Collection" that they donated to the JCC (February 14), new JCC executive director Leslie Bash introduces herself and her dreams for the JCC (February 21), and Michigan Peer Review Organization Medicare resource specialist Kathy Perkins discusses "Learning More about Medicare" (February 28). At 1 p.m., Current Events, a discussion group led by a facilitator TBA. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Storytime: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**11th Annual "Taste of Health":** American Heart Association. A day of health-related activities, including cooking demonstrations, health food and drink samples from area restaurants, cholesterol screening, kids activities, and more. Health professionals available for Q&A. All encouraged to bring a nonperishable food item to donate to Food Gatherers. 11:30-3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 998-6736.

★**Noon Lecture Series: U-M Center for Japanese Studies.** February 7, 14, & 21. Bring lunch. Today: San Francisco State University social work professor Margo Okazawa-Rey discusses "Women Redefining Security in East Asia." Also this month: Macalester College (Minnesota) anthropology professor Karen Nakamura on "Deaf Minority Identities, Social Movements, and State Power in Modern Japan" (February 14) and University of Kansas history professor William Tsutsui on "Landscapes in the Dark Valley: Toward an Environmental History of Wartime Japan" (February 21). Noon. 1636 SSWB, 1080 South University. Free. 764-6307.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by local artists. Today: U-M School of Music students perform works TBA. Also this month: the Borodin Society medical student ensemble

jazz

Carlo Actis Dato

The Pied Piper of Italian Jazz

European improvised music is becoming well known in this country. German, Swedish, British, and Dutch jazz artists have found different routes to original styles, having long ago abandoned the imitation of American models, and some of them tour here regularly. The Italians have not been coming that often, and their work is not as well known here, but a change is about to take place. A decade ago fifteen of the most interesting Italian improvisers came together to form the Italian Instabile Orchestra; they have toured widely and recorded some excellent CDs, bringing much recognition to the music of their country. The orchestra will be coming to the United States later in the year, but this month one of its individualistic members, saxophonist and bass clarinetist Carlo Actis Dato, is visiting on a solo tour.

Dato is a Piedmontese from the industrial city of Turin, but in his youth he lived in the south of Italy and was obviously much influenced by the life and folklore of that region. He first came on the scene in the 1970s and by 1984 had formed the quartet that he still plays with all over the world. He has appeared on more than seventy recordings and has worked with such luminaries as David Murray, Cecil Taylor, and Oliver Lake. While influenced by the instant improvisation and extended instrumental techniques of free jazz, he has always been attracted to melody and form, often invoking southern Italian folk tunes and just about everything else one can think of. He draws on funk, Caribbean, Mediterranean, and Japanese traditions with equal ease, but above all his music is permeated by an absurdist comic irreverence that allows him to communicate with a wider audience without in any way compromising the seriousness of his art.

His clowning cannot hide the fact that Dato is a virtuoso performer, a master of traditional as well as extended techniques on all



his instruments. He uses circular breathing with ease, so that he can maintain long passages without any breaks, and his broad range of timbral colors provides variety during his solo concerts. Not many musicians can play the bass clarinet and baritone saxophone with such power and clarity.

Dato plays with many different bands, but he also roams the world alone, lugging his three horns and performing in every possible place, from concert halls to street corners and primary schools. His broad, singing tone, his love of simple riffs and melodies, and his zany humor are simply irresistible, as is evidenced by his latest solo CD, *The Moonwalker*, which contains pieces recorded in front of children in Japan, on street corners in Nepal, and in Morocco, Mali, and Bali. On Thursday, February 7, Dato performs in the more traditional confines of the Kerrytown Concert House.

—Piotr Michalowski

Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★**"AIDS in Africa": U-M Life Sciences.** This symposium features a keynote speech by McGill University (Montreal) medical anthropology professor Vinh-Kim Nguyen on "Globalization and Biopolitics: Antiretroviral HIV Therapy and Biosocial Change in West Africa." Also, talks by visiting scholars TBA. In conjunction with the Children of Uganda performance (see 8 Friday listing). 3-5:30 p.m., Michigan League Vandenberg Room. Free. 647-4571.

★**Kids Meeting: Washtenaw Chess Club.** Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★**Barbara Ehrenreich: U-M Center for the Education of Women.** This acclaimed essayist and critic discusses her experience of choosing to leave a middle-class job and working for months at low-wage jobs to research the lives of the working poor for her most recent book, *Nickel and Dimed: On (Not) Getting By in America*. Followed by reception. 4-5:30 p.m., Michigan Union Pendleton Room. Free. 998-7080.

★**Monica Fleischmann and Wolfgang Strauss: U-M School of Art and Design.** Talks by German computer-graphics artist Fleischmann and German architect Strauss. One of their collaborative art projects is a computerized interactive virtual landscape. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★**Edward Hirsch: U-M English Department Visiting Writers Series.** Reading by this University of Houston English professor, an award-winning poet whose work is known for its formal clarity and sensuous intensity. His latest book, the acclaimed handbook *How to Read a Poem: And Fall in Love with Poetry*, presents and lovingly analyzes poems by the

likes of Baudelaire, Pablo Neruda, Wallace Stevens, and Sylvia Plath. 5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

★**"Perspectives Forum": First Baptist Church.** Every Thursday. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week's speaker: U-M film and video studies professor Frank Beaver discusses "Today's Movies and How They Got That Way." Also this month: First Baptist copastors Stacey and Paul Duke present a series of Lenten talks (February 14, 21, & 28). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663-9376.

★**Thursday Cooking Class: Kitchen Port.** February 7, 14, 21, & 28. Cooking demonstrations of dishes TBA by local culinary experts. Tonight: pastry chef Alice Young prepares some Valentine's Day treats. Also this month: cook David Skender prepares cheese strudel and poppy seed and walnut rolls (February 14). Gratz's John Fischer prepares northern Italian dishes (February 21). Food Art Catering's Roland Foerg makes some southern European foods (February 28). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**U-M Men's Basketball vs. Illinois.** 7 p.m., Crisler Arena. \$15 & \$20. 764-0247.

★**Fitness Workout: Ann Arbor Track Club.** Every Thursday. All beginning (and returning) runners, joggers, and walkers invited to join this new non-competitive, fitness-oriented weekly workout. 7 p.m., U-M Track Bldg., Hoover at S. State. U-M pass (\$5 per day) required. 663-5680, 663-9740.

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**Family Drop-In Storytimes: Ann Arbor District Library.** Every Thursday. Storytelling programs for all ages. 7-7:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"88 Giants of the Jazz Piano": Liberty Borders.** Music journalist Robert Doerschuk discusses his book of profiles of landmark jazz pianists, ranging from Jelly Roll Morton to contemporaries. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**First Thursdays Open Mike Night: Volume Poetry Project.** Youth and adult poets invited to share their poetry, hip-hop, spoken word, "and other verbal craziness," says an organizer. 7-9 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). Free. 214-9995.

★**"Dinner with Friends": U-M Basement Arts Theater.** February 7-9. Tehaura Henning and Jon Entis direct U-M students in Donald Margulies's bittersweet, Pulitzer Prize-winning portrait of 2 couples whose marriages unravel over dinner. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** February 7, 12, 21, & 26. All invited to join a sitting group, led by Deep Spring guiding teacher Barbara Brodsky and other DSC teachers, for meditation focusing on the breath. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. 7:15-9:45 p.m., Friends Meetinghouse, 1420 Hill. Donation. 663-1675, 761-1497.

★**Huron Hills Lapidary Society.** Local origami artist Lee Pettiford demonstrates origami techniques. Bring pretty paper to fold and the usual rocks and minerals to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

★**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

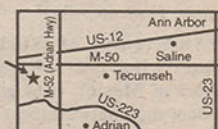
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***First Thursdays Performance Series: U-M Museum of Art.** A gospel performance by the U-M Gospel Chorale. Refreshments. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Into the Woods": Young People's Theater. See 1 Friday. 7:30 p.m.

***Laura Kasischke: Shaman Drum Bookshop.** See review, p. 55. This nationally acclaimed local poet and novelist, a U-M grad, reads from *The Life Before Her Eyes*, her powerful new novel exploring all that is lost and gained between teenage girlhood and middle-aged motherhood. Kasischke's work is known for its vibrant, memorable prose and searching yet sympathetic psychological acuity. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

***"An Evening of World Premiere Performances": University Symphony Orchestra (U-M School of Music).** U-M grad student conductors conduct this music-student ensemble in works by grad student composers. 8 p.m., Hill Auditorium. Free. 764-0583.

Winter Concert: Michigan Chamber Brass. Paul Eachus leads this professional ensemble in a concert that features 2 area premieres, Connie Ellisor's *Wind from the Mountain* and a Les Stallings trumpet concerto. Also, the first movement of Beethoven's dramatic Symphony no. 5, the overture to Rossini's *The Barber of Seville*, Stravinsky's *Pulcinella* Suite, and the "Berceuse" and finale from his *Firebird* Suite. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Tickets \$12 (students & seniors, \$9) at the door only. 485-2902.

Carlo Actis Dato: Kerrytown Concert House "Jazz at the Edge" Series. See review, p. 57. Solo performance by this Italian multi-reedist and world folk music expert. Dato's fiery, bouncy avant-jazz blends elements from Thelonious Monk, European-style improvisation, and Sardinian folk music, seasoned with "a wry, cutting sense of humor... that is simultaneously absorbing, scintillating, and wildly entertaining," notes *Cadence* magazine. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

"The Tavern": U-M Theater Department. February 7-10. U-M drama professor Philip Kerr directs U-M drama students in George M. Cohan's 1920 mystery comedy, an over-the-top melodramatic farce about a vagabond who takes shelter from a howling storm in a tavern. The innkeepers and their patrons greet him with suspicion, which turns to anxious suspense as it becomes clear that the mysterious stranger seems to know everything about them. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$20 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Arsenic and Old Lace": P.T.D. Productions. February 7-10 & 14-16. Marie Jones directs Joseph Kesselring's enduring screwball comedy, the story of a drama critic whose plans to elope (on Halloween) are interrupted when he learns that the sweet aunts who raised him have made a project of poisoning lonely old men to put them out of their misery. While he deals with the situation—and with another relative who believes he's Teddy Roosevelt—matters are further complicated by the arrival of a long-lost brother with a checkered past. Cast: Ben Dentel, Jim Dowling, Randolph Fitzpatrick, Patrick Graves, Rich Heberlein, Jim Hickey, Sean Jaworski, Rick Katon, Lois Kuznets-Dowling, Crystal Pontrello, Aaron Rabb, Jon Salter, Pamela Thomas, and Oscar Trolldahl. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) at the door or in advance by calling 483-7345.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

Jim Hamm: Ann Arbor Comedy Showcase. February 7-9. Highly animated, fast-paced observational humorist with a distinctively original point of view whose material ranges from engagingly silly observations to the complexities of living in the new millennium. On Thursdays, the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.), \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

***U-Club Poetry Slam.** February 7 & 21. Competitive readings by university student poets and an open mike. Coffee available. Note: People not affiliated with the U-M are not admitted to the Michigan

Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9 p.m.-midnight, Michigan Union U-Club. Free. 763-3202.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (students, \$5). (313) 561-3236.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

8 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

***"Compassion Fatigue": U-M Complementary and Alternative Medicine Research Center.** Talk by Florida State University social work professor Charles Figley. All invited. 11:30 a.m.-12:30 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998-7715.

***"Gender and Power: Diverse Paradigms of Representation": U-M Women's Studies Program.** Panel discussion by English and women's studies grad student Cari Carpenter, women's studies research fellow Rita Chin, visiting scholar Ameera Javed, and psychiatry professor Jonathan Metzl. Noon, 2239 Lane Hall, 204 S. State. Free. 647-0774.

***5th Annual Texaco-Sphinx Competition Honors Concert.** Three Junior Division musicians perform works TBA for over \$30,000 in prizes, in this competition that supports young African American and Latino classical musicians. Also, a performance by the Sphinx Symphony, an African American and Latino orchestra assembled from symphony orchestras around the country, conducted by Annapolis (Maryland) Symphony Orchestra maestro Leslie Dunner. Noon, Hill Auditorium. Free. (313) 336-9809.

***The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***"Text and Context in Egyptian Art": U-M Institute for the Humanities.** Talk by University of Memphis Egyptian art and archaeology professor Lorelei Corcoran. 5 p.m., 180 Tappan Hall, 519 S. State. Free. 936-3518.

***U-M Men's Swimming & Diving vs. MSU.** February 8 & 9. 6 p.m. (Feb. 8) & noon (Feb. 9), Coughlin Natatorium, Hoover at S. Division. Free. 764-0247.

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival. A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games, storytelling, and seasonal craft projects. Refreshments. 6-9 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$8; children under 3, free). 994-2928.

***7th Annual "Immedia" Art Exhibit: Ann Arbor Electronic Artists Coalition (Entity).** February 8-10, 16, & 17. A series of live performances by different guest artists in conjunction with this annual exhibit (see Galleries) that drew 1,500 attendees last year. February 8-10: the New York performance art troupe Cosmosis (which originated in Ann Arbor) performs its multimedia theater work *Fortune Cookie Dreams*, a blend of dance, music, video, and animation into a "media melt rock odyssey" that *Theater Times* critic Meg Harlison called "Dante on acid!" Its series of vignettes address consumerism, the media, "misinteractions between humans and their technology," "the commodification of everything," "frenetic sensory chaos as commonplace," "eugenic guavas," and other provocative topics. Tonight is also the opening reception (6 p.m.-midnight) for *Immedia*, the largest digital art exhibit in the Midwest. It features video and sound installations, interactive graphics, music, web design, and more. This year's show theme is "The Senses." 6 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995-9241.

"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival. Cross-country skiing on lighted, groomed paths, weather permitting. 6:30-9 p.m., Huron Hills Cross-Country Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. \$3 trail fee. Ski

rental (includes trail fee) \$7 (youths age 17 & under and seniors age 60 & over, \$4.50). 971-6840.

***Leslie Sobel: Washington Street Gallery.** Talk by this local artist whose works are currently on exhibit (see Galleries). 7 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

***Melissa McClain: Liberty Borders.** This local vocalist performs lighthearted, upbeat tunes from her CD *Soaring*. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

"Fundamentalism, Christianity, and Islam": First Presbyterian Church. February 8-10. A series of talks by guest speakers addressing some of the religious and cultural issues underlying the war on terrorism. Tonight: former *Frontier Post* (western Pakistan) editor Syed Javed Nazir, currently a U-M journalism fellow, discusses "What's Next for Afghanistan?" On February 9, U-M sociology professor Fatma Muge Goeck discusses "The Globalization of Islam: Contemporary Dilemmas" (9-10:30 a.m.), and University of Dayton religious studies professor Judith Martin, the executive director of the Ohio Valley Committee on U.S.-Arab Relations, discusses "Religious Fundamentalism in the Middle East" (10:45 a.m.-12:15 p.m.). The Saturday talks are preceded at 8:30 a.m. by breakfast. On February 10, Martin discusses "Keeping the Faith in the Quest for Justice" (11 a.m.-noon). 7-8:15 p.m., First Presbyterian Church, 1432 Washtenaw. \$15 includes the February 8 & 9 programs. The February 10 talk is free. Preregistration requested. 662-4466.

Children of Uganda: University Musical Society. February 8 & 9. Joyous, vibrant traditional Ugandan dance and song, performed by this renowned troupe of 18 children orphaned by AIDS. Ranging in age from one peppy 6-year-old to 18-year-olds and directed by Ugandan choreographer Frank Katoola, the dancers perform a dozen traditional Ugandan dances dressed in vividly colored traditional clothing. Other troupe members accompany them by singing in several of Uganda's 52 languages (including English) and playing an array of percussion instruments and drums. One dance from the Bugandan people celebrates bananas, used for medicine, food, and umbrellas. Another praises Ankole cattle, whose giant horns the dancers represent by raising their arms in elegant cowhorn shapes, and a courtship dance features thunderous solos by male dancers. *New York Times* dance critic Jennifer Dunning called the troupe "first-rate as well as inspiring." Proceeds support the Daughters of Charity orphanage in the Ugandan capital, Kampala, where most of the dancers live, with about 500 other orphans. Related event: symposium on AIDS in Africa (see 7 Thursday listing). 7 p.m., Power Center. Tickets \$16-\$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

***"Dinner with Friends": U-M Basement Arts Theater.** See 7 Thursday. Evening time TBA.

U-M Ice Hockey vs. Nebraska-Omaha. February 8 & 9. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

***Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

***"Scottish Ale": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss homebrewing techniques for this malty, robust brew. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

***"Separate but Unequal: The Status of America's Public Schools": U-M Law School.** Talk by Jonathan Kozol, renowned critic of the American educational system whose numerous publications attack inequities in public education. 7:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 763-4421.

"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games and prizes, and other activities. Swimming. 7:30-9 p.m., Mack Pool, 715 Brooks at Miller. \$2.50 (youths age 17 & under and seniors age 60 & older, \$1.50). 994-2898.

Mardi Gras: WEMU-FM. Dancing to Buckwheat Zydeco, a zydeco band led by Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from the late zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco, if you've never heard it, is a joyous Creole music with a distinctive zigzag beat, and Dural's brand of it has a very strong blues bias, with a large dose of New Orleans R&B. Opening act is Sheila Landis and Brazilian Love Affair, a Detroit jazz ensemble led by vocalist Landis that performs a set of Brazilian

and Carnival favorites. Also, a Louisiana-style buffet dinner provided by the Bayou Grill in Belleville. Beads, masks, and other favors for sale from Fantasy Attic Costumes. Cash bar. Proceeds to benefit WEMU (89.1 FM), EMU's jazz-oriented public radio station. 7:30 p.m.-midnight, EMU Convocation Center, 799 Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets \$40 (includes dinner) in advance and at the door. To charge by phone, call 487-2229.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life-situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Delicate Conversation." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 & \$20 (students & seniors, \$10) in advance or at the door. 913-9733.

"Annie": Burns Park Players 19th Annual Production. February 8, 9, & 14-16. Mike Mosallam directs a cast of Burns Park Elementary School students, parents, and friends in this upbeat, Tony Award-winning musical comedy inspired by the *Little Orphan Annie* comic strip. Set in Depression-era New York, the plot follows the adventures of the plucky Annie and her faithful sidekick pup, Sandy. They escape an orphanage run by the despicable Mrs. Hannigan and eventually find a home with the millionaire "Daddy" Warbucks, rubbing elbows with FDR along the way. Songs include "Tomorrow," "We'd Like to Thank You, Herbert Hoover," "Hard-Knock Life," and "Easy Street." This production features the stage debut of Fred Rosenberg-Streicher as Annie's dog, Sandy. Other cast members: Lizzie Bourque, Emily Doering, Carly Herman, Hannah Swans, Ari Tolman, Steve Clay, Kristi Bishop, Janet Taylor, Joel Swanson, Julie Halpert, Chip Letts. Proceeds benefit children's cultural arts programs (the Players have donated \$90,000 to date). 7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Packard. Tickets \$8 in advance at Food & Drug Mart (1423 Stadium at Packard) and at the door. 994-3508.

"Into the Woods": Young People's Theater. See 1 Friday. 7:30 p.m.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** February 8 & 22. All invited to join this ongoing study group to discuss Rudolf Steiner's *Freud, Jung, and Spiritual Psychology*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller TBA, with music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. (313) 937-1552.

***"Nigger": The Strange Career of a Troublesome Word: Shaman Drum Bookshop.** Harvard law professor Randall Kennedy, author of *Race, Crime, and the Law*, reads from and discusses his acclaimed new study exploring the history and contemporary status of the most explosive word in the American language. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"The Music Man": Huron Players. February 8-10. Dan Berics directs Huron students in what playwright Meredith Willson called his "valentine to a bygone era," a musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he meets the town librarian. The show's many hummable tunes include "Seventy-six Trombones," "Gary, Indiana," and "Till There Was You." Cast includes Rashawn White and Elizabeth Jaffe. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets \$10 (students & seniors, \$8; family of 4, \$30) at the door. 994-2096.

"The Boys Next Door": EMU Theater Department. February 8-10 & 14-16. EMU drama students in sor Wallace Bridges directs EMU drama students in Tom Griffin's compassionate comedy about 4 men totally challenged group-home residents and their social worker. The action is a collection of crises that run the gamut from endearing sentimentality to slapstick. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford St.) The theater is on the left, with parking on the right. Tickets \$6 (Thurs.), \$11 (Fri. & Sat.), & \$9 (Sun.) in advance up to 30 minutes before the show; \$8 (Thurs.), \$13 (Fri. & Sat.), & \$11 (Sun.) at the door. Group discounts available. 487-1221.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Ann Arbor Observer

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"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Arsenic and Old Lace": P. T. D. Productions. See 7 Thursday. 8 p.m.

"The Tavern": U-M Theater Department. See 7 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Monster's Ball" (Marc Forster. 2001). February 8-14. Tale of an uneasy alliance between a widowed, downtrodden Georgia waitress and a hard-bitten corrections officer. Halle Berry, Billy Bob Thornton. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

9 SATURDAY

"Blizzard Ball Scramble": Ann Arbor Parks Department. 6 holes of golf (in snow, weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$60 (includes greens fee and food) per 4-person team. Preregistration required. Participants receive a starting time when they register. 994-1163.

*"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for and discuss overwintering birds. Bring binoculars and a bird guide. Followed by hot drinks in the lodge. 9 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free (\$3 per vehicle park entrance fee). 971-6337.

*Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for the removal of invasive plants and the preparation of new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at the west end of Dow Prairie. Free. 998-9541.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. February 9 & 12. Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on February 9 on vermicomposting (indoor composting with worms). (\$25; preregistration required). 10 a.m.-noon (Feb. 9) & 3-5 p.m. (Feb. 12). Materials Recovery Facility, 4120 Plan Rd. Free. 994-2807.

*American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion story: *Hooftbeats of Danger*, a tale about an 11-year-old girl living in a California mining cabin who tries to find out who is poisoning her favorite horse. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

U-M Men's Basketball vs. Penn State. 11 a.m., Crisler Arena. \$15 & \$20. 764-0247.

*Children's Events: Arborland Borders. February 9, 16, & 23. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: kids can make an Indonesian shadow puppet with ArtVentures. Also this month: members of the Organization for Bat Conservation bring and discuss live nocturnal animals (February 16). Margaret Schmidt the Farm Lady brings an endearing live piglet (February 23). 11 a.m., Borders, 3527 Washtenaw. Free. 677-6928.

*"Winter Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike on this park's invitingly winding gravel trails. 1 p.m., County Farm Park, Medford Rd. lot. Free. 971-6337.

*Children of Uganda: Ann Arbor District Library. A program of African storytelling by this East African children's dance troupe (see 8 Friday listing). In celebration of African American History Month. 1-2 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

Victorian Valentine Tea: Kempf House Center for Local History (Ann Arbor Parks Department Winter Carnival). February 9 & 10. An elegant, traditional tea served on the Kempf House's antique silver service. Period attire welcome. Display of antique valentines. This popular annual event usually sells out in advance. 1:30 & 3:30 p.m., Kempf House, 312 S. Division. \$15. Reservations required. 994-4898.

*Miss Spider: Barnes & Noble. David Kirk's lovable character visits to share some of her stories. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

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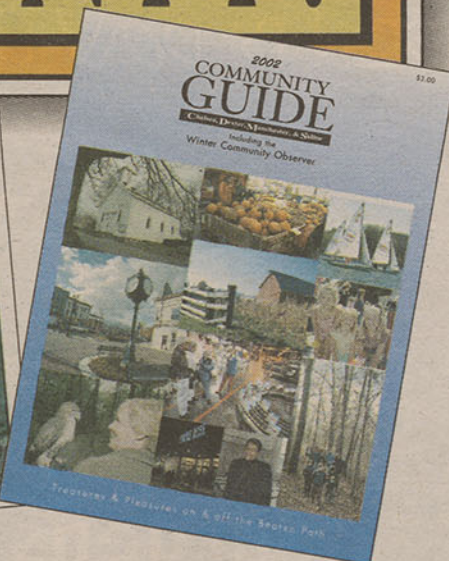
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	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
SPRING	THURS., JAN. 31	THURS., FEB. 14	THURS., FEB. 21	FRI., MAR. 8
SUMMER	THURS., APR. 25	THURS., MAY. 9	WED., MAY. 22	FRI., JUNE. 7
FALL	THURS., AUG. 8	THURS., AUG. 29	TUES., SEPT. 24	TUES., OCT. 8
2002 GUIDE	THURS., NOV. 7	THURS., NOV. 14	MON., NOV. 25	WED., DEC. 11

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9 SATURDAY EVENTS continued

★**"Tunes, Tales, and Troubadours":** Ann Arbor District Library. February 9 & 23. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: **drum workshop**. Local percussionist Aron Kaufman offers a hands-on introduction to several types of drums. 2-2:45 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Buhrrrr Fest":** Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include a figure skating exhibition, an ice cream eating contest, polar games, and broomball, a variant of ice hockey (helmets required, some provided). 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. \$3 (youths 17 & under and seniors 60 & over, \$2.50). 971-3228.

★**"Girl, Get Your Money Straight!":** Nicola's Books. Financial consultant Glinda Bridgforth discusses her guide to improving one's personal finances. Also, signing. 3 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"What Is Mormonism All About? Answers to the 150 Most Commonly Asked Questions about the Church of Jesus Christ of Latter-day Saints":** Liberty Borders. National Institute for Organizational Research founder W. F. Walker Johanson reads from his guide to Mormonism. Also, signing. 6 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Chinese New Year Celebration: Ann Arbor Taiwanese Association. All invited to welcome in the Year of the Horse with an evening of family festivities that includes dinner, a dance performance by AATA members, bingo, ballroom dancing, and karaoke. Kids can watch movies and cartoons, see a magic show, and receive a traditional Chinese red envelope with money to ensure good luck in the new year. 6-10 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets \$10 (AATA members, \$5; kids 7 & under, free) at the door only. 662-6484.

6th Annual "Hearts for the Arts": Ann Arbor Symphony Orchestra/U-M Cardiovascular Center. Champagne reception, formal dinner, and live auction of donated goods and services. Also, silent auction. Benefactor tickets include a private soiree featuring vintage American songs by the internationally renowned local husband-and-wife duo of mezzo-soprano Joan Morris and pianist William Bolcom. Proceeds benefit both organizations' educational programs. 6 p.m. (reception), 7:30 p.m. (dinner), Michigan Union Ballroom. \$50 & \$100. Reservations required. 994-4801.

★**"Mardi Gras 2002" 17th Annual Celebration:** Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition, with dinner and dancing. The evening kicks off with hors d'oeuvres and music by local jazz guitarist and WCC music instructor John Lawrence (6:30 p.m.), followed by a sumptuous Louisiana feast created by local chefs (7:30 p.m.), including the Bayou Grill's Ernest Prokos, Katherine's Catering's Bill Collins, Smoke House Blues' Matthew Parent, and the Sheraton Inn's Todd Osan. Also, dancing (8:30 p.m.) to John Lawrence and Company, a jazz ensemble led by guitarist Lawrence. Guests encouraged to come in costume or formal dress. All proceeds benefit WCC scholarships. 6:30 p.m.-midnight, WCC Student Center Bldg., 4800 E. Huron River Dr. Tickets \$150 in advance only. 973-3665.

★**"Owl Prowl":** Leslie Science Center (Ann Arbor Parks Department Winter Carnival). Howell Nature Center and Leslie Science Center staff members present a program that includes hikes, owl calling, presentations with live owls, a campfire, and games. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). 997-1553.

★**7th Annual "Immedia" Art Exhibit:** Ann Arbor Electronic Artists Coalition (Entity). See 8 Friday. 7 p.m.

★**"Let Them Praise His Name with the Dance":** Christian Dance Network Winter Dance Concert. An evening of worship dances by several area liturgical dance organizations. Followed by a potluck dessert and socializing. 7-10 p.m. Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. \$5 in advance on-line at crossroadsbooks.com and at the door. 662-9890.

★**"Roots Unification Drum and Dance Spectacular":** Like Water Drum & Dance. This dynamic evening of traditional West African percussion and dance features performances by two Boston-area guest artists, Guinean-born djembe drummer Fode Oulare and dancer De Ama Battle. Also, drummers.

improv comedy



Tilt Spontaneous combustion

Scene: A guy's apartment; couch, table, a couple of chairs—and in the corner a barrel of monkeys. Enter the guy and a girl, after a first date. He: "Can I get you something to drink?" She: "I'd like chocolate Sprite." He: "Oh! An aristocrat!" They laugh. He prepares the beverage. Suddenly the monkeys begin to shriek madly. She: "Oh, my God! What was that?" A pause. He: "Oh. That's an air-conditioner." She: "Doesn't an air-conditioner make more of a whirring sound?" He: "Isn't that a whirring sound?" The girl takes a few more sips of chocolate Sprite. The monkeys shriek anew. She: "What is that sound?!" He: "Uh—that's a pie." She: "Well, it doesn't sound like a pie." He: "What does a pie sound like?"

No, it's not Brecht. Rather, it's the kind of theater that emerges from the comically rich gastrointestinal tract of Tilt, Ann Arbor's new improv theater company. For about a year Tilt's been offering workshops, assembling a cast, rehearsing, and giving informal performances around town. The group's work has paid off big time, if last month's show in a scrappy downtown dance studio is any indication. It was SRO for this bare-bones, fluorescent-lit night of spontaneous combustion.

Improvisation simply means the creation of performance in the moment. There are lots of kinds of improv: contact improv in dance, theatrical improv that seeks to pro-

mote causes and social change, improv for therapy, improv for education, and let's not forget jazz. But Tilt messes around quite capably with the comedic kind made famous by all those Second City franchises.

Tilt performers use games as the framework for creating theater. In "Slide Show" three actors create "slides" that are then interpreted by a panel of "experts"—on our night, an authority on scuba diving. In another game the actors line up and tell a story suggested by an audience member. The title? "We Used to Be Charcoal Briquettes." The catch is that there's a "conductor" who indicates who's doing the telling at any given moment. Anyone who stammers, makes no sense, cracks up, etc., is immediately condemned to "death" by the audience. In still another game, actors concoct a simple scene, such as a guy in a doctor's waiting room and the nurse who comes to check him in, and then perform it in the style of various film genres (such as film noir, sci-fi, or Muppets) that the audience has shouted out.

Comedy like this could resemble embarrassing parlor-game shenanigans—but in Tilt's hands it doesn't, because these people are really good at it. Improv is hard. I know. I have tried it—once. It requires an ability to think on many levels at the same time, to go full force with whatever situation or line is handed to you, to switch gears on a dime, and to be funny all the while.

Thankfully, I don't have to do it myself. I can just watch Tilt, which performs at the Ann Arbor Civic Theater on Saturday, February 9.

—Kate Conner-Ruben

dancers, and vocalists from the Chelsea-based Like Water troupe perform on traditional West African instruments, including *djembe*, *dununs* (bass drum), *balafon* (wooden xylophone), *krin* (log drum), and shakers. Opening act is *kora* (a kind of harp) player Made Kouyate and friends. Preceded at 5 p.m. by an African-style vegetarian dinner (cost TBA, reservations requested). 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Tickets \$10 or \$12 (whatever you can afford) in advance at Herb David Guitar Studio and at the door. 475-3158.

★"Dinner with Friends": U-M Basement Arts Theater. See 7 Thursday. 7 p.m.

★"Into the Woods": Young People's Theater. See 1 Friday. 7:30 p.m.

★"Annie": Burns Park Players 19th Annual Production. See 8 Friday. 7:30 p.m.

★U-M Ice Hockey vs. Nebraska-Omaha. See 8 Friday. 7:30 p.m.

★"Single Womyn Meet and Greet": Washtenaw Rainbow Action Project. All single lesbians invited. 8-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★"Valentine Skate": Ann Arbor Parks Department Winter Carnival. All ages invited to skate to rock 'n' roll records played by a DJ. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths

age 17 & over and seniors age 60 & over, \$3.50). Skate rentals available (\$2). 761-7240.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

★"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. See review, p. 67. The romantic event of the season. Come with a valentine or meet a new one, and enjoy dancing to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see www.vintagedance.com/dress-rag.htm) encouraged but not required. Dancers of all abilities welcome. Also, a \$5 preball workshop (free for those attending the ball) in "ragtime tango." 12:30-2 p.m. 8-11 p.m. Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$25. Pre-

registration required. 429-0014.

The Rattling Wall Collective: Canterbury House. "Zoviet France meets Stockhausen" in a concert of improvised electronic music by this East Lansing ensemble, with a guest appearance by local electronic musician Chris Peck. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

Quartet Concert: Brave New Works. Chris Younghoon Kim directs this local volunteer ensemble of U-M students, graduate students, alumni, and professional musicians that specializes in music of the 20th and 21st centuries. Tonight's concert of quartets includes *Two Practical Cats*, Humphrey Searle's "distinctly un-Lloyd Webberian" take on two poems from T. S. Eliot's *Old Possum's Book of Practical Cats*. It is performed by flutist Emily Perryman, cellist Katri Ervamaa, and guitarist Matthew Ardizzone, with narration by Jennifer Goltz. Also, violinists Maria Sampen and Steve Miahky, violist Tim Christie, and cellist Andrea Yun perform St. Olaf College composition professor Tom Schnauber's *Finds for String Quartet: Air, Gem, Relic*, and violinist Alejandra Urrutia, clarinetist Deborah Chodacki, cellist Katri Ervamaa, and pianist Winston Choi perform Olivier Messiaen's moving *Quartet for the End of Time*, written in 1941 when the composer was imprisoned in a German POW camp. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Keith Sykes: The Ark. Veteran country-flavored roots-rock singer-songwriter whose songs have been recorded by everyone from Jimmy Buffett and John Prine to the Judds. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Tilt. See review, left. Steve Petersen leads this local improvisational acting group in an evening of comic improvisations in various styles. 8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets \$5 (students, \$3) in advance and at the door. 669-6241.

"Arsenic and Old Lace": P. T. D. Productions. See 7 Thursday. 8 p.m.

"The Music Man": Huron Players. See 8 Friday. 8 p.m.

"The Boys Next Door": EMU Theater Department. See 8 Friday. 8 p.m.

Children of Uganda: University Musical Society. See 8 Friday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"The Tavern": U-M Theater Department. See 7 Thursday. 8 p.m.

FILMS

MTF. "Monster's Ball" (Marc Forster, 2001). See 8 Friday. Mich., times TBA.

10 SUNDAY

★Demonstration: Ring of Steel. Michigan Renaissance Festival master-at-arms Chris Barbeau, who's also a U-M and EMU theatrical combat instructor, offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarter-staff. No special clothes or equipment needed. Now seeking new members, the ROS performance troupe offers those who join a chance to learn martial arts, stunt work, and theatrical special effects. Refreshments. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

Annual Charity Auction: Zen Buddhist Temple. Auction of a wide range of donated goods and services—from paintings and fine vases to gardening and housekeeping. Proceeds to benefit a Buddhist mission caring for orphans in Bangladesh. 11:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★"For the Love of Music": Ann Arbor Youth Choral. The AAYC celebrates its 15th anniversary with a festive afternoon of family fun that includes a smorgasbord of performances by the Purple Rose and the Wild Swan theater companies, OPUS Mime, the Washtenaw Community College performing arts department, the Ann Arbor School for the Performing Arts, Dance Gallery Studio and the Peter Sparling Dance Company, the Heartbeats precision jump rope team, the Brighton-area Symbols of Silence Singing Choir (which accompanies its singing with signing in American Sign Language), folksinger San Slomovits of the popular local duo Gemini, the Boychoir of Ann Arbor, the Ann Arbor Youth Choral, and others. Also, games, raffles, a cakewalk, a craft table, an Ann Arbor Symphony Orchestra instrument petting

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10 SUNDAY EVENTS continued

zoo, and demos by local magician Jim Fitzsimmons, the Clark Family handbell troupe, and local bagpiper Ted Lawrence. Events culminate in a mass sing-along. Refreshments available. Noon-5 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3519.

Bridal Show: Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxes, and more. Also, displays by merchants offering wedding products and services. Giveaways and prizes. Noon, Weber's Inn, 3050 Jackson Rd. Tickets \$7 in advance, \$8 at the door. (810) 228-2700.

★Maybury State Park Ski or Hike: Sierra Club. All invited to ski or hike, depending on the weather, in this state park near Northville. 1 p.m., meet at Ann Arbor City Hall parking lot to carpool. Free. 483-0058.

★Jon Onye Lockard: Saline District Library Black History Month Lecture Series. Talk on a topic TBA by this U-M Afro-American and African studies professor. 1-3 p.m., SDL, 555 N. Maple, Saline. Free. 429-5450.

★"Bollywood and Beyond" Film Series: U-M Center for South Asian Studies. February 10 & 17. Today: the Michigan premiere of *Death on a Full Moon Day*, Prassanna Vithanage's award-winning, deceptively simple 1997 film, banned in Sri Lanka, of one man's crippling struggle with the devastation caused by Sri Lanka's civil war. 1 p.m., Natural Science auditorium, 830 North University. Free. 764-5261.

U-M Women's Gymnastics vs. Georgia. 2 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths 12 & under, \$1; U-M students, free). 763-2159.

★"Rugosa Roses": Huron Valley Rose Society. Great Lakes Roses (Belleville) owner Nancy Lindley gives a slide-illustrated talk on rugosas, the easiest of all rose types to grow. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★Ann Arbor Orchid Society. A club member discusses a topic TBA. Also, orchid display, plant sale, and raffle. 2-4:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

"Animal Friends": Waterloo Natural History Association. Science Alive members present a hands-on program to introduce kids to a variety of critters, including birds, mammals, amphibians, and reptiles. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 per child. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Kids Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★Permanent Collections: U-M Museum of Art. Docent-led exhibit tours. 2 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

"Wine Tasting: Peel Me a Grape": Main Wine Club. All invited to taste a selection of wines made from different grapes and join a discussion led by member and guest wine experts. "These events are usually a lot of fun. There is no snobbishness or snootiness—there may be a lot of loud arguing, though," says club director Giri Iyengar. 2-5 p.m., The Club Above (3rd floor of the Heidelberg), 315 N. Main. \$20 (members, \$10) in advance at the Main Party Store, \$25 at the door.

★Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

★"Sears Catalog Homes": Pittsfield Township Historical Society. Society member Ruth Pickl discusses these all-in-one, complete homes once handily available from the Sears catalog. Also, tips on how to identify the several Sears catalog homes in the area. Q&A. 2 p.m., Pittsfield Senior Center, 701 West Ellsworth. Free. 429-4517.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Buster Keaton": Ann Arbor Silent Film Society. A series of shorts featuring the great comedian. There are 2 silent shorts, *Daydreams* (Buster Keaton

& Eddie Cline, 1922) and *Convict 13* (Buster Keaton & Eddie Cline, 1920), and 2 sound shorts. *One Run Elmer* (Buster Keaton, 1935) and *Grand Slam Opera* (Charles Lamont, 1936). Also, a film of Keaton's 1963 performance on *The Ed Sullivan Show*. The program begins with *Yesterday and Today*, a documentary about early films narrated by George Jessel. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

"Into the Woods": Young People's Theater. See 1 Friday. 2 p.m.

"Arsenic and Old Lace": P. T. D. Productions. See 7 Thursday. 2 p.m.

"The Tavern": U-M Theater Department. See 7 Thursday. 2 p.m.

"The Boys Next Door": EMU Theater Department. See 8 Friday. 2:30 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 2 p.m.

★7th Annual "Immedia" Art Exhibit: Ann Arbor Electronic Artists Coalition (Entity). See 8 Friday. 2 p.m.

"The Music Man": Huron Players. See 8 Friday. 3 p.m.

★"American Song Cycles": Ann Arbor District Library/University Musical Society. Talk, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. 3-4:15 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560, 615-6590.

★"Jewish Argentina: A Community in Crisis?": Ann Arbor Jewish Cultural Society/Jewish Federation of Washtenaw County. Talks by local social worker Sue Sefansky, Argentina-born local physician Eduardo Schteingart, and U-M Center for Judaic Studies associate Judith Elkin. 3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990, 761-9491.

★"Zine Exchange Recycling Operation (ZERO)." All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines," detailing a writer's personal life. "Build an alternative, noncommercial media distribution network," an organizer urges. "Learning to share is the first step of the revolution!" 4 p.m., Cafe Zola, 112 W. Washington. Free. 302-0266.

★"The Vocation of Politics and Public Policy": U-M Lutheran Campus Ministry 19th Annual Kauper Lecture. Lecture by former Illinois senator Paul Simon, currently the Southern Illinois University Public Policy Institute director. Reception with Q&A follows. 4 p.m., U-M Law School auditorium (room 120), 625 S. State. (enter from State. doors near Monroe). Free. 668-7622.

★"Kirkin' o' the Tartan": First Presbyterian Church. First Presbyterian Church music director Susan Boggs conducts the church's chancel choir in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland, when wearing of the tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes performances of anthems by the church choir, congregational singing of hymns from the Scottish psalter, playing of bagpipes by the color guard of the St. Andrew's Society of Detroit, and the traditional blessing of the tartans. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★Michigan Chamber Players: U-M School of Music. Performances by ad hoc ensembles of U-M music professors. World-renowned U-M musical theater professor Joan Morris and pianist (and recent U-M grad) Gabriela Frank perform songs by American composer Ruth Crawford. Trumpeter William Campbell, hornist Soren Hermansson, trombonist David Jackson, and tubaist Fritz Kaenzig perform a brass quintet TBA. An ensemble TBA performs Andre Jolivet's demanding, dramatic *Chant du Linos*. 4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★The Stern-Schoenhals Duo: EMU Music Department. Known for its superb ensemble playing, imaginative interpretations, and innovative programs, the young Virginia-based husband-and-wife duo of violinist Eva Stern and pianist Joel Schoenhals performs works by Bach, Bloch, Bartok, Milhaud, and Vosbein. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

***Queer Fiction Book Club.** All invited to discuss *The Silk Road*, Jane Summer's coming-of-age novel about a restless teenage girl in a stultifying 1970s New York suburb who falls for an older woman. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

Transformational Theater. February 10 & 24. All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, mask making, and other activities led by group members. 4:30-7 p.m., location TBA. \$6. 302-7179, 961-9866.

"Cupid's Dementia: A Celebration of Love and Madness": The Idea Factory. Exhibit (see Galleries) and sale of unusual, offbeat, and striking Valentine's Day artworks. Visitors can make their own "Rorschach Valentine" to take home. Also, local physician Marie Thompson discusses "The Dementia of Passion" (time TBA). 5-8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5. 480-2787.

Israeli Dancing: U-M Hillel. February 10 & 17. Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. 7:30-9:30 p.m., 1429 Hill. \$3. 973-6324.

Eric Bibb: The Ark. African American singer-songwriter with a powerful, warm voice whose music is rooted in folk, blues, gospel, and soul. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Silent Film Society. "Buster Keaton." See Events listing above. Mich., 2 p.m. **Michigan Theater Foundation "Dynamic Women" Series.** "The Lion in Winter" (Anthony Harvey, 1968). Today only. Oscar-hogging classic about England's Henry II and his wife, Eleanor of Aquitaine, and their ferocious battle over which of their sons to crown as successor. Britain's *Empire Magazine* calls the tale "an 1183 version of *Who's Afraid of Virginia Woolf?*" Katharine Hepburn, Peter O'Toole, Anthony Hopkins. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 2 p.m. "Endurance" (George Butler, 2000). February 10-13 & 16. Gripping documentary of Sir Ernest Shackleton's disastrous early 20th-century attempt to cross Antarctica. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Monster's Ball" (Marc Forster, 2001). See 8 Friday, Mich., times TBA. **U-M Center for South Asian Studies "Bollywood and Beyond."** "Death on a Full Moon Day" (Prasanna Vithanage, 1997). See Events listing above. Nat. Sci., 1 p.m.

11 MONDAY

***"Reflected Appraisals, Self-Perceptions, and Math/Science Achievement in Early Adolescence": U-M Psychology Department.** Talk by U-M psychology lecturer Heather Bouchee. Noon, 3021 East Hall, 525 E. University. Free. 647-4952.

***Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

***"Aspects of Armenian Identity in the 18th Century": U-M Center for Near Eastern Studies.** Talk by U-M Armenian language and literature professor Marie Manoogian. 4 p.m., Frieze Bldg., 105 S. State. Free. 764-0314.

***Robert Hass: U-M English Department Visiting Writers Series.** Poetry reading by this former U.S. poet laureate, about whom the *Atlantic Monthly* noted, "No practicing poet has more talent than Robert Hass." Followed by a reception. Also, Hass gives a lecture tomorrow on "The Egret Fishing Through Its Smeared Reflection: Poetics and the End of Nature" (Michigan Union Ballroom, 7:30 p.m.). 5 p.m., Michigan Union ballroom. Free. 615-3710.

***The Barony of Cynnabar.** Every Monday except February 4. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.

***Israel Coffee Talk: Hillel.** All invited to chat and ask questions about the situation in Israel. 7 p.m., Hillel, 1429 Hill. Free. 769-0500.

***"What Early Christianity Offers to the Understanding of Judaism in Antiquity": U-M Center for Judaic Studies.** Talk by Tel Aviv University Jewish mysticism professor Ithamar Gruenwald. Also, earlier today Gruenwald discusses "What Can Ritual Theory Tell Us about Ancient Judaism?"

(noon, 3040 Frieze). 7 p.m., 3050 Frieze Bldg., 105 S. State. Free. 763-9047.

***"The Bad Axe Tigers: Common Men in an Uncommon War": Ann Arbor Area Civil War Round Table.** Talk by club president Tom Nanzig. Also, raffle. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

***"Talking Therapies: Cognitive Behavioral Therapy and Interpersonal Therapy": National Alliance for the Mentally Ill of Washtenaw County.** Talk by U-M psychiatry professor Joseph Himle. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

***Ann Arbor Stamp Club.** 10 club members offer their duplicate stamps for sale in a bourse. Also, auction and door prize. All invited. 7:30 p.m., Salvation Army, 100 Arbana. Free. 763-3391.

***"A Tour of New Zealand": U-M Alva Gordon Sink Alumnae Group.** Slide-illustrated lecture by a club member TBA. 7:30 p.m., 1612 Morton (east off Packard just north of Stadium). Free. 665-0802.

***Medieval History Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Roland H. Bainton's *Here I Stand: A Life of Martin Luther*. Refreshments. 7:30-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. February 11 & 25. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Suzanne Schluenderberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994-9307.

***University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this music-student ensemble in 2 symphonies, Hindemith's expressive *Mathis der Maler* and Haydn's innovative *Miracle*. Also, a performance by a U-M concerto competition winner. 8 p.m., Hill Auditorium. Free. 764-0583.

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Blow-Up" (Michelangelo Antonioni, 1967). Today only. Ponderous portrait of a London photographer bogged in ennui who drifts through the 1960s youth culture until he's galvanized by a discovery on an enlarged photo. David Hemmings, Vanessa Redgrave. Michigan Theater, 7 p.m. "Endurance" (George Butler, 2000). See 10 Sunday, Mich., times TBA. "Monster's Ball" (Marc Forster, 2001). See 8 Friday, Mich., times TBA.

12 TUESDAY

Valentine Craft and Bake Sale: Northeast Senior Center. Sale of home-baked goods and a variety of handmade crafts made and sold by local seniors. 8 a.m.-1 p.m., Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 276-5896.

Second Tuesday Lecture Series: U-M Turner Geriatric Services "Learning in Retirement Program." Second in a series of 5 monthly lectures by different speakers. Open to anyone age 55 or older. Today: U-M Clements Library curator Brian Dunnigan discusses "Picturing Early Detroit, 1701-1838." Other topics in this eclectic series include the historical consequences of wars, documentary filmmaking, and the prospects for African Americans. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

***"Preschool Valentine Crafts with Karen": Learning Express.** August 8 & 22. Learning Express staff member Karen Rees helps kids ages 3-5 make a pretty valentine. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; pre-registration required. 997-0707.

"Children's Tea & Story Time": U-M Matthaei Botanical Gardens. Kids 3-5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to nature and botany-related stories in the conservatory. Also, a botanical craft and a take-home teacup. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

***"Health Education and Awareness for LGBT People": U-M Queer Visibility Week.** A daylong series of talks on health issues by speakers TBA. 11 a.m.-6 p.m., Michigan League. Free. 763-4186.

***Brown Bag Lectures: U-M Institute for the Humanities.** February 12 & 19. Today: U-M anthropology grad student Morgan Liu discusses "The Phenomenology of Authority: Uzbek Space and Political Imagination in a Post-Soviet Central Asian

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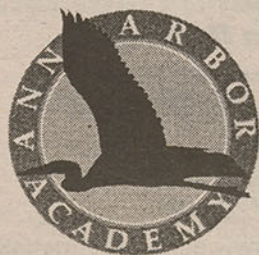
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There is this elf in my brain. He used to have to work hard and got little sleep. He was having nightmares about Math and English.

Everything was running smoothly until 5th grade. He was always just a little behind and he couldn't understand most things. In 7th grade, he made a decision and reluctantly went to Ann Arbor Academy. There I became a lot happier and did much better.

I have changed a lot and have lots of new friends. I am doing well and am less stressed about school. I have been noticed and recognized by teachers and have improved so much I can't believe it. The little elf is still working, just not as much.

Liam
8th grade



111 E. Mosley
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The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

12 TUESDAY EVENTS continued

City." Also this month: "Detroit: Fast Forward, Play Back," a talk by University of Detroit Mercy architecture professor Ronit Eisenbach and U-M dance professor Peter Sparling on their recent collaborative contribution to the DIA "Artists Take On Detroit" exhibit series (February 19). Bring a bag lunch. Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936-3518.

★"The Story of Buddhism: A Concise Guide to History and Teachings": Ann Arbor District Library "Booked for Lunch." U-M Buddhist and Tibetan studies professor Donald Lopez discusses his new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"The Shaping of Nichols Arboretum": U-M Detroit Observatory Lecture Series. Arb director Bob Grese discusses the late-19th-century roots of the Arb and the philosophy of the "prairie style" of landscape design that dominates the park. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann at Observatory St. Free. 763-2230.

★"Insider/Outsider": Art Oasis. Opening reception for this exhibit (see Galleries) and sale of works by local artists outside the social mainstream, such as graffiti artists, self-taught artists, and people with mental illness. Proceeds benefit Trailblazers of Washtenaw. 5-7 p.m., Art Oasis, 307 N. Main. Free. 604-6923.

12th Annual Corporate Spelling Bee: Junior League of Ann Arbor. Three-member teams from area businesses, school districts, and civic groups battle in this entertaining spelling and trivia contest. Although it's all in fun, the contestants fight so intensely that, in the 2000 bee, one judge's choice of quiche as a supposedly difficult tiebreaker word nearly caused an uprising. Includes dinner. A benefit for the Junior League. 5:30-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Spectators \$15 (includes dinner). Team entry fees: \$250-\$500. Reservations required. 996-8818.

★"On the Silk Road: Central Asia and Its Great Fiber Tradition": Ann Arbor Fiberarts Guild. Talk by local fiber artist Sue Hinson. Q&A. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-2284.

★"Searching the World Wide Web": Ann Arbor District Library. Hands-on introduction to web search and metasearch engines and subject directories. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Pre-registration required. 327-8323.

★Working Writers Group. Unpublished writers invited to bring their work for an informal group critique. All invited. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 481-1752.

★Peace Corps Information Session. Peace Corps coordinator Lisa Bobrowski screens a video of Peace Corps volunteers working in the field, followed by a Q&A session with former volunteers. Tonight's meeting is geared towards potential volunteers with expertise in Romance languages. 7 p.m., 9 International Center, 603 E. Madison. Free. 647-2182.

★"International Trade Policies and Dilemmas": Ann Arbor Area League of Women Voters. Talk by U-M economics professor Alan Deardorff. Refreshments. 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★"Eliminate Addictions Naturally": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required. 994-4589.

★"The Art of Kissing": EMU Campus Life. Boston College English professor Michael Christian discusses and uses audience members, slides, and photos to help him demonstrate the various kissing styles—more than 20 of them!—he discovered during 6 years of research in 23 countries. Christian, who published a book by this title in 1991 under the pseudonym William Cane, annually arranges his teaching schedule so he can give this lecture at college campuses around the country during every February. 7 p.m., EMU McKenny Union, Ypsilanti. Free. 487-3045.

★Gratitude Steel Band: Ann Arbor District Library. This band from West Bloomfield explains the history of steel drums and performs music by several African American composers. In celebration of African American History Month. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Groupe de Français. All fluent French speakers

invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★Sierra Club Book Club: Nicola's Books. All invited to discuss *Swampwalker's Journal: A Wetlands Year*, the 3rd book in award-winning environmentalist David Carroll's "wet-sneaker trilogy." 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★"What Europe Is Not: A Neofunctionalist Approach to European Integration": U-M Center for European Studies. Talk by renowned University of Innsbruck (Austria) political science professor Anton Pelinka, a U-M visiting professor. 8-10 p.m., 1644 SSWB, 1080 South University. Free. 647-2743.

Tom and Gerry: Kerrytown Concert House. Synthesizer player Thomas Lehn joins forces with local drummer Gerry Hemingway for a concert of improvisations. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★Contemporary Directions Ensemble: U-M School of Music. Jonathan Shames directs this adventurous music-student ensemble in works by Christopher Rouse, Helmut Lachenmann, and local composer Evan Chambers. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

FILMS

MTF. "Endurance" (George Butler, 2000). See 10 Sunday. Mich., times TBA. "Monster's Ball" (Marc Forster, 2001). See 8 Friday. Mich., times TBA. The Underworld. "Anime Night." See 5 Tuesday. Tonight: episode 3 of *Cowboy Bebop*, a sci-fi action thriller. The Underworld, 9 p.m.

13 WEDNESDAY

★"E-Mail Basics": Ann Arbor District Library. Hands-on introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. Note: A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (February 6, 7 p.m.). 9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Pre-registration required. 327-8323.

★"Cover to Cover": Ann Arbor District Library. February 13 & 21 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *Back When We Were Grown-Ups*, Anne Tyler's novel about a cheerful 53-year-old widowed matriarch who suddenly feels she has lost track of her own life. 10-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. Pre-registration required. 327-4560.

★"Sprouts": U-M Matthaei Botanical Gardens. A fun chance for preschoolers to learn about "Animal Homes." 1 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 998-7061.

★"The Double Helix of Science and History": U-M Historical Center for Health. Talk by Eugene Foster, a University of Virginia pathologist whose DNA analysis established that Thomas Jefferson fathered at least one child by one of his slaves. Sally Hemings. Followed by commentary by U-M history and Afroamerican and African studies professor Martha Jones. 4-5:30 p.m., U-M Hospital Ford Amphitheater. Free. 647-6914.

★"Rolling." Lecture-demonstration by local certified advanced roller Jeff Belanger. Rolling is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 6:30 p.m., 1012 Woodbridge. Free. 668-8843.

★Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

★"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donations welcome. 961-9866.

★Reiki Introduction. Local reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. 7-8:30 p.m., location TBA. Free. Pre-registration required. 665-8665.

★"The Michigan Wildflower Farm": Wild Ones. Talk by MWF owner Esther Durnwald. 7 p.m., 125 U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6981.

★Austin Henderson: Michigan/Ohio Computer Human Interaction (MOCHI). This Plant Research cofounder discusses a topic TBA. Plant

adapts software to more closely resemble the ways in which people actually share information. 7-9 p.m., 411 West Hall, 550 E. University. Free. 995-1010.

★**"Creative Community Design Partnerships":** Ann Arbor District Library/Art Pro Tem. Slide-illustrated talk by Jack Williamson, director of the Design Michigan program of the Cranbrook Academy of Art. In conjunction with an exhibit this month of sound installations along the outer rim of alleys adjacent to downtown retail stores. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"The Nature of Art & Science: Jewels of the Fossil World":** U-M Exhibit Museum/Ann Arbor Art Center. Renowned local jeweler Matthew Hoffmann, who often incorporates invertebrate fossil forms in his designs, and U-M geological sciences professor Tomasz Baumiller, an invertebrate paleontologist, discuss their specialties and the connections between them. Q&A. 7-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

★**Sue Monk Kidd: Liberty Borders.** Kidd reads from *The Secret Life of Bees*, her debut novel, set in South Carolina in 1964, about a white teen girl who, together with her African American caretaker, flees an abusive father and winds up at the honey farm of three African American sisters. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** February 13 & 27. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★**"The Jews of Africa":** U-M Hillel. Freelance journalist and singer-songwriter Jay Sand discusses, performs, and plays recordings of African Jewish folk songs from the cultures of the various groups in Africa who have practiced Judaism for thousands of years. 7:30 p.m., Hillel, 1429 Hill. Free. 769-0500.

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** February 13 & 27. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., call for location. Free. 669-8921.

★**History Readers Group: Nicola's Books.** EMU history professor emeritus Lou Gimelli leads a discussion of Anne Barstow's *Witchcraze: A New History of the European Witch Hunts*. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

★**"Native Plants in Nativescapes":** Ann Arbor Federated Garden Club. Talk by Chris Lehr, owner of the Manchester ecological consultant service Nativescapes. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss *Silk and Secrets*, Mary Jo Putney's romance about a woman whose passion for her estranged husband is rekindled when they travel together through Persia in an effort to rescue her brother. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Bela Fleck and Edgar Meyer: The Ark/U-M Office of Major Events. Banjo virtuoso Fleck teams with Grammy Award-winning bassist Meyer for an evening of original compositions that blend elements of bluegrass, jazz, and classical music, including selections from Fleck's new CD *Perpetual Motion*, a genre-bending collection of bluegrass arrangements of classical works by Bach, Scarlatti, Paganini, and others. Fleck is the former New Grass Revival banjoist known for his penchant for nudging the bluegrass idiom in the direction of jazz and funk. Meyer, who shared a Grammy with other folk and classical musicians for the crossover album *Heartland: An Appalachian Journey*, was praised by *Bass Player Magazine* for his "gorgeous tone, highly developed bowing, precise pizzicato articulation, soaring vocal-like sonorities, and a penchant for subverting high-brow artifice through down-home humor." 7:30 p.m., Power Center. Tickets \$25 & \$35 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Florence Quivar and Harolyn Blackwell: University Musical Society. February 13 & 17. Double bill of song recitals centered on the experiences of African American women, featuring these 2 American opera singers. Quivar performs local Pulitzer Prize-winning composer William Bolcom's *From*

the Diary of Sally Hemings, a song cycle, with texts by CMU theater professor Sandra Seaton, that imaginatively re-creates the compelling, complex inner life of the slave and alleged mistress of Thomas Jefferson. Premiered at the Library of Congress last March, the work is "a bracing bit of cool objectivity," noted one *Washington Post* reviewer. Blackwell performs Andre Previn's *Honey and Rue*, a cycle of 6 songs, with texts by Toni Morrison, that draw images and themes from the lives of contemporary African American women. *Related events:* a talk on the relation between Hemings and Jefferson (see "Double Helix" listing above) and on February 5, a free talk by lyricist Seaton on *Diary* and its source materials (7 p.m., Michigan League Hussey room). 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$30 & \$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Months on End":** Purple Rose Theater Company. See 1 Friday. 8 p.m.

Swing Dancing: Michigan Union Program Board. Every Wednesday. Dancing to recorded swing music. Preceded by beginning (7:30-8:30 p.m.) and intermediate dance lessons. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m.-midnight, U-Club, Michigan Union. \$3 at the door. 763-5750.

FILMS

MTF. "Endurance" (George Butler, 2000). See 10 Sunday. Mich., times TBA. "Monster's Ball" (Marc Forster, 2001). See 8 Friday. Mich., times TBA.

14 THURSDAY

★**"NetWorks":** Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Question Masters president John Tenza discusses "Communication Skills and Strategies of Influence." Bring your business cards. 11:30 a.m.-1 p.m., Weber's Inn, 3050 Jackson Rd. \$12 (members, \$7) includes light refreshments. 214-0108.

★**"Magnets for Prevention and Treatment in Medicine":** U-M Complementary and Alternative Medicine Research Center. Talk by Grosse Pointe Farms physician Diane Culik. All invited. Noon-1 p.m., Mott Hospital MCHC Auditorium, 1505 Simpson (off East Medical Center Dr.). Free. 998-7715.

★**"The 24/7 Tightrope: Work and Personal Life Balance":** U-M Center for the Education of Women. CEW counselors Sarah Ely and Doreen Murasky discuss strategies for balancing multiple responsibilities. Bring a lunch. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

★**"Islam, Education, and the State":** Center for Middle Eastern and North African Studies. Talks by 4 visiting scholars, followed by a panel discussion. Participants: Human Rights Watch Asia director Sidney Jones, Holy Cross (Worcester, Massachusetts) political science professor Vickie Langohr, University of North Carolina anthropology professor Greg Starrett, and United Nations Development Program Human Development Report Office staff member Omar Noman. 3-6 p.m., School of Education Schorling Auditorium, 610 East University. Free. 764-0350.

★**Valentine Tea Party: Barnes & Noble.** All kids ages 6-10 invited to a tea party that also includes storytelling and craft activities. 4 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★**Suzanne McClelland: U-M School of Art and Design.** Talk by this New York City printmaker and painter, a U-M grad whose works incorporate letters and words in an attempt to depict spoken words in a visual form. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★**"The Importance of Being Earnest":** Friends of the Michigan League. February 14-17. Local theater veteran Nancy Heusel directs dessert (February 14) and dinner (February 15-17) theater productions of Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and two young women mistakenly think they are rivals for the same man. Stars local theater veterans James Nissen, Robin Barlow, Rachel Urist, and director Heusel. Part of the proceeds goes to U-M scholarships. 6:30 p.m., Michigan League Hussey Room. Tickets (includes dessert or dinner) \$22 (students, \$15) on Feb. 14 & \$50 on Feb. 15-17 in advance only. The February 17 show is sold out. 647-7463.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a

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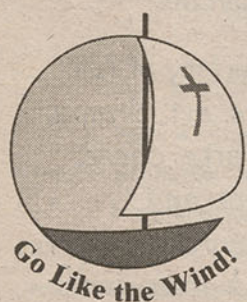
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14 THURSDAY EVENTS *continued*

discussion of Nicholas Basbanes's *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. Refreshments. 7-9 p.m., *Motte & Bailey*, 111 E. Ann. Free. 669-0451.

★**"Strong Ales": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a variety of strong ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to join club members to make bird toys. Some tools and basic raw materials (cord, dried fruit, coconut shells, etc.) provided, or bring your own materials. Refreshments. Bring your bird. 7 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. \$1-\$2 materials fee per toy. (313) 928-4270.

★**"Landscape of the Body": U-M Basement Arts Theater.** February 14-16. Benjamin Klein directs U-M students in John Guare's grim portrait of a single mom who becomes sucked into a tabloid-like urban underworld. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"The Vagina Monologues": U-M Women's Issues Commission/U-M Queer Visibility Week.** One night only. Student production of Eve Ensler's Obie-winning one-woman show, a ribald, explosively funny exploration of a woman's relation to her body, sexuality, and language. 7:30 p.m., *Hill Auditorium*. Tickets \$12 (students, \$7) the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Annie": Burns Park Players 19th Annual Production.** See 8 Friday. 7:30 p.m.

★**Ann Arbor Ski Club.** February 14 & 28. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8-11 p.m., *Cobblestone Farm barn*, 2781 Packard. Free. 761-3419.

★**"The Lubavitcher Rebbe as Messiah: Can Judaism Affirm a Second Coming?": U-M Center for Judaic Studies.** Talk by City University of New York history professor David Berger. Also, earlier today, Berger discusses *"The Catholic Church and the Jews: From the Middle Ages to the Present"* (noon, 3050 Frieze, 105 S. State.). 8 p.m., *Michigan League Koessler Room*. Free. 763-9047.

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Facets of Love 2002": Arbor Opera Theater.** AOT members Rebecca and Michael Martin, Carole Marvin, Melissa Nott, and Shawn McDonald perform a romantic program of cabaret and love songs. Includes dessert and coffee. 8 p.m., *Vitosha Guest Haus*, 1917 Washtenaw. Tickets \$15 & \$25 in advance or at the door. 332-9063.

Collegium Vocale Gent: University Musical Society. Renowned Baroque music interpreter Philippe Herreweghe leads this Flemish early music vocal and instrumental ensemble in a concert of Baroque music. Founded in 1970, the group uses original source materials and period instruments, and the combination of musical authenticity with Herreweghe's tendency to sprinkle performances with deft stylistic flourishes results in what the *New York Times* calls "wonderful and imaginative music-making." Program: Heinrich Schuetz's emotional, magnificent *Musikalische Exequien* and songs by Schuetz, J. S. Bach, J. Michael Bach, and J. Christoph Bach. 8 p.m., *St. Francis of Assisi Church*, 2250 Stadium. Tickets \$20 & \$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Impact Dance. February 14 & 15. This U-M student dance troupe presents an energetic and varied show of classical, jazz, ballet, modern, hip-hop, and tap dancing, performed by 12 U-M undergraduate dancer-choreographers. "The show will appeal to all tastes, ranging from those who enjoy Ani DiFranco to Britney Spears to Frank Sinatra," notes an organizer. 8 p.m., *Michigan Theater*. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office; \$7 at the door (tentative prices). 763-1107.

★**"Reynard the Fox": Concordia University.** February 14-17. Anna Valaskova directs Concordia students in Arthur Fauquez's version of the medieval tale of this cunning trickster. When Reynard exasperates the entire animal kingdom with his endless pranks, the king puts him on a year's probation and limits him to just 24 more tricks, threatening dire consequences if the wily beast tries a 25th. 8 p.m., *CC Kreft Center for the Arts*, 4090 Geddes Rd. at Earhart. Tickets \$9 (kids 14 and under, \$5). 995-4612.

★**"Nine": U-M Musical Theater Studio.** February 14-17. U-M musical theater professor Mark Madama directs musical theater students in Arthur Kopit and Maury Yeston's Tony-winning 1982 musical based on Italian playwright Mario Fratti's adaptation of Fellini's autobiographical fantasy *8 1/2*. It's about a film director suffering a career crisis—no idea for a film he's committed to start in a few days—and a personal crisis. His wife of 20 years decides to leave him just as his mistress declares she's free to marry, and the love of his life decides he's not really the man for her. As the ghosts in his mind threaten to take over, he struggles to maintain control. 8 p.m., *Trueblood Theater*, Frieze Bldg., 105 S. State. Free, but tickets (available at the Michigan League Box Office) are required. 764-0450.

★**"Arsenic and Old Lace": P.T.D. Productions.** See 7 Thursday. 8 p.m.

★**"The Boys Next Door": EMU Theater Department.** See 8 Friday. 8 p.m.

★**"Months on End": Purple Rose Theater Company.** See 1 Friday. 8 p.m.

★**"Elizabeth Rex": Performance Network Professional Season.** See 1 Friday. 8 p.m.

Maria Bamford: Ann Arbor Comedy Showcase. February 14-16. Local debut of this fast-rising young comic from L.A. known for bright, sweet observational humor that includes lots of characterizations. She recently hosted her own Comedy Central special. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Elmore James Jr.: Firefly Club. The son of the Chicago blues legend, James is a singer and slide guitarist whose repertoire draws on both Chicago and Mississippi blues traditions. 8 p.m.-midnight (doors open at 7:30 p.m.), *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

FILMS

MTF. **"Monster's Ball"** (Marc Forster, 2001). See 8 Friday. Mich., times TBA.

15 FRIDAY

★**"Comparative Slavery: Memory and Representation": U-M Atlantic Studies Initiative.** February 15 & 16. A series of talks and panel discussions with scholars from around the country. 9 a.m.-4 p.m. (Feb. 15) & 9 a.m.-noon (Feb. 16), 2609 SSWB. 1080 South University. Free. 936-6480.

★**"Trimming the Fat": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. Noon-1 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. Reservations requested. 998-9350.

★**"Pictures of Waiting Children: Psychosocial and Genetic Image Interpretations in Transnational Adoption": U-M Women's Studies Program.** Talk by University of Rochester Institute for Gender and Women's Studies director Lisa Cartwright. Noon, 2239 Lane Hall, 204 S. State. Free. 647-0774.

★**"Reading Elizabeth Writing": U-M Theme Semester/U-M Medieval and Early Modern Studies.** Vanderbilt University women's studies professor Leah Marcus discusses the writings of England's Queen Elizabeth I. Noon, *Clements Library*. Free. 764-0320.

★**Annual Kiss-In: U-M Office of Lesbian, Gay, Bisexual, & Transgender Affairs.** Same-sex couples and their friends are invited to attend this annual celebration of love. Noon, *U-M Diag*. Free. For details on Visibility Week, call 763-4186.

24th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday from February 15-March 22. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer and wine available for donation. Be prepared to stand in line, but the food is worth

vintage dance



Valentine's Ragtime Trot "A period rush"

I've never quite understood why Valentine's Day, being in February, is such a big thing. May, June—now those would be prime months for the coy deliverance of cards, chocolates, flowers, and protestations of undying love. But February? In old England February 14 was the day birds supposedly started to mate; but here and now, I guess the idea is to warm the hearts and loins of a winter-weary populace during the grayest, grimmest, and—mercifully—shortest month of the year. So it was that I and an unsuspecting accomplice made our way to the Pittsfield Grange one dark and slushy February evening last year to attend the Valentine's Ragtime Trot, hosted by Grand Traditions Vintage Dance Academy.

The Grange Hall was transformed, lit only by yards and yards of Christmas lights wrapped in white tulle. We stowed our coats and entered a sweet and bygone world of swirling dresses, flapping coattails, shiny

shoes, and elegant bearings. On the small stage at the far end of the room, the Huron Valley Serenaders played Scott Joplin rags and other *Titanic*-era popular music. I was sidelined with a bum hip, but my compatriot was immediately whisked away by some dapper lad and never seen again.

The dances were fascinating to behold: waltzes, circle dances with grand-right-and-lefts resulting in new partners, and schottisches with steps and skips. At one point the room was cleared for a presentation by the Pleasant Moments Vintage Dancers. It was indeed surreal to discover that my income tax preparer was a member of this group. Clad in white tie and tails, stepping lightly on his toes with stiff knees and a saucy demeanor, he propelled his smiling partner about the room.

Midway through the evening we retired to the Grange Hall basement, similarly transformed with candlelight and white tablecloths, for savory canapes, homemade chocolates, nuts, marzipan, and easy conversation with these glittering, feathered, and turbaned dance fanatics. We met an EMU professor, a pharmacist, a biochemist, a steamfitter, and an air traffic controller (who confided that while dancing he "never bumps into anyone").

More dancing, a dramatic presentation, and a performance of Scott Joplin's long-lost "Silver Swan Rag" followed, as well as a thrilling competition performance of animal dances—a dance craze that swept the country (much in the manner of the macarena) early in the last century. It features couples dancing as bears, foxes, snakes, and other fauna. As the evening wound to a close, faces were flushed and eyes merry, perhaps a manifestation of what one participant termed "a period rush." My tax guy's wife glided past me dancing to some blues, getting very sultry and dramatic with a partner who was not my tax guy. And another couple tangoed seductively past me and into the darkened cloakroom, where the door closed quietly behind them.

The Valentine's Ragtime Trot returns to the Pittsfield Grange on Saturday, February 9.

—Kate Conner-Ruben

St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music-student orchestra in EMU music professor Anthony Iannaccone's *Two American Folk Songs* and Brahms's Symphony No. 4. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Robert Newcomb: Kerrytown Concert House. This U-M music school information technology director, the founder of the local record label Partial Music, performs *Passage*, his original improvisatory composition for guitar, sitar, chanting, and computerized electronic sounds. The meditative, exploratory work is 100 minutes long, with no intermission. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

San Francisco Symphony: University Musical Society. February 15 & 16 (different programs). Founded in 1911, the San Francisco Symphony has grown steadily in stature under a number of renowned conductors. The brash, highly individualistic Michael Tilson Thomas, who took up the baton in 1995, has won wide acclaim for bringing a new brightness and energy to the symphony. The Friday program features Schoenberg's expressionistic *Five Pieces for Orchestra*. Also, Mahler's moving *Das Lied von der Erde* features 2 acclaimed guest singers, German-Canadian tenor Michael Schade, whom the *Toronto Star* praises for his "ringing timbre framed by a butter-melting warmth," and Colorado-based mezzo-soprano Michelle DeYoung, heralded by the *San Francisco Chronicle* for her "unremitting force and tonal splendor." Both performances are preceded by dinner in the Michigan League (\$35, reservations required at 647-8009). 8 p.m., Hill Auditorium. Concert tickets \$20-\$56 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"You Can't Take It with You": U-M Residential College Players. February 15 & 16. RC Players present Moss Hart and George S. Kaufman's Pulitzer Prize-winning 1937 comedy about the classic American conflict between respectability and self-reliance. Hilarity ensues when a young woman brings home her fiancé—the son of a Wall Street tycoon—to introduce him to her family, a collection of good-hearted eccentrics. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 763-0176.

Impact Dance. See 14 Thursday. 8 p.m.

★"Nine": U-M Musical Theater Studio. See 14 Thursday. 8 p.m.

"The Boys Next Door": EMU Theater Department. See 8 Friday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Arsenic and Old Lace": P. T. D. Productions. See 7 Thursday. 8 p.m.

★"Reynard the Fox": Concordia University. See 14 Thursday. 8 p.m.

★"Landscape of the Body": U-M Basement Arts Theater. See 14 Thursday. Evening time TBA.

Cajun/Zydeco Mardi Gras Dance Party. Dancing to music by Maison Bleue. Wear a Mardi Gras costume. Preceded at 7:30 p.m. by free lessons by Allons Dancer! No smoking, no alcohol, and no perfume or cologne permitted. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (teens, \$3; kids, free). 213-5209.

Singles Dance: Parents Without Partners. See 1 Friday. 9 p.m.-1 a.m.

★Lenten Vespers: First Presbyterian Church. Every Friday, February 15-March 22. Various local choruses perform choral anthems and motets, inter-

the wait. 4:30-8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$6.50 (seniors, \$6; children 5-11, \$5; children 4 & under, free). 662-8141.

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Tentative. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. 5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. \$39.95 in advance only. 483-0135.

★"Hybrids": U-M School of Art and Design. Opening reception for this exhibit (see Galleries) of U-M graduate student Lee Deigaard's sculptures that fuse animal and human elements. 6-8 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

"The Importance of Being Earnest": Friends of the Michigan League. See 14 Thursday. 6:30 p.m.

★"Fishing the Back Country": Barnes & Noble. Fred De Fauw signs copies of his collection of fishing essays. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Ray Wagel: Liberty Borders. Performance by this local folk musician. 7 p.m., Borders, 612 E. Liberty. Free. 677-6948.

★Sharp Quartet: Arborland Borders. Hard-bop, ballads, and straight-ahead jazz by this local quartet

led by bassist Don Sharp. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Richard Ford: Shaman Drum Bookshop. This Pulitzer Prize-winning novelist reads from *A Multitude of Sins*, his new short story collection exploring the psyche of middle America through the misfortunes of an assortment of characters for whom marriage and adultery have become entangled in the same moral maze. "[Ford's] mordant gaze falls on American men and women at those moments when they are crumpling up their lives like soiled tissue," says *The Scotsman* reviewer Tom Lappin. "[He] can conjure up Chekhovian degrees of tragedy, dredging straitened lives with a peerless ability to identify human failing." Signing, refreshments. 7 p.m., D1270 Davidson, 701 Tappan. Free. 662-7407.

Count Basie Orchestra: U-M School of Music. Rare area performance by this celebrated New York-based jazz ensemble (8 p.m.). Preceded by jazz by the U-M Jazz Ensemble and University Symphony Orchestra. 7:25 p.m., Power Center. Tickets \$18-\$30 in advance or at the door. 764-2538.

"Annie": Burns Park Players 19th Annual Production. See 8 Friday. 7:30 p.m.

"The Cupid Connection": Saline Area Players. February 15 & 16. Rebecca Groeb directs local singers in this romantic, lighthearted musical revue that stars Cupid as a game show host guiding 3 contestants in their quest for love. Dessert included. 8 p.m., Lucky Bucks Cafe, 131 E. Michigan Ave., Saline. Tickets \$10 in advance at Lucky Bucks and the Saline Community Education office, and (if available) at the door. 761-9807.

★"State of the State": Ann Arbor Train & Trolley Watchers. All invited to bring 10 minutes' worth of slides of rail-related scenes from a state or province of your choice, to show and discuss. 8 p.m.,

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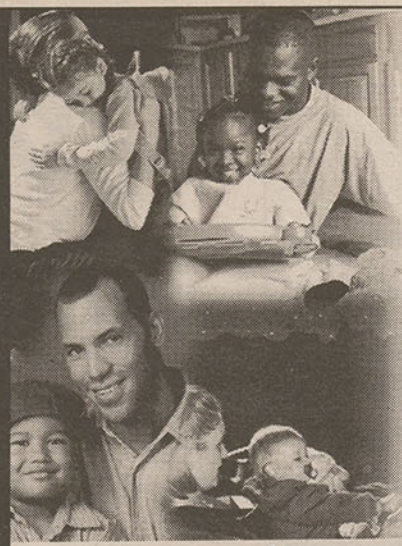


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You work hard to be a good parent. You have read books, gone to parent groups and lectures, sought advice. These sources work for some problems and give you good ideas, but unfortunately, they don't always provide the right information. They can't always resolve your particular parenting concerns, and groups can be too public and embarrassing of a way to get help.

Parents try to do what is best for their child, but when the help they find isn't right for the problems they are facing, they often become discouraged or believe they have exhausted the possibilities. Sometimes parents just aren't sure when to get help. You may find you're not enjoying your baby or toddler as much as you anticipated. You may be frustrated by your older child's academics or behavior, or frightened by your adolescent's suspected substance abuse or law breaking. Sometimes a problem is obvious, as when the school or legal system are actively involved. Other times it's more subtle, as when you are constantly irritable with a child or are feeling overprotective. If the problem is minor, children will respond to feedback, reasonable expectations and caring. If this doesn't work, then a more serious situation exists.

In any case, your instincts as a parent are the best indicator. If you have had concerns for more than three months, they need to be addressed. Remember, your difficulties are unique to you and your child; we are all emotionally different and need different help. Your situation deserves to be considered and worked through respecting your individual family. What can you do? Seek out the help of a professional trained and experienced with children, adolescents, and their parents. Look at what is going on in your particular situation, privately and safely.

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ANN ARBOR SYMPHONY ORCHESTRA FAMILY CONCERT

"Variations in the Key of A²"

Sunday, March 3, 4 pm
Michigan Theater


A special one-hour concert of themes and variations just right for families. Led by Conductor Arie Lipsky, the orchestra presents Ives' "Variations on America," Haydn's "Surprise Symphony," Cailliet's "Variations on Pop Goes the Weasel," and other favorites. Youth featured include Sam Fink as narrator in Britten's "Young Person's Guide to the Orchestra" and Rebecca Choi as piano soloist in Dohnanyi's "Variations on a Nursery Song."

Come early for a string Instrument Petting Zoo from 2:30-3:30, presented by Shar Products Company and the A²SO.

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Find us at www.a2so.com Tickets now available on-line
Tickets also available at Michigan Theater box office noon-4 pm day of concert

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This season's concerts are supported by a grant from  Michigan Council for Arts and Cultural Affairs

15 FRIDAY EVENTS continued

spersed with Lenten scripture readings. Preceded at 8 p.m. each week by a recital of Lenten organ music. Tonight's performers: Sine Nomine, First Presbyterian's women's chorus, and EMU organ students. 9 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Afro-Rican Ensemble: Bird of Paradise. February 15 & 16. This heralded New York City-based sextet plays a high-powered mix of salsa and other Caribbean idioms mixed with jazz, funk, soul, and old-time swing. Led by percussionist Rolando Matias, the group also includes keyboardist Ed Moed, tenor saxophonist and flutist Keith Newton, bassist Greg Loughman, drummer Jose Nelson, and percussionist Cecilio Valdez. 9 & 11 p.m., Bird of Paradise, 306 S. Main. Tickets \$15 (students with ID, \$10) in advance and at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

FILMS

M-Flicks. "El Mariachi" (Robert Rodriguez, 1992). Gripping adventure film about an itinerant mariachi musician whose luck turns sour when he's mistaken for a prisoner on the lam. Spanish, subtitles. FREE. 763-1107. Natural Science auditorium, 8 p.m. **Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies.** "Passing Through My Mother-in-Law's Village" (Hu Tai-li, 1997). Documentary about life in a Taiwanese village that is about to be disrupted by the construction of a major highway. Mandarin & Taiwanese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

16 SATURDAY

★**"Being an Overcomer": AGLOW International.** Talk by member Delyne Ledbetter. AGLOW is a network of Christian women who meet for prayer and community outreach. Women of all faiths invited. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971-4545.

★**"Dinosaurs and Other Friends: Fossils and Footprints": U-M Exhibit Museum/Ann Arbor District Library.** See 2 Saturday. 10-11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

★**Annual Winter Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including Michigan-made wools and "exotics" such as yak, llama, mohair, alpaca, and angora, as well as silk, cotton, and linen. Also, woven, knitted, and felted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. Handicapped-accessible. 475-2306, 769-1657.

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **Women's Self-Defense Class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of a book TBA. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**10th Annual Chinese New Year Celebration: Main Street Area Association.** All invited to join a traditional Lion Dance and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Horse (year 4699 in the Chinese calendar). Also, see your name written in Chinese calligraphy at Generations (337 S. Main), try Chinese paper cutting at Four Directions (329 S. Main), and watch demonstrations of Asian art techniques by community members at various sites. 1-3 p.m., meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Ave.). Free. 668-7112.

★**"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck shows how to make an animal track design on a T-shirt. BYO shirt. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Where Do Fish Go in Winter": Waterloo Recreation Area.** Waterloo Recreation Area park

interpreter Kathy Kavanagh leads a walk to 3 different wetland habitats to learn about wildlife in winter wetlands. The program concludes with an indoor storytelling program for kids. Dress for the weather. 2-4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"How to Meditate Using Chakras, Mantras, and Breath": Crazy Wisdom Bookstore and Tea Room.** Local physician Dennis Chernin discusses his new book. Refreshments. 4-6 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**"Annie": Burns Park Players 19th Annual Production.** See 8 Friday. 4 p.m.

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: yet more episodes from the perennially popular action-adventure car racing series *Initial D* and from *Love Hina*, a romantic comedy about a would-be college student. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5-11:30 p.m., 140 Lorch Hall. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

★**Harpichord Recital: U-M School of Music.** U-M harpichord professor Edward Parmentier performs works by Bach, Byrd, and Frescobaldi. 5:30 p.m., U-M School Organ Recital Hall, 1100 Baitis Dr. (off Broadway), North Campus. Free. 764-0583.

★**Mardi Gras Celebration: Episcopal Church of the Incarnation.** A Mardi Gras celebration with New Orleans food, followed by dancing (7-10 p.m.) to live music by the local Cajun and zydeco band Bleue. Also, a kids parade and other festivities. Silent auction. Costumes encouraged. Children welcome. 6:30-10 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. \$10 (children 6-12, \$5; kids 5 & under, free). 214-3977, 665-4734.

★**"The Importance of Being Earnest": Friends of the Michigan League.** See 14 Thursday. 6:30 p.m.

★**U-M Men's Gymnastics vs. Illinois-Chicago.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths 12 & under, \$1; U-M students, free). 763-2159.

★**"Celebrating Lent with the Saints": St. Thomas Church.** Prolific local author Bert Ghezzi discusses his latest book, *Mystics and Miracles: True Stories of Lives Touched by God*, an engaging look at the lives of the saints. 7 p.m., St. Thomas, 517 Elizabeth. Free. 761-8606.

★**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. 7-11 p.m., location TBA. \$6. 697-2514.

★**"Mark Braun's Annual Birthday Concert": Ker-rytown Concert House.** A popular tradition in which Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. Tonight's solo concert is being recorded for a live CD. 7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**"Landscape of the Body": U-M Basement Arts Theater.** See 14 Thursday. 7 p.m.

★**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Peter Baker and Robin Warner call to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241, 665-8863.

★**Robert Cohen: Shaman Drum Bookshop.** This acclaimed novelist, author of the prize-winning *The Here and Now*, reads from *Inspired Sleep*, his exhilarating satiric portrait of contemporary America, an exploration of the nexus that binds together Wall Street, the pharmaceutical industry, the health care system, and a population of lost souls. It's the story of a divorced mother of 2 boys with a debilitating case of insomnia. When she puts herself under the care of a hotshot researcher with visionary ideas, he gives her an experimental drug that places her in a vague and happy dream state that may or may not be good for her. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

folk music



K. C. Groves, Tahmineh Gueramy, & Jo Serrapere.

Uncle Earl Tragic spirit

Uncle Earl is the brainchild of two women, K. C. Groves and Jo Serrapere. Serrapere writes blues-tinged originals and made local music headlines last December when she won a slot on the Hill Auditorium program of Garrison Keillor's *Prairie Home Companion*; Groves, now based in Colorado, is well known to local acoustic music fans for her quiet, evocative country songs of peach pie and unspoken love. But their joint effort as Uncle Earl is something else again—folk music in the old sense of the word. Their brand-new CD offers half a dozen mostly grim traditional songs, durable numbers by Utah Phillips and Woody Guthrie, some gospel hymns, and one original number each by Serrapere and Groves.

It's been quite a while since something like that has been heard in this town. The Ann Arbor Folk Festival always used to include one traditional British or American ensemble among the singer-songwriters, satirists, guitar gods, punk-Celts, feminist

thinkers, bluegrass virtuosos, and other unclassifiable originals that make up what's less and less often called folk music today. This year there was Doc Watson, who knows his way around the oral tradition. But when was the last time young musicians dipped their feet in the cold stream of traditional balladry?

A measure of the increasing national renown of both Serrapere and Groves is that they landed the help of contemporary bluegrass stalwarts Sally Van Meter and Laurie Lewis in making the Uncle Earl album. The result is a fantastic sound with spare, distinctive instrumental textures produced through the use of various unusual stringed instruments like the Hardanger fiddle. Uncle Earl's appearance at the Ark on Sunday, February 17, won't feature these national stars, but the group has now been expanded to a full-time trio by the addition of Tahmineh Gueramy, a guest vocalist on the CD.

Traditional ballads were haunted by death. Uncle Earl sings of murder, suicide, domestic abuse, lost children, and homeless orphans, with only a few love songs and the "fox on the town"—who feeds his family the goose supper of their lives—to break the dark mood. The two original songs are both strong, and the covers of songs by other known composers are all well chosen and add something to the originals. But the heart of Uncle Earl is traditional music sung with haunting power. Alternating as lead vocalist, Groves and Serrapere adopt a striking flat tone, intense but conversation-level, that's reminiscent of traditional ballad singers but not much like the sound either vocalist has used in performing her own material. Substantial stretches of each song, however, are sung in gorgeously precise harmonies.

The resulting contrast of quietly beautiful textures with the often graphically painful texts captures the essentially tragic spirit of traditional balladry in a way unlike anything I've heard in a long while. The Uncle Earl project may seem an unexpected move for two singer-songwriters whose individual careers are on the way up, and the unassuming sound doesn't grab a listener whose attention is superficial. Nevertheless, Uncle Earl's stark vision may be just the ticket for these times.

—James M. Manheim

Folk Dance Party: Ethnic Connection. Balkan and Israeli line dances (no partner needed), with live music by the popular local ethnic music ensemble *The Ethnic Connection*. 8 p.m., *The Barn at Gretchen's Place*, 2625 Traver Road. \$6. 662-5253.

***Jennifer Erb and Keith Parmentier: Pierce's Pastries Plus/Little Professor Books.** Double bill. Local folk- and blues-influenced singer-songwriter Erb performs her simple yet penetrating songs, performed in a low-key style, that address love and loss. Her recent CD is entitled *City of Rust*. Singer-guitarist Parmentier's repertoire includes traditional and contemporary New England and Celtic folk ballads. Light refreshments served. 8-11 p.m., *Chelsea Depot*, 125 Jackson Rd., Chelsea (take I-94 west to 52 north; Jackson Rd. is on the right, just south of Dexter-Chelsea Rd.). \$8 (family of 4, \$20). 327-2041.

Lipson/Miller/Pearle/Wallace: Canterbury House. Improvised music by this new local quartet of guitarist Brian Lipson, violist Ashley Miller, violinist Ida Pearle, and bassist Zach Wallace. Opening act is Lipson and Wallace playing solos. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., *Canterbury House*, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

***7th Annual "Immedia" Art Exhibit:** Ann Arbor Electronic Artists Coalition (Entity). See 8 Friday. Tonight: award-winning composer-artist Golan Levin presents *Scribble*, a 30-minute concert of original electronic music and sounds accompanied by simultaneous projections of vivid abstract visuals. Preceded at 7 p.m. by a gallery talk. Also, video screenings (6-6:45 p.m. & 9-9:45 p.m.) of animation by U-M student artists. 8 p.m.

San Francisco Symphony: University Musical Society. See 15 Friday. Tonight's program: the UMS

Choral Union joins the symphony for a performance of scenes from Berlioz's fiery, oratorio-like "dramatic symphony" *Romeo et Juliette*. Also, Ives's profound *Symphony no. 4*. 8 p.m.

"You Can't Take It with You": U-M Residential College Players. See 15 Friday. 8 p.m.

"Arsenic and Old Lace": P. T. D. Productions. See 7 Thursday. 8 p.m.

***"Nine":** U-M Musical Theater Studio. See 14 Thursday. 8 p.m.

"The Cupid Connection": Saline Area Players. See 15 Friday. 8 p.m.

"The Boys Next Door": EMU Theater Department. See 8 Friday. 8 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

***"Reynard the Fox":** Concordia University. See 14 Thursday. 8 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Refreshments. 9-11 p.m., *First Unitarian Universalist Church*, 4001 Ann Arbor-Saline Rd. \$7. 665-6090, 665-3565.

Afro-Rican Ensemble: Bird of Paradise. See 15 Friday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation "Dynamic Women" Series. "Bandit Queen" (Shekhar Kapur, 1994). Today only. Controversial and powerful portrait of Phoolan Devi, a 1950s female Indian folk hero whose Robin Hood-like battles against a male-

dominated culture culminate in a brutal massacre of 24 men. Not for the squeamish. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 2 p.m. "Endurance" (George Butler, 2000). See 10 Sunday. Mich., times TBA. Also, another film TBA.

17 SUNDAY

***"Favorite Readings":** Ann Arbor Unitarian Fellowship. All invited to read (or listen to others read) from their favorite writings. 10 a.m., *Burns Park Senior Center*, 1320 Baldwin. Free. 971-8638.

***"McCarthyism":** Ann Arbor Jewish Cultural Society. Southern Illinois University history grad student David Snyder discusses the parallels between the early 50s anticommunist witch hunts and the current antiterrorist environment. 10 a.m.-noon, *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

"32nd Annual Winter Spectacular": Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from around the country and Canada gather to display, trade, and sell model railroad equipment and memorabilia on 600 vendors tables. Also, display of 3 large model train operating layouts. Food available. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-3 p.m., *Ypsilanti High School*, 2095 Packard Rd. at Hewitt, Ypsilanti. \$5 (children 10 and under with adult, free). 426-5100.

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner featuring raccoon, rabbit, buffalo, venison, and turkey. Proceeds to fund improvements to the Farm Council Grounds. Noon-3 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Cost TBA. Reservations suggested. 429-3145.

U-M Men's Basketball vs. Indiana. 1 p.m., *Crisler Arena*. \$15 & \$20. 764-0247.

***Community Celebration: U-M Museum of Art.** Opening celebration for the museum's new *Women Who Ruled: Queens, Goddesses, Amazons, 1500-1650* exhibit (see Galleries). Renaissance-era music by local lutenist Ulrike Goldstein and local harpsichordist Rob Utterback, by the Grail Singers under the direction of Lynn Malley, and by a local early music quartet featuring Goldstein, cornettist Kiri Tolaksen, violinist Dan Foster, and harpsichordist Martha Folts. Also, members of the Detroit Renaissance Dance Company, lavishly dressed as Queen Elizabeth and several of her courtiers, perform intricate court dances. Exhibit tours, hands-on kids activities, and demos on a variety of early instruments round out the afternoon. Space is limited and tickets will be snapped up fast; get yours early. 1-5 p.m., *UMMA*, 525 S. State at South University. Free, but ticket required. (800) 585-3737.

***"Bollywood and Beyond":** U-M Center for South Asian Studies. See 10 Sunday. Today: *Godmother*, Vinay Shukla's acclaimed 1999 film that stars award-winning actress Shabana Azmi as an uneducated but highly intelligent widow who seizes control of her dead husband's outlaw gang and amasses considerable power. Hindi, subtitles. Also, Azmi, currently a member of the Indian Parliament, is interviewed tomorrow by U-M English professor Poonam Arora (Michigan Union Ballroom, 4-6 p.m.). Hindi, subtitles. 1 p.m.

"Winter Walkabout": Southeast Michigan Land Conservancy/Superior Land Conservancy. All invited for refreshments and socializing, followed at 2 p.m. by a leisurely walk through nearby Cherry Hill Preserve. 1:15 p.m., *Superior Twp. Hall*, 3040 N. Prospect at Cherry Hill Rd. Free. 482-7414.

***"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by featured poets Steve and Deb Marsh. 1:30-4:30 p.m., *Del Rio*, 122 W. Washington. Free. 761-2530.

***Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., *St. Andrew's Episcopal Church*, 306 N. Division at Catherine. Free. 741-0659.

***"The Story of the Buffalo Soldiers":** Washtenaw County Historical Society. Talk by Jim Mays. Refreshments. 2 p.m., *Bethel AME*, 900 John Woods Dr. Free. 662-9092.

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., *Cobblestone Farm Barn*, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059, 994-2928.

***"Nine":** U-M Musical Theater Studio. See 14 Thursday. 2 p.m.



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17 SUNDAY EVENTS continued

"Months on End": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 2 p.m.

*"Reynard the Fox": Concordia University. See 14 Thursday. 2:30 p.m.

"Learn to Crochet": Learning Express. February 17 & 24. Learning Express staff members show kids ages 6-9 how to crochet and make a crocheted chain in this 2-part program. 3-5 p.m., Learning Express, Westgate Shopping Center. \$2 (Feb. 17) & \$5 (Feb. 24) materials fee. Free if you bring your own yarn and crochet hook. Space limited; preregistration required. 997-0707.

*Spiritual Group: Washtenaw Rainbow Action Project. Members of the LGBT community and friends invited to discuss issues of faith and spirituality. 4-5 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

*"Release Emotional Stress Permanently!" Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. 4-6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 961-9866.

*Stephen Salters: Bridge Concert Series (EMU Music Department/Friends of Chamber Music). Recital by this award-winning baritone, the winner of the 1999 Naumburg Vocal Competition. In 1996 he also became the first American to win the prestigious Queen Elizabeth International Voice Competition in Brussels. Program: selections from Ravel's *Histoires naturelles*, songs by Reynaldo Hahn, and songs by various Spanish, Portuguese, and American composers. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"From the Diary of Sally Hemings": University Musical Society. See 13 Wednesday. 4 p.m.

U-M Women's Basketball vs. Purdue. 5 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

*"Adio Kerida (Good-bye, Dear Love): A Sephardic Journey": Hillel. Screening of U-M anthropology professor Ruth Behar's vivid, poetic 2001 documentary about the search for their Jewish, Cuban, and Latino identities by her fellow Sephardic Jews with roots in Cuba. Followed by a Q&A session (8:30 p.m.) with Behar and a reception (9-10 p.m.) with luscious Cuban and Jewish delicacies, including tamales and baklava. 7 p.m., Michigan Theater. Free. 647-0844.

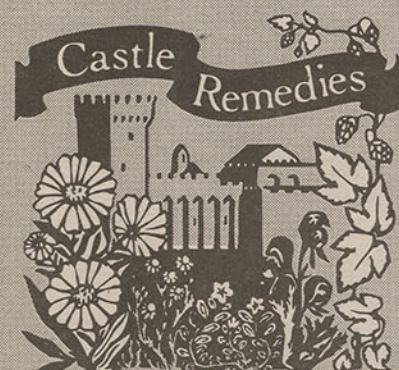
*7th Annual "Immedia" Art Exhibit: Ann Arbor Electronic Artists Coalition (Entity). See 8 Friday. Today's guest performer TBA. 7 p.m.

Uncle Earl: The Ark. See review, p. 69. Traditional American folk music with a strong Appalachian base by this acoustic trio led by 2 veteran local singer-songwriters, guitarist Jo Serrapere and K. C. Groves, a mandolinist and guitarist who now lives in Colorado. The band's repertoire also includes originals and covers of folk-based songs by contemporary songwriters, and their performances feature a mix of piercing lead vocals and glistening 3-part vocal harmonies. New member Tahmineh Gueramy, a fiddler with the Lansing-based Weepers, first worked with Uncle Earl as a guest vocalist on the band's recently released debut CD, *She Went Upstairs*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Family Concert: The Phoenix Ensemble. Ann Arbor's resident chamber orchestra, led by award-winning conductor Annunziata Tomaro, joins forces with Gemini, the nationally acclaimed duo of children's musicians San and Laz Slomovits. Also, Kerrytown Concert House owner Deanna Relyea sings cabaret songs, and Phoenix Ensemble members perform works by Bach and others. 8 p.m., (tentative time), Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 in advance, \$20 at the door. Reservations suggested. 997-0673.

FILMS

Hillel. "Adio Kerida (Good-bye, Dear Love): A Sephardic Journey" (Ruth Behar, 2001). See Events listing above. Mich., 7 p.m. Michigan Theater Foundation. "The Business of Strangers" (Patrick Stettin, 2001). February 17-19 & 21. Two women plot ways to avenge a rape. Stockard Channing, Julia Stiles, Frederick Weller. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for South Asian Studies "Bollywood and Beyond." "Godmother" (Vinay Shukla, 1999). See Events listing above. Nat. Sci., 1 p.m.



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Ann Arbor Art Center. *Collective Constructions* (February 15–March 17). 994–8004.

Ann Arbor District Library. *Highlights from the Print Collection; Rudolf Steiner High School Artwork; African American History Month; Chinese New Year* (February 4–28). 327–4510.

Art Oasis. *Insider/Outsider* (February 13–March 9). See 12 Tuesday. 604–6923.

Dave's Photo Emporium. *Photos by Lad Strayer* (February 9–March 2). 827–0080.

EMU Ford Gallery. *New Art Faculty Exhibit* (February 5–23). See 5 Tuesday. 487–1268.

Gifts of Art (U-M Hospitals). *Colored Pencil & Watercolor by Karen Ann Klein; Art Dolls by Jill N. Hamilton; Lincoln High School Group Show; Pastels & Oils by MaryBeth Koeze; Floral Photography by Diane Aronoff; Pe-wabic Pottery from the U-M Museum of Art; Watercolors by William Lewis* (February 18–April 18). 936–ARTS.

Pierre Paul Gallery. *Shona Sculpture* (through March 15). See 28 Thursday. 975–1053.

Riverside Arts Center. *Cupid's Dementia: A Celebration of Love and Madness*. See 10 Sunday. 480–2787.

U-M Bentley Historical Library. *Local Color: Dan Bradt's Watercolors from Michigan Historic Scenes* (through February 28). 764–3482.

U-M Clements Library. *16th–19th Century Maps of Florida* (February 18–May 31). 764–2347.

U-M Kelsey Museum. *Cavafy's World* (February 21–May 5). See 21 Thursday. 763–3559.

U-M Media Union. *Immedia 2001: The Senses* (February 8–18). See 8 Friday, 9 Saturday, 10 Sunday, 16 Saturday, and 17 Sunday. 647–5275.

U-M Michigan League. *Watercolors by James Clark* (February 2–March 1). 763–4652.

U-M Museum of Art. *Women Who Ruled: Queens, Goddesses, Amazons, 1500–1650* (February 17–May 5). See 1 Friday "Ancient Steps" event, 6 Wednesday, and 17 Sunday. *Cavafy's World: Hidden Things* (February 21–May 5). See 21 Thursday. 764–0395.

U-M Pierpont Commons. *Trading Cards* (through February 8). *Devices* (February 4–March 1). *Loveclots on My Mind* (February 11–22). *Works by Catherine Zeng* (February 25–March 8). 764–7544.

U-M Residential College/East Quad Art Gallery. *Register Series* (through February 22). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Undergraduate Student Awards Exhibit* (February 26–March 10). 763–4417.

U-M Special Collections Library. *Make Up on Empty Space: A Celebration of Anne Waldman* (February 11–May 18). 764–9377.

Warren Robbins Center (U-M School of Art). *Questions of Travel* (February 4–11). *Hybrids* (February 14–21). See 15 Friday. 764–0397.

Washington Street Gallery. *The Evolution of Moment* (though February 23). See 1 Friday and 8 Friday. 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-17 vs. Capital Center of the North American Hockey League.** 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327–9251.

★Transgender Discussion Group. All invited to discuss books, movies, videos, and current events related to the transgender community. 7–8:30 p.m., Common Language Bookstore, 215 Fourth Ave. Free. 434–0953.

★Introduction to Trager. Local physical therapist and certified Trager practitioner Eileen Dickinson discusses and leads a participatory session of this method of relaxing the body and moving more easily. 7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.

★"Attracting Bluebirds Year Round": Wild Birds Unlimited. Entertaining slide-illustrated talk by nationally renowned bluebird expert and nestbox manufacturer Dave Ahlgren. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741–0478.

★Laura Kasischeke: Nicola's Books. See review, p. 55. This Pushcart Prize–winning Chelsea author (see 7 Thursday) signs copies of her new novel, *The Life Before Her Eyes*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.

★"Drumcommunity" Drum Circle. Local drummer Lori Fithian leads a fun, informal drum circle. Bring your drum. 7–9 p.m., Crazy Wisdom, 116 S. Main. Free. 426–7818.

★"Made in the Shade: Certified Coffee and Conservation in Latin America": Sierra Club. Talk by U-M biology grad student Tom Dietsch. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.

★Travel/Adventure Readers Group: Barnes & Noble. All invited to discuss *Full Tilt: Ireland to India with a Bicycle*, Irish travel writer Dervla Murphy's 1965 account of a transcontinental bicycle trip that focuses mainly on her experiences in Afghanistan and Pakistan. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★"True Tales from Another Mexico: The Lynch Mob, the Popsicle Kings, Chalino, and the Bronx": Shaman Drum Bookshop. Award-winning journalist Sam Quinones reads from his acclaimed collection of nonfiction stories about various facets of the vitalizing changes taking place in contemporary Mexico. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8–11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426–3451.

★Chamber Choir, University Choir, and Symphony Orchestra: U-M School of Music. Theodore Morrison conducts these music-student ensembles in Mendelssohn's mighty, sweeping oratorio *Elijah*. Related event: a multimedia talk on *Elijah* (see 10 Sunday listing). 8 p.m., Hill Auditorium. Free. 764–0583.

Celtic Fiddle Fest: The Ark. Showcase of various styles of Celtic fiddling with Sligo-style Irish fiddler Kevin Burke of Patrick Street, Scottish fiddler Johnny Cunningham of Silly Wizard, and Breton fiddler Christian LeMaitre of Kornog. Three individual sets are followed by a group performance. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 8 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Business of Strangers" (Patrick Stettin, 2001). See 17 Sunday. Mich., times TBA. Also, another film TBA. **The Underworld. "Anime Night."** See 5 Tuesday. Tonight: episode 5 of *Trigun*, a seriocomic space western. The Underworld, 9 p.m.

18 MONDAY

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426–3903.

★"The Creative Process Using the Computer": Ann Arbor Women Artists. Talk by Grand Valley State University art professor Elona VanGent. 7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 998–1123.

★"Jerusalem Divided: Religion and Politics in the Holy City": U-M Center for Judaic Studies. Talk by Glasgow University history professor Bernard Wasserstein. Also, earlier today Wasserstein discusses "Children of Magnolia Street: Autobiographical Voices of Jewish Acculturation" (noon, 3040 Frieze, 105 S. State). 7:30 p.m., Michigan League Vandenberg Room. Free. 763–9047.

★"Pollination in the Mint Family": Michigan Botanical Club. Talk by MSU herbarium director Alan Prather. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.

★EMU Jazz Ensemble: EMU Music Department. This EMU music-student ensemble presents a program of jazz standards and originals. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

FILMS

Michigan Theater Foundation "Interior Vision Film Series." "Don't Look Now" (Nicholas Roeg, 1973). Today only. Chilling adaptation of Daphne DuMaurier's horror novel about a bereaved couple on a trip to Venice. Julie Christie, Donald Sutherland. Michigan Theater, 7 p.m. "The Business of Strangers" (Patrick Stettin, 2001). See 17 Sunday. Mich., times TBA.

19 TUESDAY

"The Nightingale": Wild Swan Theater. February 19–24. This award-winning local children's theater company revives its acclaimed adaptation of the Hans Christian Andersen fable about the superiority of nature to artifice. In the court of a mythical Chinese emperor, the song of a wild nightingale is the realm's most revered treasure, until the arrival of a dazzling mechanical bird diverts everyone's attention. Soon the neglected wild nightingale disappears, but when the windup bird breaks down, the emperor falls ill and the song of the true nightingale is the

only thing that will heal him. The production incorporates music, dance, and larger-than-life-size hand puppets. Script by local screenwriter Jeff Duncan. The 50-minute play is geared to kids in grades K–5. As with all Wild Swan performances, the show is interpreted in American Sign Language. Audio description and backstage tours are available by prearrangement for blind and visually impaired audience members. 10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) at the door or in advance at 424–9591. To arrange headphones or backstage visits, call 995–0530.

★"Human Cortical Organization": U-M Psychology Department. Talk by U-M psychology professor Jeffrey Hutsler. Noon, 4448 East Hall, 525 E. University. Free. 647–4952.

★"The Ann Arbor Water Treatment Plant": Ann Arbor Area League of Women Voters. Talk by water treatment plant superintendent Sumedh Bahl. Bring a bag lunch. Noon, Zion Lutheran Church, 1501 W. Liberty. Free. 665–5808.

"Robert Mitchum: Movie Maverick": Elderwise. Talk, illustrated with film clips and a biographical video, by Elderwise member Bob Schultz. All adults ages 50 & older invited. 1–3 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. off E. Huron River Dr. \$2. 572–2035.

American Business Women's Association MAIA Chapter. Dinner and a new member panel discussion on the topic "3 Truths and a Lie." Preceded by networking and hors d'oeuvres (5:30 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15. Reservations required. 663–0671.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7–8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913–6283, (810) 231–2314.

Team USA: USA Hockey National Team Development Program. February 19, 22, & 23. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the

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20 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: American Red Cross Washtenaw County executive director Kaye Sirotti discusses **"Putting to Rest a Bum Rap,"** Ann Arbor Street Art Fair executive director Sherry Brown on **"The Original: Moving to a New Sight to Behold,"** Downtown Development Authority executive director Susan Pollay on **"You Think We're Good Now: Wait 'til You Hear What the Future Holds,"** and Cohousing Development Company president Nick Meima on **"Questioning the Adage: 'Good Fences Make Good Neighbors.'"** The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"The Nightingale": Wild Swan Theater. See 19 Tuesday. 10 a.m. and 12:30 p.m.

"Earth to Parents: Teens Tell It Like It Is": U-M Center for the Education of Women. A panel of local teens and a high school counselor TBA discuss teen life. Followed by Q&A. Bring a lunch. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

Anthony Bourdain: Liberty Borders. The author of the best-selling *Kitchen Confidential: Adventures in the Culinary Underbelly* reads from his new book, *A Cook's Tour*, a vivid, exciting account of his travels around the world to sample such delicacies as cobra hearts in Saigon, poisonous blowfish in Japan, deep-fried Mars bars in Glasgow, and a certain roasted tidbit of sheep that's considered a delicacy in Morocco. 12:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Fly the Friendly Web: Travel Planning with the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to those planning business trips or vacations, or looking for the lowest fare. 3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 996-3180.

"Ghosts of Home: Stories of Ambivalent Return": U-M Program in the Comparative Study of Social Transformations. Lecture by Dartmouth College comparative literature professor Marianne Hirsch. 4-6 p.m., 1023 Tisch Hall, 435 S. State. Free. 936-1595.

"Dinosaurs and Other Friends: Fossils and Footprints": U-M Exhibit Museum/Ann Arbor District Library. See 2 Saturday. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

"Casting for Recovery": Trout Unlimited. Casting for Recovery staff member Judy McCann discusses how flycasting and fishing can physically and psychologically help the healing of women survivors of breast cancer. 7 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. Free. 668-7652.

Poetry Series: Crazy Wisdom Bookstore and Tea Room. See 6 Wednesday. Reading by Mary Anne Hayes, a local poet whose work draws on her experience of the music and people of the jazz world. Followed by discussion and (time permitting) open mike readings. 7-9:30 p.m.

Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division. A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session on February 20 (noon-5 p.m.; preregistration required by February 15) for volunteers to help with the burns. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

"Restoring Native Plants for Birds in Nichols Arboretum": Washtenaw Audubon Society. Talk by Arb director Bob Grese. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Rufus Wainwright: Clear Channel Entertainment. The son of Loudon Wainwright III and Kate McGarrigle, this acclaimed young singer-songwriter specializes in lush, piano-based neocabaret pop ballads. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

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"Months on End": Purple Rose Theater Company. See 1 Friday, 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

21 THURSDAY

***Pat Grimes: International Neighbors.** Performance by this local folksinger. All area women invited. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302-1245.

***"The Impact of Rhythm and Song on Persons with Alzheimer's Disease and Other Related Brain Conditions": Ann Arbor Area Piano Teachers Guild.** Talk by local music therapist Lynn LaRue Chenoweth. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

"Native American Culture and History": U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday (except February 28) from February 21 through April 4. First in a series of 6 lectures by different U-M and guest speakers. Open to anyone age 55 or older. Today: Sault Ste. Marie Tribe of Chippewa Indians communications director John Hatch discusses "The Good News and Bad News about Indian Casinos." Also in the series: U-M American culture lecturer Hap McCue on "Great Lakes Native Culture" (March 7), U-M anthropology professor Barbara Meek on "Language Shift in a Northern Athabaskan Community" (March 14), U-M American culture grad student Andrew Adams III on "Native Americans in the 20th Century" (March 21), American Indian Health and Family Services director Lucy Harrison and WSU social work professor Elizabeth Chapleski on "Health, Aging, and Traditional Medicine" (March 28), and U-M American culture professor Liza Black on "Film as History: Filmic Representations of American Indians in the Postwar Era" (April 4). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

"The Nightingale": Wild Swan Theater. See 19 Tuesday, 10 a.m. and 12:30 p.m.

***Big Ten Championships: U-M Women's Swimming & Diving vs. Northwestern.** February 21-23. 11 a.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Award-winning *USA Today* journalist Tom Squitieri discusses his experiences covering breaking stories in Northern Ireland, Lebanon, Bosnia, Southeast Asia, and other international hot spots. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League ballroom. Tickets \$40 in advance only. 663-3808, 761-1360.

***"State of the City of Ann Arbor": American Association of University Women.** Talk by mayor John Hieftje. All invited. 1:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

***Satoru Takahashi: U-M School of Art and Design.** Talk by this New York City installation artist, a visiting U-M faculty member. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program features the forum's 16th Annual Awards Meeting, including the Entrepreneur of the Year Award to Esperion CEO Roger Newton. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North Campus, 3600 Plymouth Rd. \$15 (members, free). 214-0104.

***"Cavafy's World": U-M Kelsey Museum of Archaeology.** Opening reception for this exhibit (see

Galleries) focusing on 20th-century Greek poet Constantine Cavafy that features bilingual readings of Cavafy's poems by New York University literature professor John Chioles. Followed by reception. Refreshments. 6 p.m., Michigan Union Pendleton Room. Free. 764-9304.

***Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

***English and Arabic Storytimes: Ann Arbor District Library.** AADL librarian Rachel Yanikoglu tells stories, and Tahani Othman translates them into Arabic. Aimed at kids ages 3 & older. Note: The program is repeated on February 23 at the Loving Branch, 10-10:30 a.m. 7-7:45 p.m. AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-8301.

***"Musical Folktales": Ann Arbor District Library.** A program of African and African American folktales presented by the Storytellers, the duo of storyteller Audrey Allison and musician Robert Allison. In celebration of African American History Month. 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4560.

***Deborah Copaken Kogan: Liberty Borders.** This adventurous photojournalist reads from *Shutterbabe: Adventures in Love and War*, her ribald, no-holds-barred account of her harrowing adventures in hot spots around the globe. The *New York Times* calls the book "flashy and exciting, but it also tells the story of a tenderhearted woman who traded war's excitement for that of family life." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"Eleemosynary": U-M Basement Arts Theater.** February 21 & 22. Becky Wright directs U-M students in Lee Blessing's portrait of the troubled relationships between a daughter, her mother, and her grandmother. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

***"Cover to Cover": Ann Arbor District Library.** See 13 Wednesday. Tonight: U-M English professor Peter Ho Davies, an O. Henry Award-winning short story writer, joins a discussion of *Equal Love*, his recent collection of emotionally subtle, engaging short stories. 7:30-9 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

***"Boat Tuning for Fast Cruising and Racing": U-M Sailing Club.** Talk by club member Chris Kent. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-4299.

***"Cohousing: A Contemporary Approach to Housing Ourselves": Shaman Drum Bookshop.** California architect Kathryn McCamant discusses this 1998 book, cowritten with her husband Charles Durrett, that reintroduced the concept of cohousing to Americans. She also talks about local cohousing opportunities and initiatives. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

***Barnhill Band: EMU Music Department.** EMU College of Education dean Jerry Robbins conducts this 75-piece EMU town-gown ensemble in a program of music from the stage, movies, TV, and other forms of entertainment. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Danny Barnes & Thee Old Codgers: The Ark. Traditional bluegrass with a decidedly contemporary feel by this Seattle-based trio led by singer-songwriter and banjoist/guitarist Barnes, who first came to fame as the founder of the Austin-based punk bluegrass outfit, the Bad Livers. The trio's debut CD, *Things I Done Wrong*, features Barnes's trademark skewed but understated lyricism, along with covers of the bluegrass classic "Better Times A-Coming" and T Rex's "Broken Hearted Blues." Thee Old Codgers are bassist Keith Lowe and violinist Jon Parry. The band was a big hit in a surprise appearance last summer as the opening act for Billy Joe Shaver. Observer reviewer Kate Conner-Ruben reports: "Tall, gangly, and a great guitar player, Barnes keeps a line open to the wellspring of twangy country, but sprinkles the tunes that come through with a funky irreverence. Songs like 'Fun Time' are undeniably hooky, with simple childlike melodies that twist and ramble. My favorite: 'Delilah' in which Barnes goes from growl to squeal in a weird arpeggiated verse that's just about impossible to sing along with (though I continue to try). I bought that CD so fast it smoked." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

SamulNori: University Musical Society. Ann Arbor debut. The fiery, brash, mesmerizing Korean percussion music samulnori, played on 2 drums and 2 gongs, is rooted in an ancient tradition of wandering

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21 THURSDAY EVENTS continued

rural folk musicians. Master drummer Kim Duk Soo founded this acclaimed troupe, named for the genre, in 1978. The musicians perform on the *changgo* (an hourglass drum representing rain), the *buk* (a barrel drum representing clouds), the *k'kwaengwari* (a small gong representing lightning), and the *jing* (a large gong representing wind). As the musicians play, they perform precise dance steps, spins, and leaps, as long multicolored ribbons attached to their hats whirl and loop behind them. *New York Times* dance critic Anna Kisselgoff noted that the musicians are "all virtuoso percussionists... their drumming—modulated into sounds of any nuance—could lead to total astonishment... A complete theatrical experience as well." 8 p.m., Power Center. Tickets \$16-\$30 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Return to the Forbidden Planet": Dexter Community Players. February 21-23. Harry Wilcox directs Bob Carlton's campy rock musical, which blends elements of 1950s sci-fi B movies, comic strips, and Shakespeare's *The Tempest*. When Captain Tempest crash-lands his spaceship, whose crew includes the rollerblading robot Ariel, he finds that the landing spot is actually an evil doctor's hideout. Additional dialogue from other Shakespeare plays and sonnets is rendered into such lines as "Two beeps or not two beeps" and "Shall I compare thee to a Barbie doll?" The score of classic pop and rock includes "Great Balls of Fire," "Good Vibrations," and "I Heard It Through the Grapevine." 8 p.m., Dexter High School Copeland Auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Tickets (price TBA) available in advance and at the door. 426-8387.

"Hamlet": BlackBag Productions. February 21-24 and February 28-March 3. Barton Bund and Dana Sutton direct local actors in this gender-bending experimental production of Shakespeare's richly poetic tragedy about the tormented prince of Denmark, whose quest to avenge his father's murder leads to disaster. The play features a contemporary setting and a majority of its roles are performed by actors of the opposite sex. Cast: Victoria Walters, Barton Bund, Ben Frick, Eric McKay, Ahmed Muslimani, Courtney Riddle, Dana Sutton, and Paul and Will Myers. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$10) at the door only. 480-2787.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

Peter Berman: Ann Arbor Comedy Showcase. February 21-23. Now based in L.A., this U-M grad is a high-energy performer known for his keen sense of the bizarre realities that lurk beneath the surface of everyday life. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Michigan Theater Foundation "Dynamic Women" Series. "Elizabeth" (Shekhar Kapur, 1998). Today only. Lavish costume melodrama very loosely based on the life of England's Queen Elizabeth I. Cate Blanchett, Geoffrey Rush, Christopher Eccleston. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 2 p.m. "The Business of Strangers" (Patrick Stettin, 2001). See 17 Sunday. Mich., times TBA.

22 FRIDAY

"The Nightingale": Wild Swan Theater. See 19 Tuesday. 10 a.m. and 12:30 & 7:30 p.m.

Psychic Fair: Psychic Visions Network. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

U-M Women's Gymnastics vs. Utah. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

Team USA: USA Hockey National Team Development Program. See 19 Tuesday. Today: Team USA Under-17 vs. Chicago of the North American Hockey League. 7 p.m.

"Alone Across the Arctic": Nicola's Books. Award-winning author-explorer Pam Flowers gives a slide-illustrated talk based on her new book about

her thrilling 2,500-mile dogsled trek across Alaska and Canada. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★Roger Possely: Liberty Borders. This local guitarist plays traditional American and English folk music on guitar, mandolin, and cittern (a quill-plucked, pear-shaped, Renaissance-era lute). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

U-M Ice Hockey vs. Ohio State. February 22 & 23. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★"20 Years of Discovery: Reminiscences of a Rare Book Collector": Motte & Bailey, Booksellers. Talk by U-M University Library rare book cataloguer David Richtmyer, who has worked with a great variety of important collections covering medicine, the English Civil War, 17th-century Spanish works, 19th-century American Shakespeareana, and 17th-century works by the Dutch printing firm Elsevier. Refreshments. 7:30-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

George Carlin: U-M Office of Major Events. Veteran stand-up comic known for his blend of a spaced-out, post-hippie point of view with an elegant, cerebral sense of pacing and structure. 7:30 p.m., Hill Auditorium. Tickets \$29.50 & \$39.50 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"21st Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. February 22-24. A nonstop weekend of folk dancing to live music, with 500 people expected to dance or just listen to the many fine musicians from around the country. Evening program in the gym: Tom Senior leads English country dancing to music by Bill Tomczak, Dave Langford, and Keith Murphy (8 p.m.). Ron Buchanan calls *contras* and *squares* to music by Amarylly (10:15 p.m.). Evening program in the cafeteria: Peter Baker calls *contras* to music by the Contrapreneurs (8 p.m.). Tomczak, Langford, and Murphy play music for *couples dancing* (10:15 p.m.). Saturday dinner and Sunday brunch available (preregistration required). Wear clean, soft-soled shoes for dancing (no dancing in street shoes allowed). Also, bring dance clothes to trade at a "Skirt Swap" over the weekend and a treat or snack for the community treat table. Locker rooms available; bring a lock. 8 p.m.-12:30 a.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tonight's dance: \$15 (\$13 in advance). Saturday: afternoon dances & music, \$22 (\$20 in advance); dinner, \$10; evening dances & music, \$22 (\$20 in advance). Sunday brunch: \$9; Sunday activities, \$13 (\$11 in advance). Tickets available in advance and at the door. Preregistration required for meals. 747-8138.

Alexander Kerr and Lisa Leonard: Kerrytown Concert House. Award-winning violinist Kerr, concertmaster of Amsterdam's illustrious Royal Concertgebouw Orchestra, is known for what's been called an "elegant old-world sound." He's joined by Washington, D.C., pianist Leonard for the Michigan premiere of award-winning U-M composition professor James Aikman's Sonata no. 3. Also: excerpts from Fritz Kreisler's transcriptions of Gershwin's *Porgy and Bess* and sonatas by Strauss and Debussy. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Robert Jones: The Ark. The host of WDET's *Blues from the Lowlands*, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church). Traditional jug band music by this acclaimed quartet from Louisville, Kentucky, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazooes and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 in advance and at the door. 662-4536, 665-8558.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Return to the Forbidden Planet": Dexter Community Players. See 21 Thursday. 8 p.m.

*"Eleemosynary": U-M Basement Arts Theater. See 21 Thursday. Evening time TBA.

"Hamlet": BlackBag Productions. See 21 Thursday. 8 p.m.

*Leather Night: Washtenaw Rainbow Action Project. All those who enjoy dressing in leather outfits or costumes (or their rubber or latex look-alikes) are invited for informal conversation and socializing. 8:30-10:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

*Lenten Vespers: First Presbyterian Church. See 15 Friday. Tonight's performers: Ann Arbor Grail Singers and Concordia University organ students. 9 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

23 SATURDAY

*Midwest Regional Competition: National Ocean Sciences Bowl. Ten high school teams compete in 16-minute-long rapid-fire quiz sessions in this double-elimination round-robin contest. It tests knowledge of ocean sciences in 6 categories pertaining to the Great Lakes and the world's oceans. Finalists go on to the April nationals in Rhode Island. 8 a.m.-4 p.m., U-M FXB Bldg., 1320 Beal, North Campus. Free. 741-2370.

*"Lincoln Visits Saline": Saline Chamber of Commerce. A day of historical reenactments begins with a carriage procession, with a military escort, that travels from the Depot Museum to Brecon Village and from there to Union School, where President Lincoln offers a presidential address, holds a press conference, and greets visitors in a receiving line. Afternoon activities include tea with Mrs. Lincoln. Also, Union soldiers stroll with the public and look for Confederate spies uptown, and they present marching, drilling, and shooting demonstrations at Curtiss Park. The day concludes with a presidential ball (\$15, reservations required) at 6:30 p.m., at Union School, featuring Karen Missavage leading dances to music by the Golden Griffon Stringtet. 11:30 a.m., Saline Depot Museum, 402 N. Ann Arbor Rd., uptown Saline, and Union School, 200 N. Ann Arbor St., Saline. Free. 429-4494.

"21st Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. See 22 Friday. Afternoon dances in Scarlett Middle School gym 1: Tom Senior calls zesty contras to music by the Sharon Hollow String Band (noon). Ron Buchanan calls mind-bending square dances to music by Bill Tomczak, Dave Langford, and Keith Murphy (2:15 p.m.). Sheila Scott calls Scottish country dances to music by Peggy Garrigues and friends (4 p.m.). Afternoon dances in the cafeteria: Sheila Scott calls easy English country dances to music by Amaryllis (noon). Bruce Sagan calls Scandinavian polkas to music by Veselba (1:45 p.m.). Local callers call contras to music by the Sharon Hollow String Band (3:30 p.m.). Afternoon program in gym 2: jitterbug (noon), Cajun (1:15 p.m.), and zydeco (4:30 p.m.) lessons, and an English country dance for experienced dancers with caller Senior (2:45 p.m.). Afternoon program in music room 1: fiddle (12:30 p.m.), bones (2 p.m.), and multi-instrument (3 p.m.) lessons, and a callers' discussion session (4 p.m.). Afternoon program in music room 2: mandolin (12:30 p.m.) and singing (2 p.m.) lessons, an open jam (3:30 p.m.), and a band workshop (4:30 p.m.). Afternoon program in music room 3: a longsword workshop offers a chance to learn this traditional English folk dance with wooden swords (12:30 p.m.). Also, a kids area with singing, dancing, and crafts (2-6 p.m.). Evening dances in gym 1: Senior calls English country dances to music by Amaryllis (7 p.m.). Glen Morningstar leads contra dancing with Uncle Lu and the Oakland County All-Stars (9:15 p.m.) bisected by a short Mardi Gras parade. Buchanan calls contra and squares to music by Bill Tomczak, Dave Langford, and Keith Murphy (11:15 p.m.). Evening dances in the cafeteria: Don Theyken calls contras to music by the Pittsfield Open Band (7:30 p.m.). A Mardi Gras ball with music by Maison Bleue (10 p.m.). Evening program in gym 2: Buchanan leads swing dancing with music by Tomczak, Langford, and Murphy (8 p.m.). Senior leads English country dancing to music by Amaryllis (9:30 p.m.), and Sagan calls Scandinavian couples dancing to music by Veselba, Brad Battey, David West, and Donna Baird (11 p.m.). The afternoon and evening sessions are sandwiched around a catered dinner in the cafeteria (6-7:30 p.m., preregistration required). Bring your instrument to the workshops. Noon until the wee hours.

*Deborah Morgan and Loren Estleman: Nicola's Books. These local mystery writers, who are husband and wife, talk about and sign copies of their new books. Morgan's *Death Is a Cabaret* is the first book in a new series featuring antiques collector (and former FBI agent) Jeff Talbot. In Estleman's latest Amos Walker novel, *Sinister Heights*, Walker is hired by the widow of a Henry Ford-scale auto magnate to help her distribute his estate to his numerous mistresses and illegitimate children. 1:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

*"Tunes, Tales, and Troubadours": Ann Arbor District Library. See 9 Saturday. Today: AADL librarian Sherry Roberts, accompanied by musician Wanita Forgacs, tells "Folk Tales." 2-2:45 p.m.

"The Nightingale": Wild Swan Theater. See 19 Tuesday. 2 p.m.

Ham Dinner: Dixboro United Methodist Church. All invited to enjoy a scrumptious ham dinner with scalloped potatoes, coleslaw, and beans, served family style. 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$7.50 (kids 5-12, \$4.50; kids 4 and younger, \$1). Reservations requested. 662-0557.

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner, live auction of various goods, raffles, door prizes, games, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. 5:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$50 (couple \$75) includes WCPF membership fee. Reservations required. Call Steve Schneider at 662-2522.

Team USA: USA Hockey National Team Development Program. See 19 Tuesday. Today: Team USA Under-18 vs. Chicago of the North American Hockey League. 7 p.m.

*Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

U-M Ice Hockey vs. Ohio State. See 22 Friday. 7:30 p.m.

Frank Pahl: Canterbury House. Eclectic improvisations by this local avant-garde jazz-folk composer and multi-instrumentalist who uses strange objects as instruments and plays conventional instruments in strange ways. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

"Ragtime: Music of the Americas": Kerrytown Concert House. Noted New Orleans pianist Scott Kirby performs a smorgasbord of works by Scott Joplin, Eubie Blake, local Pulitzer Prize-winning composer William Bolcom, and others. "The classically trained, street-smart, charismatic Kirby is leading the way toward an irresistible new keyboard literature that has its roots in the past... and its eye on the present," notes ragtime composer Max Morath. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

"Months on End": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Return to the Forbidden Planet": Dexter Community Players. See 21 Thursday. 8 p.m.

"Hamlet": BlackBag Productions. See 21 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

24 SUNDAY

"21st Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. See 22 Friday. Program in the Scarlett Middle School gym: Tom Senior leads English country dances to music by A Perfect Match (11 a.m.). Couples dancing to music by Amaryllis (12:45 p.m.). Ron Buchanan calls contras to music by Amaryllis (1:45 p.m.). Buchanan calls contras and squares to music by Bill Tomczak, Dave Langford, and Keith Murphy (3 p.m.). Program in the cafeteria: a singing session (11 a.m.) and swing dancing to music by Tomczak, Langford, and Murphy (1 p.m.). Also, from 11:30 a.m.-1 p.m., a catered brunch (preregistration required). 11 a.m.-4:30 p.m.

*U-M Wrestling vs. MSU. 1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

*Eric Bennett: Saline District Library Black History Month Lecture Series. Talk on a topic TBA by this Internet software engineer and entrepreneur.



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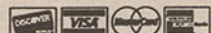
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24 SUNDAY EVENTS continued

neur. 1-3 p.m., SDL, 555 N. Maple, Saline. Free. 429-5450.

★**"African American Genealogy: Solving Problems and Achieving Success":** Genealogical Society of Washtenaw County. Talk by Oakland University history professor DeWitt S. Dykes. Followed by a report by club members Sharon Brevoort and Bobbie Snow on the recent Gentech conference. 1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

U-M Women's Basketball vs. Penn State. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"The Snow Train":** Barnes & Noble. Joseph Crummins signs copies of his novel, set in a Detroit suburb in 1952, about a young boy mourning the sudden death of his sister and facing treatment for a potentially fatal disease. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Months on End": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 2 p.m.

"The Nightingale": Wild Swan Theater. See 19 Tuesday. 2 p.m.

"Hamlet": BlackBag Productions. See 21 Thursday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, trade information about newly published astrology books, and pore over natal charts (BYO). 3-5 p.m., location TBA. Free. 434-4555.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme, in the Sekishu style, is "Buds Swelling Under the Snow." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

★**Dexter Community Band.** Bill Gourley directs this volunteer ensemble in a program of classical music for band. 3 p.m., Wylie Middle School gymnasium, 3060 Kensington (off Dexter-Ann Arbor Rd., 1/2 mile east of downtown Dexter), Dexter. Free. 429-5301.

★**"Dinosaurs and Other Friends: Fossils and Footprints":** U-M Exhibit Museum/Ann Arbor District Library. See 2 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

"Owl Hoot": Waterloo Natural History Association. Naturalist Tom Hodgson presents an indoor introduction to owls, followed by a walk along Discovery Center trails to look for—and talk to—owls. Participants also receive an owl pellet, complete with instructions for discovering what's inside. (If you're curious, owls cough up the indigestible parts of their prey in a compact mass known as an owl pellet.) Dress for the weather. 4-6 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Schoolcraft College Wind Ensemble.** James Nissen directs this student ensemble in a program of works by Barber, Copland, and other 20th-century American composers. 4 p.m., First Congregational Church, 608 E. William at State. Free. 761-1487.

"Super Sucker" Gala Screening: Purple Rose Films. Michigan premiere. Chelsea actor and Purple Rose Theater Company owner Jeff Daniels directed and stars in this new comedy about 2 rival door-to-door vacuum cleaner salesmen. Just as the underdog salesman is about to be muscled out by the competition, he discovers that a long-lost vacuum cleaner attachment, the "housewives' little helper," has unusual personal uses. Filmed in Jackson. Followed by a reception at Zanzibar for VIP ticketholders. A benefit for the Purple Rose Theater company. 6 p.m., Michigan Theater. Tickets \$20 & \$50 at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. VIP tickets (\$250) available in advance only at 433-7673.

Voices on the Verge: The Ark. In-the-round performance by this ensemble of 4 up-and-coming East

Coast female singer-songwriters, Erin McKeown, Jess Klein, Beth Amsel, and Rose Polenzani. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Purple Rose Films: "Super Sucker" Gala Screening. See Events listing, above. Mich., 6 p.m.

25 MONDAY

Michele Cooker: Kerrytown Concert House. This local classical pianist joins various U-M music school violin students for a concert of Beethoven sonatas for violin and piano. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Lucie Blue Tremblay and Vickie Shaw: The Ark. This fund-raiser for the National Women's Music Festival features music and comedy. Tremblay is a singer-songwriter from Montreal known for her arresting vocal presence (in both English and French) and intensely personal ballads and songs in a variety of moods. Shaw is a stand-up comic who is featured on the Best of Lesbian Comedy CD. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Intimate Relationships: The Rules of the Game":** Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "The Neurofeedback Program for the Treatment of Anger" (February 26). 8:15-9:15 p.m., location to be announced. Free. Reservations required. 665-5050.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

26 TUESDAY

★**"Fatigue":** Wholistic Doc. Lecture by local chiropractor Darren Schmidt. 7-8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 302-7575.

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss *Number the Stars*, Lois Lowry's tale of Danish people who smuggled Jews out of Denmark during the Nazi occupation. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Communion: The Female Search for Love":** Liberty Borders. Social critic Bell Hooks reads from her 20th book, a study of the role of love in women's lives. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Kimberly M'Carver and Liz Larin: The Ark** "Take a Chance Tuesdays." Singer-songwriter double bill. M'Carver is a country singer-songwriter from Houston, Texas, whose work is influenced by Guy Clark and Nanci Griffith. Larin is a Detroit folk-rock singer-songwriter who won the 2001 Detroit Music Award for Best Folk Act. She performs tonight with a band. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. The Underworld. "Anime Night." See 5 Tuesday. Tonight: episode 4 of *Cowboy Bebop*, a sci-fi action thriller. The Underworld, 9 p.m.

27 WEDNESDAY

★**Winter Break Crafts with Everyday Kolor: Learning Express.** All kids ages 5 & up invited to make a paint-and-peel picture (10 a.m.) and jewelry or soft sculpture (1 p.m.) using this gooey vinyl craft material. 10 a.m. & 1 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★**"Luck o' the Irish Potluck":** Northeast Senior Center. All seniors invited to enjoy a potluck (bring

a dish to pass). Wear something green. 11 a.m.-2 p.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free (\$5 if you don't bring a dish). 276-5896.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current projects. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson, behind KFC). Free. 332-1000.

★**"Bonsai Design Principles": Ann Arbor Bonsai Society.** Slide-illustrated talk by Cincinnati bonsai expert Jose Cueto. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 747-6493.

★**Glenda Kirkland: Ann Arbor District Library.** This renowned local soprano, an EMU music professor, performs works by African American composers. Followed by a Q&A. In celebration of African American History Month. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 345 S. Fifth Ave. at William. Free. 327-4560.

★**Frog and Toad Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of amphibians found in city parks. This is also a training session (preregistration required by February 22) for volunteers to help with the survey. 7:30-9 p.m., *Leslie Science Center*, 1831 Traver Rd. Free. 996-3266.

2002 Great Lakes Regional American College Dance Festival: U-M Dance Department. February 27-March 2. This series of 4 concerts of innovative dance starts tonight with a program of dances choreographed by several prominent dance faculty members from colleges around the Midwest. 8 p.m., *Power Center*. Tickets \$10 (\$15 for the Feb. 28 concert) per concert & \$30 for all 4 concerts in advance at the Michigan League Box Office and at the door. 764-2538.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

28 THURSDAY

★**"Zimbabwe Shona Sculpture": Pierre Paul Gallery.** Reception for this exhibit (see Galleries) of striking semiabstract stone sculptures by African artists. 6-8 p.m., *Pierre Paul Gallery in Arborland*, 3601 Washtenaw. Free. 975-1053.

Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., *1107 Pearl, Ypsilanti*. \$3 donation. 483-6420, 482-0553.

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., *Cafe Verde*, 214 N. Fourth Ave. Free. 482-9686.

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join local neopagans for coffee and chat. 7-9 p.m., *Borders*, 3527 Washtenaw. Free. 697-2514.

★**Cut-Paper Snowflake Workshop: Ann Arbor District Library.** Local artist Thomas Clark leads this popular annual workshop for adults and children ages 8 and up on how to make elaborate cut-paper snowflakes. Bring your own scissors. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 345 S. Fifth Ave. at William. Free. 327-8301.

★**Bob McCutcheon: Arborland Borders.** This northern Michigan author (and EMU grad) reads from *The Frozen Dead Lady*, his collection of vignettes about his Michigan childhood. McCutcheon's daughter advises, "Don't give [the book] to your kids—it'll give them too many ideas." Also, signing. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**"Children's Anger: Its Place in Development and How to Know If It Is a Problem": Michigan Psychoanalytic Institute-Ann Arbor/Allen Creek Preschool/First Steps Washtenaw.** Talk and discussion led by local psychologist Michael Schulman. Refreshments. 7:30-9 p.m., *Washtenaw Intermediate School District, Vogel Room A*, 1819 S. Wagner Rd. (south of Liberty). Free. 997-1945.

★**"The Historic District Commission: Ann Arbor's New Temperance Movement": Libertarian Party of Washtenaw County.** Talk by veteran local Libertarian Emily Salvette, a member of the local Historic District Commission's Washtenaw/Hill Historic District Study Committee. 7:30 p.m., *CUBS' A.C.*, 1950 South Industrial. Free. 475-9792.

★**Bill Ayers: Shaman Drum Bookshop.** This 60s activist, now a University of Illinois education professor, reads from *Fugitive Days*, his widely acclaimed memoir of his well-to-do upbringing, his politicization at the U-M, and his life as a Weather Underground fugitive. Signing, refreshments. 8 p.m., location TBA. Free. 662-7407.

★**University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music-student ensemble in a program of works TBA. 8 p.m., *Hill Auditorium*. Free. 764-0583.

Muzsikás: The Ark. Traditional Hungarian folk music by this acclaimed ensemble led by the hauntingly ethereal vocals of Marta Sebestyen, who is best known as the voice on the soundtrack of *The English Patient*. Tonight's program, "Lost Music of the Transylvanian Jews," a mixture of Jewish and Hungarian peasant music that evolved in a region (now part of Romania) that was the only place in Europe where Jews could own land. The group also features violin virtuoso Mihany Sipos, bassist and dulcimer player Daniel Hamar, violist and bouzouki player Peter Eri, and violinist, violist, and guitarist Sandor Csorosi. They are usually joined by gypsy cimbalom player Arpad Toni. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The House of Bernarda Alba": Washtenaw Community College. February 28-March 2. Robert Bethune directs WCC students in Federico Garcia Lorca's grim portrait of a family in mourning. A newly widowed, tyrannical mother in a small Spanish village imposes an iron-fisted 8-year mourning period on her daughters. When she forbids them to leave the house, in order to uphold the family honor, the resentful siblings' simmering tensions boil over into violence. 8 p.m., *WCC Morris J. Lawrence Bldg.*, Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$13 (youths 18 and younger, students, and seniors, \$8) in advance and at the door. 973-3450.

2002 Great Lakes Regional American College Dance Festival: U-M Dance Department. See 27 Wednesday. Tonight: the renowned New York City-based *Forces of Nature Dance Theater* presents its vibrant fusion of modern dance, ballet, jazz dance, martial arts, and traditional West African dancing. The *New York Times* describes the result as "dance that is not simply African or Afro-American but a vibrant expression of a newer culture drawn in part from dance of the 1980s in New York." 8 p.m.

"Months on End": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Elizabeth Rex": Performance Network Professional Season. See 1 Friday. 8 p.m.

"Hamlet": BlackBag Productions. See 21 Thursday. 8 p.m.

Emo Phillips: Ann Arbor Comedy Showcase. This audaciously eccentric, freakishly cerebral comic is back by popular demand. Phillips's fans and critics regard him as one of the funniest persons on earth. He has created an onstage persona of unusual complexity and resonance, at once an innocent idiot of mythical proportions and a sly trickster incessantly fracturing conventional certainties with lightning-quick verbal wizardry. Critics, baffled as well as charmed, have called him everything from a "befuddled visitor from another planet" to "Kafka's sly, irreverent hunger artist made emaciated flesh." Even if you're not a habitue of comedy clubs, this is one performer you might want to check out. Preceded by 2 opening acts. Alcohol is served. 8 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Big Jack Johnson: Firefly Club. This heralded 61-year-old blues singer-songwriter and guitarist from Mississippi is known for his rough-textured, explosive vocals and gritty, knifing guitar work. He first came to fame in the 70s as a member of the Jelly Roll Kings, and he has since released several acclaimed solo CDs. His latest, *Roots Stew*, is a seamless blend of blues, country, and rockabilly styles that earned 4 W. C. Handy nominations. 8 p.m.-midnight (doors open at 7:30 p.m.), *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door. 665-9090.

FILMS

Gurdjieff-Ouspensky Center. "Meetings with Remarkable Men" (Peter Brook, 1979). Feature film based on the autobiographical book by G. I. Gurdjieff, the early 20th-century Turkish-Armenian mystic and philosopher. Dragan Maksimovic, Warren Mitchell, Terence Stamp. Free. (734) 697-2477. Courthouse Square (100 S. Fourth Ave. at Huron), 7 p.m. **Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

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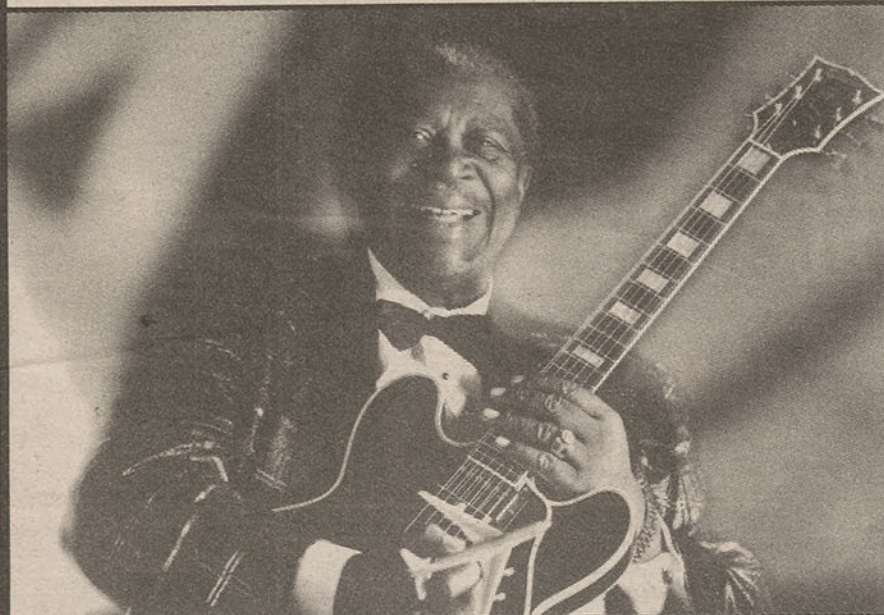
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NIGHTSPOTS

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill features live music or DJs on weekends, 10 p.m.-2 a.m. No cover (unless otherwise noted), dancing. **Every Fri.: "Dance Party."** See above. **Every Sat.:** Live bands TBA.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (advance tickets sold for most shows listed in Events), no dance floor, but for some shows space is cleared for dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Feb. 1: Robbie Schaefer, Seth Bernard, and Katie Geddes.** Singer-songwriter triple bill. See Events. **Feb. 2: Mustard's Retreat.** Veteran local folk duo. See Events. **Feb. 4: Bob Franke.** Singer-songwriter. See Events. **Feb. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members and students, \$2). **Feb. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Feb. 9: Keith Sykes.** Veteran country singer-songwriter. See Events. **Feb. 10: Eric Bibb.** African American singer-songwriter. See Events. **Feb. 14: Garnet Rogers.** Veteran Canadian folkie. See Events. **Feb. 15: Maura O'Connell.** Irish American chanteuse. See Events. **Feb. 17: Uncle Earl.** Acoustic folk trio led by local singer-songwriters K. C. Groves and Jo Serrapere. See Events. **Feb. 19: Celtic Fiddle Fest.** With Kevin Burke, Johnny Cunningham, and Christian LeMaitre. See Events. **Feb. 21: Danny Barnes & Thee Old Codgers.** Bluegrass trio with a contemporary edge. See Events. **Feb. 22: Robert Jones.** Detroit blues singer. See Events. **Feb. 23: RFD Boys.** See above. **Feb. 24: Voices on the Verge.** Ensemble of 4 young East Coast female singer-songwriters. See Events. **Feb. 25: Lucie Blue Tremblay and Vickie Shaw.** Montreal singer-songwriter and lesbian comic. See Events. **Feb. 26: Kimberly M'Carver and Liz Larin.** Singer-songwriter double bill. FREE. See Events. **Feb. 27: Open Stage.** See above. **Feb. 28: Muzsikás.** Traditional Hungarian music by this ensemble led by vocalist Marta Sebestyen. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State 747-9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise

312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon. (except Feb. 4): Mark Kiesweter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** See review, above. One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist

The Ron Brooks Trio

The Mayor of Downtown

The Bird of Paradise has been serving jazz seven nights a week for more than fifteen years, and throughout that time a trio led by bassist Ron Brooks, who owns the club, has been a featured attraction. But the band antedates the club by many years: its roots go back to the Bob James Trio, which recorded in 1963 for Mercury under the tutelage of another rising star, Quincy Jones, and accompanied such luminaries as Sarah Vaughan at Notre Dame and Eric Dolphy at the long defunct Golden Falcon club in Ann Arbor. During the late 1960s, after James left town, the group morphed into the Ron Brooks Trio.

Over the years many highly individual pianists have worked with the Trio, including Stanley Cowell, Eddie Russ, and Rick Roe. Drummers such as George Davidson have also left their imprint on the sound of the group. Few groups anywhere have the luxury of playing a few nights a week for years on end, but these three musicians, as the house band of the Bird, have had the opportunity to develop an uncanny musical cohesion. In addition to their weekly gigs, every few months or so they work with visiting soloists of the highest caliber. Many of us still remember the magic nights when the late Emily Remler played some of the finest jazz guitar anywhere, expertly propelled by the Brooks Trio. And late in the last century, the veteran alto saxophonist Frank Morgan came to town, and once again the trio found an astounding sense of rapport with an exceptional soloist. Mor-

jazz



J. ADRIAN WYLLIE

gan comes back every year, and each time he and the trio find the same magic.

The various trios that Brooks has led over the years have all had their strong points; the current version, with Tad Weed on piano and Pete Siers on drums, is perhaps the most rhythmically complex of them all. Weed is a versatile, swinging, two-fisted player who likes to accentuate chords with his left hand while spinning complex lines with his right. These jabs provide a perfect opportunity for

drummer Siers, who often dances around Weed's rhythms and Brooks's steady bass. The result is a powerful yet flexible propulsion that drives the music forward with great swing. The trio also like to vary the pulse and intensity of the music, so that the textures and moods shift from tune to tune. All of this is much in evidence on their latest CD, *Three B in Flight*—as well as every Tuesday and Thursday night at the Bird of Paradise.

—Piotr Michalowski

Jonathan Ovalle. **Feb. 1 & 2: Cliff Monear & Stephanie.** One of the Bird's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephanie and pianist Monear. Their CD *Different Skies* showcases their repertoire of pop ballads, bossa novas, blues, and jazz standards. **Feb. 4: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The band has a new CD, *Paris Blues*. **Feb. 8 & 9: Los Gatos.** See above. **Feb. 15 & 16: Afro-Rican Ensemble.** High-powered mix of salsa and other Caribbean idioms mixed with jazz, funk, soul, and old-time swing. **Feb. 22 & 23: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio.

The Bistro on Main

311 S. Main 213-2505

This new downtown restaurant features live music, usually jazz, Fri.-Sat., 8 p.m.-midnight. No cover, dancing. **Feb. 1: Doug Horn Duo.** Jazz by the duo of saxophonist Horn and pianist Tony Viviano. **Feb. 2: Paul VornHagen Duo.** Upbeat Latin jazz and swing-bop by a duo led by saxophonist and flutist VornHagen. **Feb. 8 & 9: TBA.** **Feb. 15: Doug Horn Duo.** See above. **Feb. 16: TBA.** **Feb. 22: Paul VornHagen Duo.** See above. **Feb. 23: TBA.**

The Blind Pig

208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (ex-

cept "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Feb. 1: The Orbitons.** Detroit rockabilly-flavored rock 'n' roll quartet featuring former members of Sponge. There are 3 opening acts: **60 Second Crush** is a Detroit hard-rock band led by Motordolls bassist Dana Forrester. **Innercourse** is a Detroit rapcore band, and **Clear** is a local rock 'n' roll band. **Feb. 2: Notice Co.** Instrumental jazz-funk by an ensemble of Cloud 9 members. Opening acts are **Midwest Product**, a local experimental electronica band, and **DJ Virus**, a local hip-hop DJ. **Feb. 3: The All Thumbs Trio.** Jam band featuring members of moe. and Cracker. See Events. **Feb. 6: Adam's Castle.** Local indie rock band. Opening acts are **A Thousand Times Yes**, East Lansing indie rock band, and **Hot/Toe/Mitty**, a local indie rock band. **Feb. 7: Edson Sasso.** Local hip-hop DJ. Opening act is **J. D. Davis**, also a local hip-hop DJ. **Feb. 8: Loadstone.** Local alternative rock band. Opening act is **Brandon Wiard** (see Crazy Wisdom). **Feb. 9: Sourmoon.** Local pop-rock quartet. Opening acts are **4 Years Gone**, a local punk metal band, and **Nipple Dust**, a heavy alternative rock band from Ypsilanti. **Feb. 13: Big Ass Ham.** Ypsilanti hardcore band. Opening act is **Simple Wisdom**, an Ypsilanti heavy metal band. **Feb. 14: DJ Schmuck and DJ Johnfurda.** Hip-hop DJs. **Feb. 15: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). The band recently released the CD *H.O.M.E.S., Volume 1*. Opening act TBA. **Feb. 16: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. Opening acts are **Simplicity**, a jam-oriented jazz-rock band from Ohio, and **Gold Room**, a local jam band. **Feb. 20: The Fullerenes.** Upbeat, postpunk garage-pop originals with clever lyrics by this East Lansing trio. Opening acts are the **Social Retards**, a local band that plays edgy postpunk rock 'n' roll, and **One Block West**, a Detroit alternative rock band. **Feb. 21: Komposit.** A mix of reggae, R&B, and hip-

hop by this DJ collective. **Feb. 22: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is the **Athletic Mic League**, a local hip-hop ensemble. **Feb. 23: Paradime.** Detroit hip-hop ensemble. Opening act is the **Dirty Americans**, a Detroit band, formerly known as the Workhorse Movement, whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Feb. 27: All ages admitted. Voodoo Lighthouse.** Local pop-ska band. **Feb. 28: Sugar Buzz.** Toledo funk band. Opening acts are **Skim Milf**, a local hard-rock band, and the **Pen Pals**, a local rock 'n' roll band.

Blue Nile

221 E. Washington 998-4746

Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave

2900 Jackson Rd. 332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Nite Flight.** Local reggae and calypso band. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club

210 S. First 332-9900

This downtown club, in the Celebration Cellars ban-

quiet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Feb. 1: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Feb. 2: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Feb. 8: Immunity.** Local dancehall reggae band. **Feb. 9: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Feb. 15: Joce'lyn B & the Detroit Street Players.** See above. **Feb. 16: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Feb. 22: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. Preceded (6-9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways**, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **Feb. 23: Gordon Bennett.** See above.

Club Above

215 N. Main 663-7758
This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: TBA. Every Thurs.: Live bands TBA. Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sat.: Reggae Night.** With DJs TBA. **Every Sun.: Mexican Night.** With a live Mexican band.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Feb. 6: Millish.** Irish world-beat fusion by this new local quartet. With National Scottish champion fiddler Jeremy Kittel, All-Ireland champion uilleann piper Tyler Duncan, guitarist Blake Mason, and percussionist Glenn Bering. **Feb. 7: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Feb. 13: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Feb. 14: Millish.** See above. **Feb. 20: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own*. **Feb. 21: Fonmoir.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek, formerly known as Central Sun. **Feb. 27: Mossy Moran.** Traditional singer from Ireland. **Feb. 28: Mogue Doyle.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Feb. 1: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **Feb. 2: Seth Bernard.** Singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. **Feb. 8: Brandon Wiard.** Local folk-flavored pop-country singer-songwriter who is celebrating the release of his CD,

To Someone I Know. **Feb. 9: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads. He released his debut CD, *Coal and Diamonds*, on Chicago's Thursday label. **Feb. 15: Whit Hill & the Postcards.** New band led by this multitalented local performance artist (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and drummer Steve Nester. **Feb. 22: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **Feb. 23: Ken King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. February schedule TBA.

Crow Bar

309 S. Main 668-0111
This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Feb. 1: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. Opening act TBA. **Feb. 3: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Feb. 5: Jennifer Erb.** See Old Town. **Feb. 10: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Feb. 12: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Feb. 17: Rick Burgess Quartet.** See above. **Feb. 19: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Feb. 24: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Feb. 26: Blue Arbor.** Country-folk originals by this local band.

The Drowsy Parrot

105 N. Ann Arbor St., Saline 429-8595
This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Feb. 1: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Feb. 8: Chad Dube.** This young local singer-guitarist performs covers by the likes of Dylan and Tom Petty, along with some originals. **Feb. 9: Ian Hafner.** This singer-guitarist performs 80s heavy-metal tunes on acoustic guitar. Remainder of February schedule TBA.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the **Dan Arbor Band.** **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Feb. 1: Youthcorpse.** Speed-metal band from Ypsilanti that has a new CD, *Liberty or Death*. Opening acts are **Dark Eden** and other metal bands TBA. **Feb. 2: Five.Star.Theory.** Evansville, Indiana, band that plays an emotionally intense, highly melodic

brand of postpunk known as emocore. Opening acts are 2 other emocore bands, **When Words Fail** and **Clarity's Dream.** **Feb. 8: The Pusherz.** Retro rock band. Opening acts are **Voodoo Chili**, a popular local hard-edged alternative rock 'n' roll band with a postpsychedelic blues flavor, and **Rosetta.** **Feb. 9: The Impaler.** Detroit Goth band led by this vocalist. Opening acts are the local alternative rock quartet **Almost Famous**, Royal Oak pop-folk singer-songwriter **Blake Chen**, and the Cleveland industrial rock trio **Geminus Sect.** **Feb. 15: Dropjaw.** Melodic emocore band from Ypsilanti. Opening acts are **Charlevoix**, a local rock 'n' roll band, and **Biddy Biddy**, a Lansing band that plays hard-edged postpunk rock 'n' roll. **Feb. 16: Terranauts.** Garage rock band with members from Ann Arbor and Pontiac. Opening acts are **Dot**, a retro rock band, and **Dirty Money**, a party rock band. **Feb. 22: Rael Bean.** 80s-style New Wave pop band. Opening acts are **Returnables**, a raucous Chicago-based postpunk pop-rock quartet, and another band TBA. **Feb. 23: Ten Words for Snow.** Melodic, densely textured pop-rock by this Novi quartet. Opening acts are **Sin Embargo**, a heavy-rock band from Kalamazoo, and (tentatively) **Jive Turkeys**, a funky dance band from New Orleans.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Feb. 2: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Feb. 9: Kyle Norris.** Local singer-songwriter. **Feb. 16: Ryann Anderson.** Cleveland guitarist who mixes classical, jazz, and folk styles in performing a repertoire that ranges from Bach and Mozart to Ellington, Monk, and the Beatles. **Feb. 23: Rob Cantor & D-Spectacular.** Debut of this duo that's billed as "2 gnarly kids with acoustic guitars playing some pretty rad tunes."

The Firefly Club

207 S. Ashley 665-9090
Jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Tues., Fri., & Sat., 9 p.m.-1 a.m. Also, happy-hour music Fri., 5:30-8 p.m., and Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klingner. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Jazz Jam Session.** Hosted by bassist Paul Keller. All jazz vocalists (Feb. 5) and musicians (Feb. 12, 19, & 26) invited. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Feb. 1: Roberta Piket Trio.** Jazz ensemble led by this New York City pianist. See Events. **Feb. 2: Larry Nozero Quartet.** Straight-ahead jazz by this ensemble led by veteran Detroit saxophonist Nozero. **Feb. 4: Lotus.** Local avant-jazz quintet led by saxophonist Dan Bennett that explores fiery, adventurous grooves that recall Tim Berne's Bloodcount and Vandemark 5. Opening act TBA. **Feb. 7: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Feb. 8: John Wojciechowski Quartet.** Jazz ensemble led by this highly regarded young local tenor saxophonist. **Feb. 9: Al Hill Band.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. A slightly downsized version of Hill's Love Butlers. **Feb. 11: Into the Freylakh.** Energetic local avant-klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. **Feb. 14: Elmore James Jr.** Chicago blues guitarist. See Events. **Feb. 15: Paul Keller Trio.** High-energy mainstream jazz by this ensemble led by bassist Keller. **Feb. 16: TBA.** **Feb. 18: Still Life.** Local quartet led by trumpeter Tal Kopstein

that plays tunes and improvisations in styles ranging from avant-rock to pulsing soundscapes. Opening act is the **Direct Action Quartet**, a local improvisational ensemble that includes saxophonist Dan Bennett, bass clarinetist Jason Stein, bassist James Ilgenfritz, and drummer Tim Brown. **Feb. 21: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With blues harpist Chef Chris, bassist Bill Lewis, and drummer Tom Twiss. **Feb. 22: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed new CD, *Think Big*. **Feb. 23: Paul Keller Ensemble.** See above. **Feb. 28: Big Jack Johnson.** 61-year-old blues singer-songwriter and guitarist from Mississippi. See Events.

Gotham City

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: Techno Night.** Techno dance music with a DJ TBA. **Every Sat.: House/Techno Night.** With DJ Mad Maxx.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big-band records. Period attire encouraged. 4 p.m.-midnight. **Every Tues.-Sat.: Dance bands TBA.**

Kerrytown Bistro

415 N. Fourth Ave. 994-6424
This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8-10 p.m. **Every Wed. (except Feb. 27): Jazz Combos.** Various ensembles of U-M jazz studies students. **Every Thurs.: The Evil Jazz Quintet.** U-M student ensemble performs original compositions and improvisations in a wide range of styles. **Feb. 8: 2nd Friday Swing Night.** Live swing music by the **U-M Lab Ensemble.** Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Feb. 19: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m.

Leopold Bros.

523 S. Main 747-9806
This downtown brewpub features live music Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Every Sun. (7-9 p.m.): Gee Q & the Blooze Crew.** Blues, R&B, and rock 'n' roll by this band led by former SRC guitarist Gary Quackenbush. **Feb. 2: Flockworks Benefit.** A benefit show for this local printing collective features performances by **Crablady**, a local band that plays high-energy honky-tonk rock 'n' roll, and **Scottish.** Also, DJs, a puppet show, and a video installation. **Feb. 6: Annie Dubrinsky.** Singer-songwriter who blends edgy songs with soulful guitar and keyboards. Opening act is **Westward Expansion**, a local jazz-flavored folk-rock band. **Feb. 9: Simplicity.** See Blind Pig. Opening act is **Basementality**, a band that plays soulful, groove-oriented funk. **Feb. 13: Warmth.** Opening acts are **Something Retarded** and the DJ **Aneurysm.** **Feb. 16: Mogue Doyle.** See Conor O'Neill's. **Feb. 20: Diatribe.** Jam-oriented progressive jazz-funk band. **Feb. 23: The Flow.** A hippie jam band from Lansing. **Feb. 24: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. **Feb. 27: American Mars.** Superb Detroit Americana duo. Opening act TBA.

Millennium Club

210 S. First

913-8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.-Sat.** (except Feb. 22 & 23): **Hip-Hop Night.** With DJ Mad Maxx. **Feb. 22 & 23: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place

1301 South University

665-2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Feb. 1: Fenster.** A mix of blues, rock, and funk, with some ska flavors, by this quartet from Columbus, Ohio. **Feb. 2: Shaking Tree.** Latin-flavored rock 'n' roll band from Kansas City. **Feb. 8: Twin Pigs.** Classic rock covers and originals by suburban Detroit band. **Feb. 15: Green Scene.** Funk-inflected blues-rock.

Mugs Hideout

211 W. Michigan,

Ypsilanti

484-4049

All-ages, alcohol-free music club that features 3-6 live bands Fri., Sat., & occasional other nights, 7 p.m. Cover, dancing. February schedule TBA.

Necto

510 E. Liberty

994-5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJs Roger & John. **Every Wed.: "Rare Groove."** DJs spin hip-hop, acid jazz, old-school funk, and disco records, along with live musicians, vocalists, and freestyle MCs TBA. Also, local and national acid jazz and hip-hop performers. **Every Thurs.: Celebrity DJs TBA. Every Sat.: Dan Diamond.** This popular Detroit DJ, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty

761-9291

This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 3: Chad Williams and Friends.** Local country-folk singer-songwriter Williams is joined by various friends to celebrate his birthday with "Do-Whacka-Do Fest," an evening of songs by the great country-pop songwriter Roger Williams. **Feb. 10: Chris Buhalis.** See Del Rio. **Feb. 17: Jennifer Erb.** Issues-oriented pop-folk, with strong blues and Irish flavors, by this local singer-songwriter. **Feb. 24: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Thurs.-Sat. Cover, dancing. **Every Thurs.-Sat.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave.

302-3687

This dinner club features DJs Wed.-Sat., 9:30 p.m.-2 a.m. Cover, dancing. **Every Wed.-Sat.: DJ O.** 70s-90s Top 40 dance music, with some R&B and techno mixed in.

TC's Speakeasy

207 W. Michigan, Ypsilanti

483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith.

Feb. 1: Metaphysical Jones. Jam band from Lansing. **Feb. 2: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. The band recently released a CD. **Feb. 8: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Feb. 9: Purple Deville.** Ypsilanti rock 'n' roll band. **Feb. 15: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan. **Feb. 16: Deep Space 6.** Local Grateful Dead cover band. **Feb. 22: Superdot.** Ska-flavored swing band from Detroit. **Feb. 23: Reggae Ambassador.** Local reggae band.

Tap Room

201 W. Michigan, Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by the **Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Feb. 1: Glen Eddy Band.** Chicago-style blues band from Detroit led by singer-guitarist Eddy. **Feb. 2: Critical Mass.** Local blues and blues-rock band featuring former members of the Pulsations. **Feb. 8 & 9: The Witch Doctors.** See Firefly. **Feb. 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Feb. 16: Coyote Bone.** Blues-rock trio featuring the young blues guitar virtuoso Dan Wright. **Feb. 22: Harmonica Shaw.** Chicago-style blues by this popular Detroit band led by blues harpist Shaw and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **Feb. 23: Danny Pratt Band.** See above.

Theo Doors

705 W. Cross, Ypsilanti

485-6720

This EMU campus-area tavern turns into a dance club after 10 p.m., with live music Wed. and occasional weekends and DJs on Mon. & Thurs. Karaoke on Tues. Cover, dancing. **Every Wed.: Jerry Sprague.** See Mitch's. **Every Thurs.: Modern Night.** DJs spin Top 40 dance tunes.

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed. & Fri.: DJs TBA** play hip-hop and other dance records. **Every Thurs.: Live bands TBA.**

Zou Zou's Cafe

101 N. Main, Chelsea

433-4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 7-10 p.m. No cover, no dancing. **Feb. 1: Chad Dube.** See Drowsy Parrot. **Feb. 2: Josh Bernhard & Aaron Fredette.** Acoustic folk-based singer-songwriter duo. **Feb. 8: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **Feb. 9: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Feb. 15: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Feb. 16: Paul Allen.** Classical guitarist. **Feb. 22: Preston Woodward.** This veteran Ann Arbor-Detroit punk vocalist plays English concertina and resonator guitar and sings old English and Scots black-letter ballads, and other older traditional songs. **Feb. 23: The Bridge Club.** Jazz and blues by this guitar trio.

Zydeco

314 S. Main

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Live music Tues.-Sat., 7-9 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. Hill is occasionally out of town with his band, and on those occasions blues and jazz pianist **Tim Brockett** fills in, when he's available.



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(18 or older. Touch-Tone phone. \$1.95 per minute)

Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104

PERSONALS

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Melanie Ballance.

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Personals Key

A=Asian	☎=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.
Attractive, sweet, sincere, **DWPF**, 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35-50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589

It's a marvelous night for a moon dance. **SWPF**, 37, adventuresome, the Ark, campfires, earthy, football, grilling, inner journeys, microbrews, music festivals, NPR. Playful, tie-dye, well-read. The wind is telling me to hurry. ☎4228

Husband-hunting feminist seeks intelligent, trim, educated, NS man with great sense of humor for marriage contract negotiations. Dowry includes a cat and furniture I dragged off the side of the road. Your potential betrothed is a young 41, 5'6", 130 lbs., many interests. ☎4223

Attractive, sweet, educated, **DWPF**, 53, loves art, music, cooking, films, fitness, Borders. ISO sincere, NS, educated, WPM, 48-60, for wonderful LTR. ☎2846

Attractive, sincere, honest, fun-loving, **SWPF**, 50s, 5'7", loves the water and sun, travel, painting, gardening, the arts, friends, and other varied interests. Seeks a fun-loving, SWPM with a joy for life for a LTR. ☎4227

SWF, 32, 5'8", H/WP, ISO tall SWM, H/WP. Likes cooking and the outdoors. I love animals and romantic evenings in or out. Caring, warm, with sense of humor. ☎4226

Well-read and traveled, NY transplant, 51, ISO honest, humorous, informal, and intellectual man. I'm kind, have strong political views, enjoy puns and wordplay. ☎4315

SWF, 35, 5'8", blonde hair, blue eyes, educated person with a flair for the artsy type. Movies, music, restaurants, and travel junkie. Looking for romance and good conversation, blah, blah, blah. If you are a SWM, taller than 5'8", and looking for a girl like me, I double-dog dare you. ☎4229

DWPF, 47, 5'4", 122 lbs., cute, blonde, athletic, adventurous, confident, outgoing, great sense of humor. Patiently seeking M capable of keeping up. NS sailor? ☎4233

DWPF, 57, 5'4", H/WP, NS, physically fit, fun loving, attractive, caring, intelligent, and educated. ISO SWPM, 54-64, H/WP, NS, fun loving, fit, and handsome. Must be sensitive, generous, educated, and enjoy cultural, fitness, outdoor, travel, and dining activities. I am looking for companionship that could lead to a LTR. ☎3995

Gracefully aging "hippie chick" with numerous bourgeoisie concessions. 47, atheist, upbeat, and a great cook, seeks man, 45-59, who is happy to be alive, doesn't own a flag, gives something to the world, loves to laugh and cuddle, and has learned from past mistakes and is ready to love again. ☎4317

Intelligent, attractive, eclectic, **WPF**, 47, ISO intelligent, liberal, healthy, positive WPM with integrity and humor for exploring and celebrating life. ☎4322

Slender, fit, liberal, organic, NS, 48, 5'4", enthusiastic, smart, good woman and real professional ISO compatible man of similar age. ☎4320

Personals ads rarely work. But if you answer this one, you'll be pleasantly surprised. Slim, smart, sweet, **SWPF**, lover of horses, dogs, and kindhearted gentle-men. ☎4319

If you are looking for attractive, caring woman to share life with, don't miss this opportunity. Russian former physician, 56, 5'2", 135 lbs. is waiting for you. ☎4323

Men Seeking Women

PERSONAL CALL (900) 370-2072

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SBM wants to get a taste of the Far East. I'm looking for my Asian queen to show me the ways of the East. Are you looking for me? ☎4224

Chocolate lab kind of a guy has wild gleam in eye and warmth in heart. Fit skier, skater, and SCUBA diver seeks kind, attractive, SF, 30-42, for excitement, companionship, LTR, and mutual growth. ☎4230

SWM, 5'10", blond hair, blue eyes, 200 lbs. ISO friendly, attractive, SWF who likes sightseeing and travel. I love music and like to laugh. ☎4107

SBM, 36, 5'10", 210 lbs., rec center regular seeks childless girlfriend/workout partner, 23-33, and under 140 lbs. I enjoy movies, dining out, pool, and sports. ☎4220

New to the area, **SWM**, 41, ISO SF, 18-24, race open, to start the new year with and possible LTR. Kids OK. Must like dinner, movies, and joking around. ☎4222

Do you use turn signals? If so, we can share the highway of life together. 1960s vintage auto seeks same to explore winding roads. ☎4316

Green-eyed, Welshish, **SWM**, 30, 5'6", auburn-haired, IKEA-not, seeks exotic, quixotic SF to enjoy films, left-of-center music, strolls in the Arb, fine meals and wines, good books. ☎4225

SWPM, 45, who is a lover of the arts, seeks NS female who enjoys film. Other interests include tennis, long walks and talks, creative writing, History Channel, and playing early rock 'n' roll. I'm 5'11", fit, with a beard and a smile! ☎4231

Kind, warm, friendly, honest, **SBPM**, 55, 6'4", enjoys concerts, sports, parks, dancing, and travel. Looking for sincere, down-to-earth, NS, F, 30+, for companionship. ☎4232

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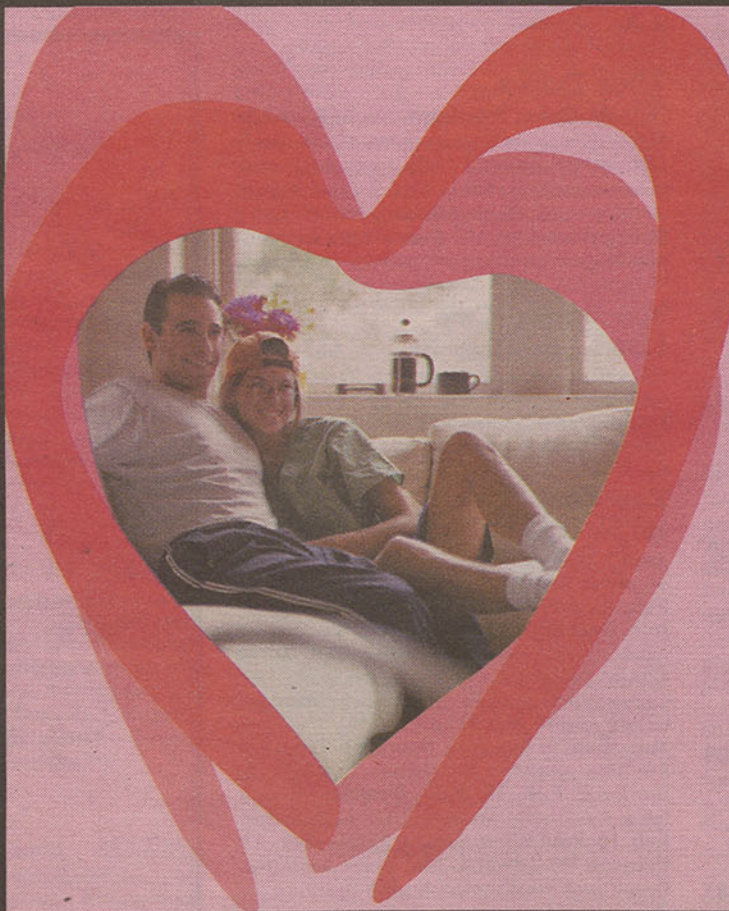
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To respond to a Personals Ad by phone, call (900) 370-2072.



PERSONALS

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. #2845

Click here . . . for family oriented. Absolutely: single, devoted, fit, healthy, WM, 40. ISO non-overscrutinizing at first, youthful, fit, insightful, SWF. #4005

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28-45. #3642

Give fate a chance. DWPM, 49, loves music, dancing, reading, hiking, gardening, and more. ISO compassionate, caring, attractive, H/WP, F, 34-49, to share all that life has to offer. #4130

DWPM, 49, on the thin side, enjoys the outdoors, good humor, symphony, and jazz. Seeking classy woman with similar attributes. #3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-mid-50s. #2918

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor-area home owner, seeks a beautiful, educated, svelte, blonde, WF, over 40, for romantic LTR. #4004

DWM, 57, 6', attractive, spontaneous, fit, urban adventurer, seeks savvy, fun-loving, fit woman, 40-54, for mutual exploration. #4321

Bright, bearded, boyish, SWPM, 54, successful, well-educated/traveled, witty, likes books, music, film, hugs, cats, seeks F, 35+, for LTR. #4318

Women Seeking Women

PERSONAL CALL
(900) 370-2072

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Men Seeking Men

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Friendships

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General Personals

WELCOME HOME for CATHOLICS
WHO HAVE BEEN AWAY

At St. Thomas Church in Ann Arbor, the welcome mat is out. No matter what your reason for leaving, we are here for you. Join us on 2/20 & 2/27, 7 p.m. Call Glenn, 761-8606 ext. 210; gsmith@rc.net

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include several Downhill and X-Country Ski Trips; General Meeting/Dance at Cobblestone Farm, 2/14; 50s & 60s Sock Hop, 2/16; Night Out on the Town, 2/23; General Meeting at Cobblestone Farm, 2/28. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2ski-club.org.

5 Reasons to Place a Personals Ad

- ☐ You are new to Ann Arbor.
- ☐ You are new to the dating scene.
- ☐ It's a new year, so try something new!
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad,
see page 85 or call 734-769-3175

To respond to a Personals ad or browse Personals
by phone call 1-900-370-2072
(\$1.95/minute)

* First four lines are free for singles seeking relationships.
\$7.00 each additional line. Refer to form and guidelines on page 85.



Congratulations!

PERSONALS "AD OF THE MONTH"

Men Seeking Women

Do you use turn signals? If so, we can share the highway of life together. 1960s vintage auto seeks same to explore winding roads. #4316

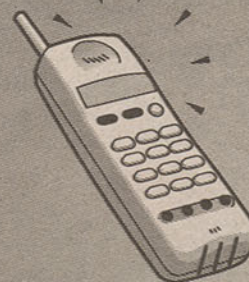
Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 85.

the earle

ESPRESSO ROYALE CAFE

TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

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RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

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CLASSIFIEDS



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Yoga Course. 6 Tues. eves., **Yoga I:** 6-7:15 p.m.; **Yoga II:** 7:30-9 p.m. starts Mar. 5. **Introductory Meditation Course,** 5 Thurs. eves., 6:30-8:30 p.m., begins Mar. 7. **Overnight Introductory Meditation Course,** 7 p.m., Fri. Mar. 8 to 4 p.m., Sat. Mar. 9. **Zen Buddhist Temple,** 1214 Packard (at Wells), Ann Arbor. (734) 761-6520.

www.YogaAndMeditation.com
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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, February 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aobserver.com (include address and phone number).

Services

The Classifieds deadline for the March issue is February 11.

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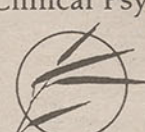
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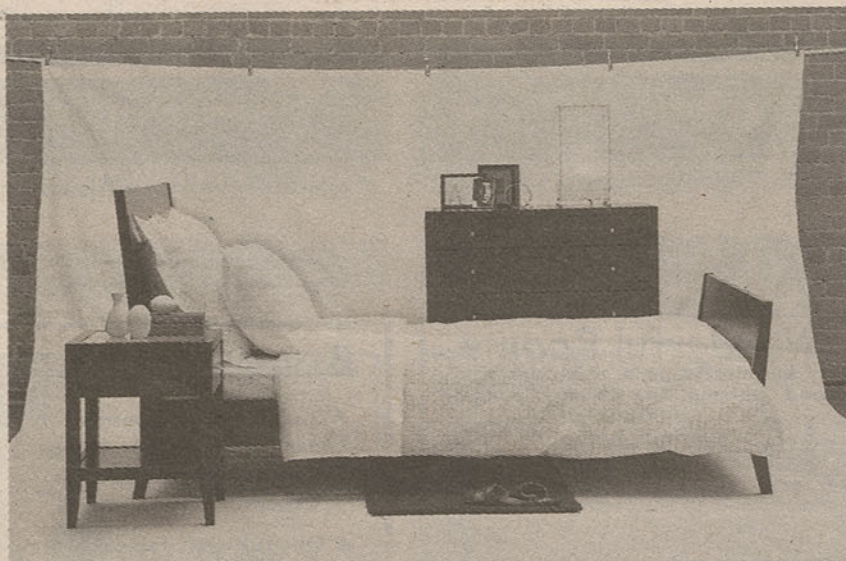
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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: 67,000

Ann Arbor Observer: 62,000

The *Real Estate Guide* is inserted in 62,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: 5,000

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- Banks
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MARCH ISSUE

Publication Date: February 22

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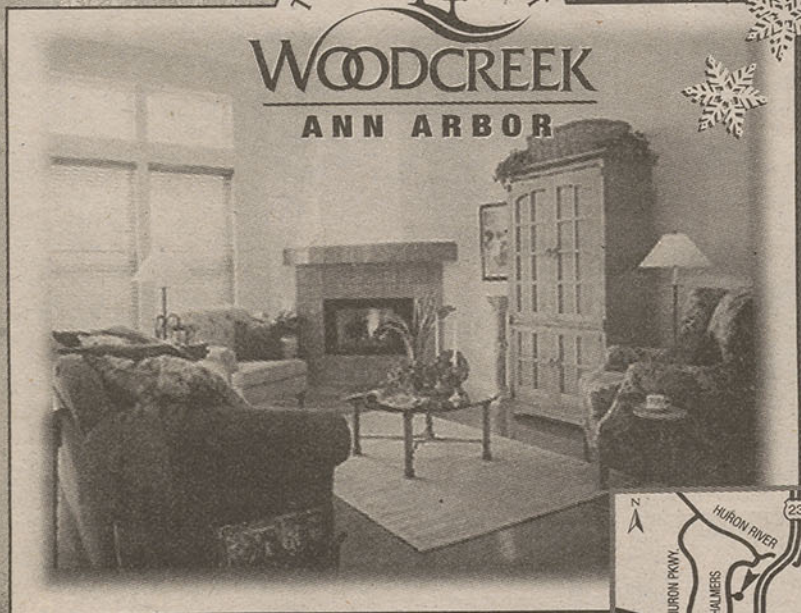
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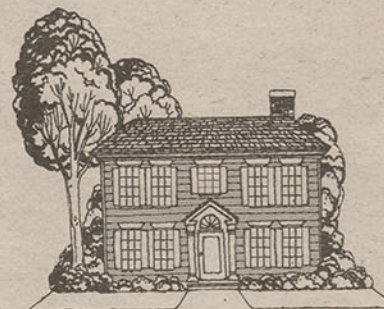
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On the Cover: This 2,635-sq.-ft. contemporary home in Saline's Sandpiper Cove features 4 bedrooms and 2½ baths. Other amenities are an upgraded kitchen with hardwood floors, maple cabinets, center island, and sunny eat-in area, and a convenient first-floor laundry. The professionally finished basement includes a family room and a play area. \$395,000. Keller Williams Realty. (734) 761-3060.
Cover photo by J. Adrian Wylie

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HOLLYWOOD SUB! Walk to Abbot Elementary from this brick ranch. Located on a private, treed lot in a cul-de-sac. This 1,050 sq. ft. home has 3 bedrooms and 2 full baths. Partially finished basement has a rec room with brick fireplace, workshop, plus a pool table. Hardwood floors in 2 bedrooms. 2 car garage. \$169,900.

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ARBOR HILLS! This contemporary ranch has 2,246 sq. ft. of living space including 3 bedrooms plus 2.5 baths. Full, professionally finished walkout basement including study, master bath with Jacuzzi and Italian limestone, workshop and garage. Large wraparound deck surrounded by large pines. \$269,900.

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CLASSIC BURNS PARK! Perfect location surrounded by shade trees on a quiet, low-traffic street. This 1,704 sq. ft. home has 3 bedrooms and 1.5 baths. Large sunny formal dining room. Fully remodeled kitchen has oak cabinets. Full, finished basement. 1 car attached garage. \$279,900.

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SANDPIPER COVE! This 2,635 sq. ft. contemporary home has 4 bedrooms, 2.5 baths. Upgraded kitchen has hardwood floors, maple cabinets, a center island and sunny eating area. Convenient first floor laundry. Professionally finished basement has a family room and play area. \$395,000.

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BROOKSIDE COMMONS! This townhouse-style condo has an excellent location. This 1,730-sq.-ft. unit has 2 bedrooms, 2½ baths, and 2½-car garage. Living room has a cozy fireplace and French doors leading to the large deck. Full walkout basement opens to the private patio with beautiful views of the pond. \$224,900. **MARTIN BOUMA, (888) 211-2933 at Keller Williams Realty. Ext. 372.**

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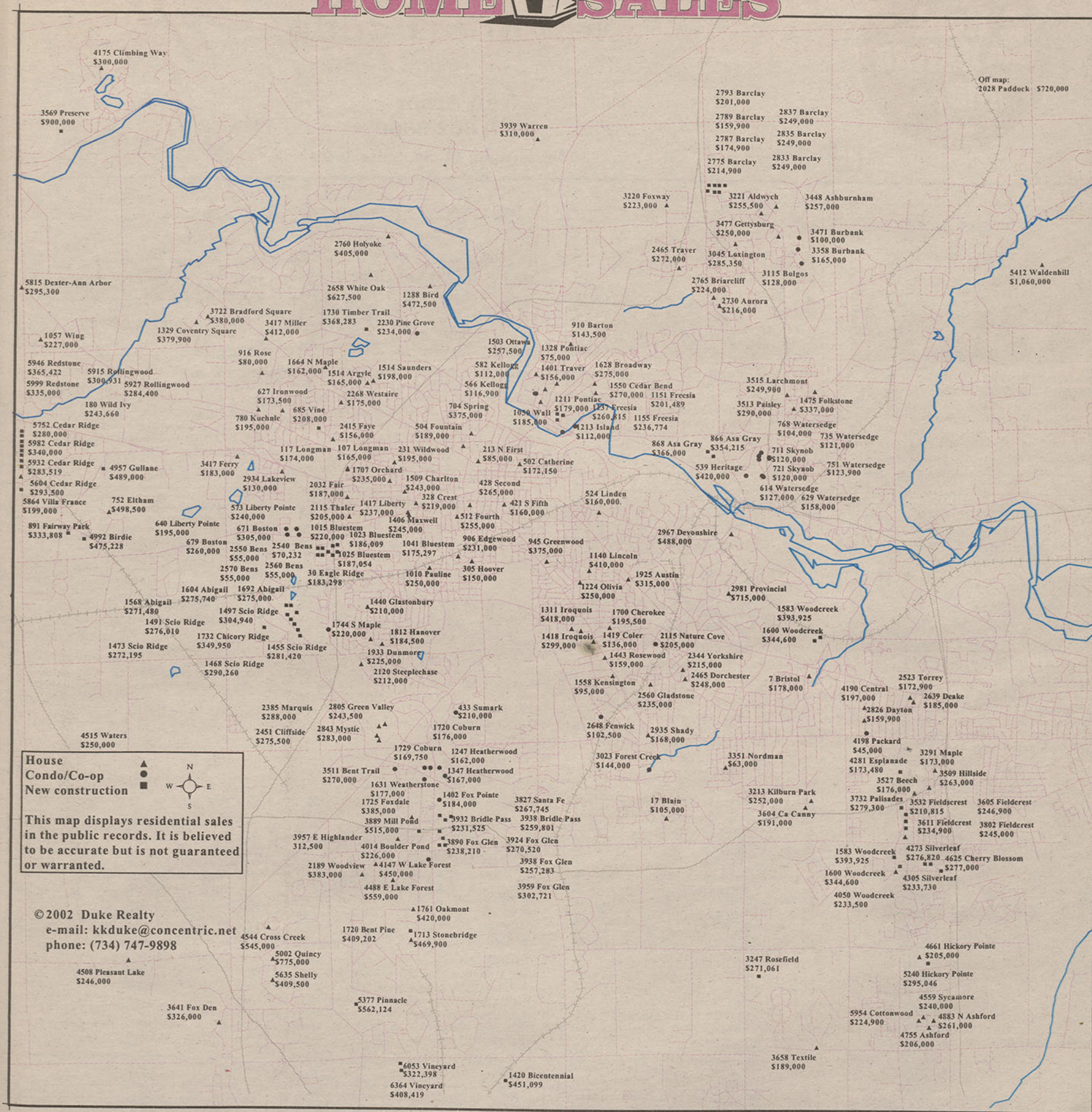
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DECEMBER 2001 HOME SALES



Builders pushed hard to deliver new homes in December, buttoning up seventy-two sales by New Year's Eve. The year-end boomlet lifted the final count of new construction for 2001 to 566 single-family homes and condominiums. While the count was off 18 percent from 2000, revenue was down only 7 percent, to \$178 million. The difference was due to higher prices. The mean (average) price of a new home hit \$316,000; the median price (half cost more, half cost less) was \$275,000.

Defying the upmarket trend, seven single-family homes sold for less than \$100,000 in December. That's a relatively large flock of these rare birds—all told, only twenty-four sold all year. But not all of these bargains were sold at market prices. Four homes built by Habitat for Humanity on Bens Street, near Maple and Liberty, were sold for about one-third of prevailing prices. The nonprofit sold 2550, 2560, and 2570 Bens for \$55,000 each and 2540 Bens for \$70,232. Cyndi Arnold,

Habitat's office manager, said the homes all measured about 1,100 square feet, including three bedrooms and one bathroom. Habitat brings prices down by building with volunteer labor and enlisting the purchaser's sweat equity. It also brings its fund-raising clout to bear—right now Habitat is raffling a 2002 Jaguar X-Type for \$100 a ticket! (Call 677-1558 for info.)

The price reported for 1328 Pontiac Trail, \$75,000, was apparently just the balance owed on a land contract—the city as-

essor's records show the property is valued at \$173,600. The two remaining bargains appear to be the only ones that sold at a "fair" market price. Smallness accounts for the \$63,000 price of 3351 Nordman—it contains just 614 square feet. The other, 916 Rose, was a roomy 1,700 square feet in need of a great deal of work; it went for \$80,000.

—Kevin Duke



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ENJOY COUNTRY LIVING close to town! Charming 2-story vintage 30s home sits on 1½ acres. Gardener's delight, awesome deck and workshop. Handsome wood trim and floors. Township taxes. \$149,000. **AMY GRIFFITH, 741-8852 or 662-8600 at Real Estate One.** (HO-219638)



SWEET CONDO HOME in Saline. Two-bedroom townhouse with full basement. Updated end unit in great condition. \$88,000. **MARY MURTON, (734) 662-8600, ext. 342 at Real Estate One.** (MA-219898)



BEAUTIFUL private Barton Hills. Master bedroom with sitting room, 4-5 bedrooms, 5 baths, deck with views of woods and gardens, 2 fireplaces, updated kitchen, built-in bookshelves and cabinets. Too many features to list. \$995,000. **NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One.** (OA-217327)



UNIQUE southwest/California ranch with 4 bedrooms, 2½ baths, 2,658 sq. ft., great for entertaining. Great room with large fireplace, eating area, and kitchen are one room. 10'-12'-ft. ceilings. Too many upgrades to mention. \$558,000. **SUE DEFORD, 662-0620 or 662-8600 at Real Estate One.** (MA-220393)



SPECTACULAR HILLSIDE ESTATE on 20 acres. Located 15 mins. from the city of Ann Arbor. Enjoy the wooded view from the porch. Five bedrooms, 5½ baths, 5-car garage, walkout lower level, master bedroom, 16 x 14 walk-in closet, and fitness room. \$2,100,000. **NANCY HARRISON, 662-8600 at Real Estate One.** (MA-219741)



STONEBRIDGE golfing community on the pond. Stafford model with walkout lower level. Four bdrms, 4 baths, 3-car side-entry garage. White Bay kitchen w/island, hardwood flrs, first-flr den, and large deck overlooking water. Awesome sunsets. \$605,000. **JOHN ROMAGNOLI, (734) 662-8600 at Real Estate One, www.johnromagnoli.com.** (LO-219322)



OUTSTANDING TOP CONDO at Walden Hills has custom Swedish kitchen, woodburning fireplace, 1,200 sq. ft. with 2 baths, 2 bedrooms, appliances, and carport. Newly offered at \$119,900. **MARY MURTON, (734) 662-8600, ext. 342 at Real Estate One.** (PA-220212)



OUTSTANDING 3-bedroom with loft overlooking 2-story open foyer and family room, 2½ baths. Beautiful and private backyard. \$234,000. **LEE RUSSELL, 668-1965 or 662-8600 ext. 426 at Real Estate One.** (TU-219850)



STONEBRIDGE—Stately 5-bdrm, 4½-bath former Showcase home on Boulder Pond in Ann Arbor's premier golf-course community. Home features upgrades galore including oak paneled den, huge deck, custom cherry kitchen, and finished walkout basement. \$768,900. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One.** (BO-216992)



INCREDIBLE custom-built Mountain Lodge log home on a private setting just outside Dexter. Over 5,800 sq. ft. with 20-ft. ceilings, custom kitchen, granite counter tops, finished walkout basement. \$920,000. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One.** (KI-217358)



NEW LISTING, Stonebridge. Stunning 4-bdrm, 3½-bath, custom-built home loaded with quality features. You will love the upgraded features of this 1-yr.-old home: open flr plan w/2-story great room, gourmet kitchen w/granite counters, spacious first-flr master suite, and large deck. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One.** (ST-220286)



HAWTHORNE RIDGE home with over 2,500 sq. ft., 4 bedrooms, 2½ baths, family room located in Pittsfield Township with Ann Arbor schools. Beautifully landscaped lot for this like-new home. \$318,500. **GAIL SINELLI, 426-8060 or 662-8600 at Real Estate One.** (TI-219583)



CHELSEA small-town charm. Large home for bed and breakfast, offices, or great place to raise your kids! Just off Main Street downtown. Call for information on this grand, older home. \$249,900. **MARY MURTON, (734) 662-8600, ext. 342 at Real Estate One.** (SO-219036)



GLENNBOROUGH. Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 5,000-sq.-ft. home featuring only the finest materials and details. \$995,000. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One.** (WA-200339)



NEW CONSTRUCTION in Ann Arbor's premier custom-home community by Harris Homes. Great room-style first-floor master suite plan featuring custom kitchen with granite counters, gorgeous lot, and full finished walkout basement. \$748,900. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One.** (NE-214956)



ENRICH YOUR LIFESTYLE at Stonebridge. Outstanding home on eighth fairway has first-floor master suite. Lots of hardwood and dramatic decor. Four bedrooms, formal dining room, and so much quality offered at \$447,000. **MARY MURTON, (734) 662-8600, ext. 342 at Real Estate One.**

REAL ESTATE UPDATE

Prices and price ranges

Summing up 2001

The Ann Arbor area didn't set any records for home sales last year, but prices held up well despite the slip in turnover. In 2001 a total of 2,620 sales were reported on the Home Sales Maps, off 8 percent from last year's record number. The total includes previously owned condominiums and single-family residences (aka "resales" or "existing-home sales") as well as new construction. Dollar volume was \$697 million, a drop of only 1 percent off 2000's record haul—indicating that so far, the local housing market seems to have largely shrugged off the economic recession. (For sales figures for new construction, the market segment most affected by the recession, see the Home Sales Map on p. 93.)

Resale prices for single-family homes continued to rise, though much more modestly than the year before: the median price (half cost more, half cost less) rose 4 percent to \$238,000, while the average price (mean) rose 6 percent to \$281,000. A total of 1,540 single-family homes turned over, a drop of 6 percent. The chart below breaks out the num-

bers of single-family resales by price range over the past four years, graphically demonstrating the impact of rising Ann Arbor home prices.

Mean and median resale prices rose by a third during the four-year period, and the chart captures the powerful effect of the upshift in the market. For instance, in 1998 homes selling for less than \$200,000 made up 61 percent of all sales. By 2001, however, that slice of the market comprised only 35 percent of the total. Meanwhile, homes that sold for \$300,000 or more represented just 14 percent of the action in 1998 but had ballooned to 29 percent by 2001.

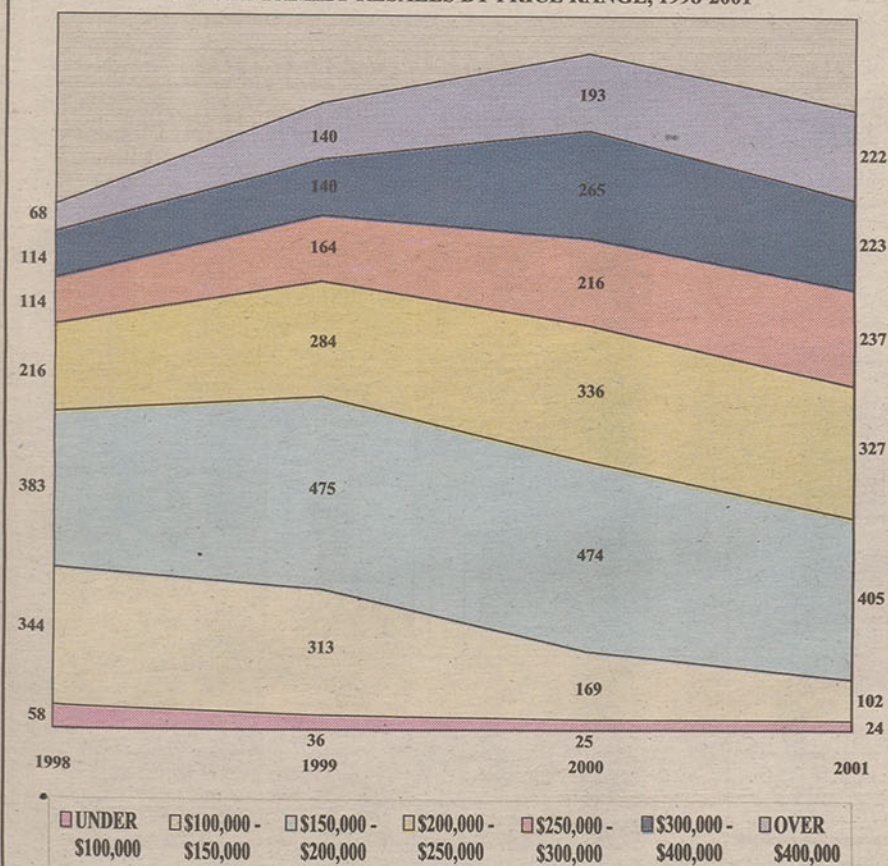
Off the chart, resale prices of condominiums averaged \$167,000 in 2001, a healthy 9 percent improvement over 2000.

The alternative benchmark of prices rose even faster—the median condo resold for \$155,000, a 14 percent gain. In all, 513 previously owned condos changed hands in 2001—barely short of the 518 sold in 2000. Thanks to higher prices, those sales raked in \$85 million, up from \$79 million in 2000.

—Kevin Duke

In 1998 homes selling for less than \$200,000 made up 61 percent of all sales. By 2001, however, they were only 35 percent of the total. Meanwhile, homes that sold for \$300,000 or more represented just 14 percent of the action in 1998 but had ballooned to 29 percent by 2001.

SINGLE-FAMILY RESALES BY PRICE RANGE, 1998-2001



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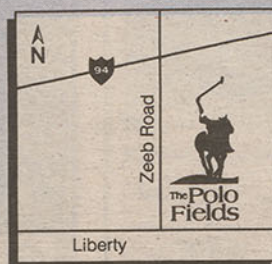
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DISCOVER

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BACK PAGE

I SPY

by Sally Bjork

Publisher Chase
Built this space

Recipe king
For any thing

That ailed.
Others paled.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

January's I Spy was the Anberay apartment building on East University Avenue just south of the U-M Central Campus. The Anberay is classified as "Chicago style" because its U shape was popular in Chicago apartment buildings of the period. It was designed by Albert J. J. Rousseau and George W. McConkey and built in 1923, the first of several apartment buildings to be completed as the town's population soared after World War I. Among the Anberay's first residents were athletic director Fielding Yost, Elizabeth Dean (generous benefactor for the

care of Ann Arbor trees), and numerous U-M professors.

We received fifteen entries in

January, most of which identified the Anberay. Other guesses included the Alhambra apartments, U High, and the East Quad or Residential College.

Entrant Michael McGraw told us the Anberay was on his paper route when he was a teenager in the 1970s; he reminisced about flinging newspapers up the stairwells and about the friendly residents he encountered. Julie Carroll said she's admired the building for years, passing by on foot.

The winner of our random drawing is Melanie Pitts of Ann Arbor. She'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



FAKE AD

by Jay Forstner

Every so often we receive a Fake Ad entry that we wish were a winner but doesn't get picked in our random drawing. Such was the case with Ann Arbor's Steven Schmidt last month. "This time I said, 'I'm gonna find that Fake Ad this time if I have to read every last advertisement,'" Schmidt wrote. "Well, I did find it. What a great way to make people read all those ads! If I had a business, I'm sure that game would add to the appeal of advertising in your paper."

Dave Johnson of Ann Arbor is our winner. He was one of 143 people who spotted the Fake Ad for Garage Concepts on p. 16 of the January Observer. (The magic word, *arborweb*, straddled the three words "harbor. We build" in the second paragraph.) Dave's taking his gift certificate to Great Lake Chinese Seafood Restaurant.

Many entrants wondered why the ad referred to a scooter named Ginger—proving that when you try to be on the cutting edge, you sometimes nick yourself. "Ginger" reportedly was a working name for Dean Kamen's high-tech scooter—now known as the Segway—while it was being developed. Now you know.

To enter the contest for February, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, February 11, are eligible for the February drawings.

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EVENTS AT A GLANCE



The Nightingale

The Importance of Being Earnest



Annie



Elizabeth Rex



February's cornucopia of theater includes the Performance Network's production of Timothy Findley's acclaimed 2000 work *Elizabeth Rex* February 1-3, 7-10, 14-17, 21-24, & 28. The Friends of the Michigan League offer Oscar Wilde's 1895 comedy *The Importance of Being Earnest* February 14-17. Families can choose Wild Swan Theater's *The Nightingale* February 19-24 or the Burns Park Players' *Annie* February 8, 9, & 14-16.

A capsule guide to selected major events in January. See p. 45 for a complete listing of this month's Band and Events reviews. Daily events listings also begin on p. 45.

Classical & Religious Music

- Nordic Choir, Feb. 1
- Ypsilanti Symphony, Feb. 3
- Academy of Early Music "Baroque Gala," Feb. 3
- Michigan Chamber Brass, Feb. 7
- Brave New Works, Feb. 9
- U-M Michigan Chamber Players, Feb. 10
- The Stern-Schoenhals Duo, Feb. 10
- Opera singers Florence Quivar and Harolyn Blackwell, Feb. 13
- Arbor Opera Theater, Feb. 14
- Collegium Vocale Gent, Feb. 14
- Electronic music composer Robert Newcomb, Feb. 15
- San Francisco Symphony, Feb. 15 & 16
- Baritone Stephen Salters, Feb. 17
- Boys Choir of Harlem, Feb. 20
- SamulNori Korean percussion ensemble, Feb. 21
- Violinist Alexander Kerr & pianist Lisa Leonard, Feb. 22
- Pianist Michele Cooker, Feb. 25
- Soprano Glenda Kirkland, Feb. 27

Lectures & Readings

- Poet Edward Hirsch, Feb. 7
- Novelist Laura Kasischke, Feb. 7
- Poet Robert Hass, Feb. 11
- Kissing guru Michael Christian, Feb. 12
- Novelist Sue Monk Kidd, Feb. 13
- Novelist Richard Ford, Feb. 15
- *USA Today* journalist Tom Squitieri, Feb. 21
- 1960s activist Bill Ayers, Feb. 28

Pop, Rock, Blues, & Jazz

- Robbie Schaefer, Seth Bernard, & Katie Geddes (singer-songwriters), Feb. 1
- Roberta Piket Trio (jazz), Feb. 1
- Dark Star Orchestra (Grateful Dead), Feb. 2
- Mustard's Retreat (singer-songwriters), Feb. 2
- Mark Dresser Trio (jazz), Feb. 3
- The All Thumbs Trio (jam-oriented rock 'n' roll), Feb. 3
- Bob Franke (singer-songwriter), Feb. 5
- Carlo Actis Dato (jazz), Feb. 7
- Keith Sykes (singer-songwriter), Feb. 9
- Eric Bibb (singer-songwriter), Feb. 10
- Tom and Gerry (jazz), Feb. 12
- Bela Fleck & Edgar Meyer (avant-folk), Feb. 13
- Elmore James Jr. (blues), Feb. 14
- Count Basie Orchestra (jazz), Feb. 15
- Maura O'Connell (Irish American chanteuse), Feb. 15
- Afro-Rican Ensemble (jazz), Feb. 15 & 16
- Mr. B (boogie-woogie & blues), Feb. 16
- Rufus Wainwright (neocabaret singer-songwriter), Feb. 20
- Danny Barnes & Thee Old Codgers (bluegrass), Feb. 21
- Robert Jones (blues), Feb. 22
- The Juggernaut Jug Band, Feb. 22
- Scott Kirby (ragtime), Feb. 23
- Voices on the Verge (singer-songwriters), Feb. 24
- Lucie Blue Tremblay (singer-songwriter), Feb. 25
- Kimberly M'Carver & Liz Larin (singer-songwriters), Feb. 26
- Big Jack Johnson (blues), Feb. 28

Conferences & Forums

- Webster Church Bailey Youth Forum, Feb. 2

Comedy & Performance Art

- Comic Tim Cavanagh, Feb. 1 & 2
- Performance artist Laurie Anderson, Feb. 2
- Ann Arbor Poetry Slam, Feb. 5 & 19
- Comic Jim Hamm, Feb. 7-9
- *Immedia* art exhibit performances by Cosmosis & others, Feb. 8-10, 16, & 17
- Tilt comedy improv troupe, Feb. 9
- Comic Maria Bamford, Feb. 14-16
- Comic Peter Berman, Feb. 21-23
- Comic George Carlin, Feb. 22
- Comic Vickie Shaw, Feb. 25
- Comic Emo Phillips, Feb. 28

Festivals, Fairs, & Shows

- Chelsea Winter Carnival, Feb. 1-3
- "Big Rack Night" deer hunters party, Feb. 2
- Scottish Association Burns Supper, Feb. 2
- WEMU Mardi Gras with Buckwheat Zydeco, Feb. 8
- Chinese New Year celebrations, Feb. 9 & 16
- Washtenaw Community College Mardi Gras, Feb. 9
- Grand Traditions "Valentine's Ragtime Trot," Feb. 9
- Spinners' Flock Fleece Fair, Feb. 16
- Model Railroad Club Winter Spectacular, Feb. 17
- U-M Museum of Art Women Who Ruled community celebration, Feb. 17
- "Lincoln Visits Saline," Feb. 23

Family & Kids' Stuff

- Ann Arbor Youth Chorale family festival, Feb. 10
- Phoenix Ensemble and Gemini family concert, Feb. 17
- *The Nightingale* (Wild Swan Theater), Feb. 19-24

Films

- Ann Arbor Silent Film Society, Feb. 10
- U-M "Bollywood and Beyond" film series, Feb. 10 & 17
- U-M anthropology professor's documentary *Adio Kerida: A Sephardic Journey*, Feb. 17
- Michigan premiere of Jeff Daniels's *Super Sucker*, Feb. 24

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic, Feb. 1 & 2
- Garnet Rogers (folk), Feb. 14
- Uncle Earl (folk), Feb. 17
- Celtic Fiddle Fest, Feb. 19
- Dawn Dance Weekend, Feb. 22-24
- Muzsikas (Hungarian), Feb. 28

Theater, Opera, & Dance

- *Beauty and the Beast* (Pioneer High Theater Guild), Feb. 1 & 2
- *Into the Woods* (Young People's Theater), Feb. 1-3 & 7-10
- *Dandia Dhamaka* Intercollegiate Raas Competition (U-M Indian American Student Association), Feb. 1
- *Ancient Steps, Forward Glances* (U-M Dance Department), Feb. 1-3
- *The Laramie Project* (U-M Basement Arts), Feb. 1 & 2
- *Months on End* (Purple Rose Theater), every Wed.-Sun.
- *Elizabeth Rex* (Performance Network), every Thurs.-Sun.
- *The Tavern* (U-M Theater Department), Feb. 7-10
- *Arsenic and Old Lace* (P.T.D. Productions), Feb. 7-10 & 14-16
- Children of Uganda dance troupe, Feb. 8 & 9
- *Annie* (Burns Park Players), Feb. 8, 9, & 14-16
- *The Music Man* (Huron Players), Feb. 8-10
- *The Boys Next Door* (EMU Theater Department), Feb. 8-10 & 14-16
- *Let Them Praise His Name with the Dance* (Christian Dance Network), Feb. 9
- *Like Water Drum and Dance*, Feb. 9
- *The Importance of Being Earnest* (Friends of the Michigan League), Feb. 14-17
- *The Vagina Monologues* (U-M Women's Issues Commission), Feb. 14
- U-M Impact Dance, Feb. 14
- *Reynard the Fox* (Concordia University), Feb. 14-17
- *Nine* (U-M Musical Theater Studio), Feb. 14-17
- *The Cupid Connection* (Saline Area Players), Feb. 15 & 16
- *You Can't Take It with You* (U-M Residential College Players), Feb. 15 & 16
- *Return to the Forbidden Planet* (Dexter Community Players), Feb. 21-23
- *Hamlet* (BlackBag Productions), Feb. 21-24 & 28
- Great Lakes Regional American College Dance Festival, Feb. 27 & 28
- *The House of Bernarda Alba* (Washtenaw Community College), Feb. 28

"Only in Ann Arbor" Event of the Month

- Kickoff meeting for the city Parks Department's "Frog and Toad Survey," Feb. 27

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cover: By or after George Gower, British, active 1540-1596, *Portrait of Queen Elizabeth I* (detail), ca. 1588, oil on canvas. Private collection courtesy of Peter Nahum At The Leicester Galleries, London. Photo: The Leicester Galleries

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